FINE SETS OF RENOWNED AUTHORS
SPORTING AND COLORED PLATE BOOKS
FIRST EDITIONS

INCLUDING SETS OF THE SPORTING MAGAZINE
AND BAILY'S MAGAZINE OF SPORTS AND PASTIMES

THE COLLECTION FORMED BY THE LATE

H. TENER LANGSTROTH

Glenside, Pennsylvania
Sold by Order of Harry H. Langstroth, Administrator
Philadelphia, Pennsylvania

SELECTIONS FROM THE LIBRARY OF THE LATE

F. LOTHROP AMES

North Easton, Massachusetts
Sold by Order of the Present Owner

AND OTHER PROPERTIES

Public Sale: March 28 *and* 29, *at* 2:15 p. m.

AMERICAN ART ASSOCIATION
ANDERSON GALLERIES · INC
30 East Fifty-Seventh Street · New York
1935

SALE NUMBER 4164
EXHIBITION DAILY FROM MARCH 23
WEEKDAYS 9 TO 6 · SUNDAY 2 TO 5

FINE SETS OF RENOWNED AUTHORS
SPORTING AND COLORED PLATE BOOKS
FIRST EDITIONS

INCLUDING SETS OF THE SPORTING MAGAZINE
AND BAILY'S MAGAZINE OF SPORTS AND PASTIMES

THE COLLECTION FORMED BY THE LATE

H. TENER LANGSTROTH

Glenside, Pennsylvania
Sold by Order of Harry H. Langstroth, Administrator
Philadelphia, Pennsylvania

SELECTIONS FROM THE LIBRARY OF THE LATE

F. LOTHROP AMES

North Easton, Massachusetts
Sold by Order of the Present Owner

AND OTHER PROPERTIES

To be Dispersed at Public Sale
Thursday and Friday, March 28 and 29, at 2:15 p. m.
By Order of Various Owners and Estates

AMERICAN ART ASSOCIATION
ANDERSON GALLERIES · INC
1935

Priced Catalogues

A priced copy of this Catalogue may be obtained for One Dollar for each Session of the Sale

AMERICAN ART ASSOCIATION
ANDERSON GALLERIES · INC

DESIGNS ITS CATALOGUES
AND DIRECTS ALL DETAILS OF ILLUSTRATION
TEXT AND TYPOGRAPHY

Conditions of Sale

[1]

All bids are to be PER LOT as numbered in the catalogue.

[2]

The highest bidder to be the buyer. In all cases of disputed bids the lot shall be resold, but the auctioneer will use his judgment as to the good faith of all claims, and his decision shall be final.

[3]

Any bid which is not commensurate with the value of the article offered, or which is merely a nominal or fractional advance, may be rejected by the auctioneer if in his judgment such bid would be likely to affect the sale injuriously.

[4]

The name of the buyer of each lot shall be given immediately after the sale thereof, and when so required, each buyer shall sign a card giving the lot number, amount for which sold, and his or her name and address. ¶ A deposit at the actual time of the sale shall be made of all or such part of the purchase prices as may be required. ¶ If the two foregoing conditions are not complied with, the lot or lots so purchased may at the option of the auctioneer be put up again and resold.

[5]

Title passes upon the fall of the auctioneer's hammer, and thereafter the property is at the purchaser's risk, and neither the owner nor the Company is responsible for the loss of, or any damage to any article by theft, fire, breakage, however occasioned, or any other cause whatsoever.

[6]

Articles not paid for in full and not called for by the purchaser by noon of the day following that of the sale may be turned over by the Company to some carter to be carried to and stored in some warehouse until the time of the delivery therefrom to the purchaser, and the cost of such cartage and storage and any other charges will be charged against the purchaser, and the risk of loss or damage occasioned by such removal or storage will be upon the purchaser. ¶ In any instance where the bill has not been paid in full by noon of the day following that of the sale, the Company reserves the right, any other stipulation in these conditions of sale to the contrary notwithstanding, in respect to any or all lots included in the bill, at its option, either to cancel the sale thereof or to resell the same at public or private sale without further notice for the account of the buyer and to hold the buyer responsible for any deficiency sustained in so doing.

[7]

Unless the sale is advertised and announced as an unrestricted sale, or a
without reserve, owners reserve the right to bid.

[8]

All books are sold as catalogued, and are assumed to be in good SECOND-HA
condition. If material defects are found, not mentioned in the catalog
the lot may be returned. Notice of such defects must be given promptly
the goods returned within ten days from the date of sale. No excepti
will be made to this rule. Magazines and other periodicals, and all mis
laneous books arranged in parcels, are sold as they are, WITHOUT RECOUR
¶ All Autograph Letters, Documents, Manuscripts and Bindings are sold
they are, without recourse. The utmost care is taken to authenticate
correctly describe items of this character, but neither the owner nor
Company will be responsible for errors, omissions or defects of any kind.

[9]

Buying or bidding by the Company for responsible parties on orders tr
mitted to it by mail, telegraph, or telephone, if conditions permit, will
faithfully attended to without charge. Any purchases so made will be subj
to the foregoing conditions of sale. Orders for execution by the Comp
should be given with such clearness as to leave no room for misunderstandi
Not only should the lot number be given, but also the title, and bids sho
be stated to be so much for the lot. If the one transmitting the orde
unknown to the Company, a deposit must be sent or reference submit
Shipping directions should also be given.

[10]

All articles sold will be subject, in addition to the purchase price, to
New York City Sales Tax to be paid by the purchaser, unless the purcha
delivers to the Company the requisite certificate that the article was purcha
for re-sale.

[11]

The Company will afford every facility for the employment of carriers
packers by the purchasers, but will not be responsible for any damage aris
from the acts of such carriers and packers.

[THESE CONDITIONS OF SALE CANNOT BE ALTERED EXCEPT BY AN OFFICER OF THE COMPANY]

•

ARTHUR SWANN, DIRECTOR OF BOOK AND PRINT DEPARTMENT

Sales conducted by

HIRAM H. PARKE, OTTO BERNET, A. N. BADE, AND H. E. RUSSELL, JR.

•

Telephone PLAZA 3-1269 *Cable* ARTGAL *or* ANDAUC

AMERICAN ART ASSOCIATION
ANDERSON GALLERIES · INC
New York: 30 EAST 57TH STREET

First Session

Thursday, March 28, 1935, at 2:15 p. m.

•

Catalogue Numbers 1 to 218 Inclusive

1. ABELARD AND HELOISE. Eloisa en Dishabille: being A New Version of that Lady's Celebrated Epistle to Abelard. Done into familiar English metre by A Lounger. Small 4to, full red straight-grain morocco, gilt and blind tooled back, sides with gilt and blind tooled borders, inner borders gilt tooled, doublures and fly-leaves of light blue silk moire, gilt top, uncut, by CANAPE.
London, 1801

A FINE COPY OF THIS FACETIOUS SATIRE, which was erroneously attributed to Professor Porson, the famous Greek scholar. EXTRA-ILLUSTRATED by the insertion of two rare mezzotint portraits of Abelard and Héloïse, and fifteen other old English and French portraits and illustrations.

2. ACTORS AND MUSICIANS. Autograph Album containing the signatures of over 450 Actors, Actresses, Musicians, and other noted persons in London and New York, from 1825 to 1860. 12mo, full contemporary black straight-grain morocco, gilt edges; worn.

AN EXCEEDINGLY INTERESTING AND UNUSUAL COLLECTION, COMPRISING OVER 450 SIGNATURES. Among the many great actors, actresses, and musicians of the second quarter of the last century whose names are recorded here are the following: Rachel, Coquelin, Kean, Forrest, Kemble, Grimaldi, Matthews, Keene, Celeste, Macready, Boucicault, Tree, Barrymore, Malibran, Kelly, Davenport, Anderson, Rubini, Mazini, Amodio, Sontag, and many others.

3. ADAMS (JOHN QUINCY, sixth President of the United States). A. L. s., 1 p., 4to, Quincy, July 20, 1844, to the Rev. Henry A. Miles Lowell, on theological matters; about 200 words ❖ A. L. s. (initials) by Abigail Adams, mother of John Quincy Adams, 4 pp., 4to, Auteuil, January 3, 1785, to [Elizabeth Cranch] her niece; almost entirely devoted to details of the architecture and interior decoration of the French Theatre; over 1,200 words. Together 2 pieces.

4. [ADDISON (JOSEPH) AND STEELE (SIR RICHARD)
A Collection of 75 fine Engraved Plates for "The Spectator "The Tatler", and "The Guardian". *Engraved plates by Neag Smith, Parker, and others, after the designs of Fuseli, Knelle Stothard, Thomson, Westall, and others.* Imp. 8vo, full dark bl straight-grain morocco, gilt tooled and paneled back, sides wi wide gilt tooled boards, inner borders gilt tooled, gilt tops, uncu IN THE MANNER OF LEWIS, by TAFFIN. [London, 1803-

A SPECIAL LARGE PAPER IMPRESSION of these attractive plates, in a choi specimen of binding. VERY RARE.

5. AINSWORTH (WILLIAM HARRISON). Historical R mances of William H. Ainsworth. *Illustrated with etchings.* 2 vols., 8vo, half red morocco, gilt tooled and paneled backs, gi monogram "HTL" on each front cover, gilt tops, uncut.

Philadelphia: George Barrie, n.

ONE OF 1,000 COPIES OF THE VICTORIAN EDITION. The set includes the follo ing works:

Crichton
The Tower of London
Guy Fawkes
Rookwood
Windsor Castle
Jack Sheppard

A FINE SET IN ORIGINAL CLOTH WITH THE LABELS

6. ALDINE POETS. A COMPLETE SET OF THE ORIGINAL ISSU of the Aldine Edition of the British Poets. With Memoirs ar Notes by the Rev. Alexander Dyce, the Rev. John Mitford, ar others. *With portraits;* some slightly stained. 52 vols., 12m ORIGINAL CLOTH, paper labels, uncut.

London: William Pickering, 1830-4

ALL FIRST ISSUES. With the exception that several labels are very slight rubbed, A FINE SET OF THIS CELEBRATED EDITION, including the rare volum which are often wanting, such as Churchill, Chaucer, and several others. T set comprises the following works: Akenside, 1835 ❖ Beattie, 1831 ❖ Burn 2 vols., 1830-2 ❖ Butler, 2 vols., Chaucer, 6 vols., 1845 ❖ Churchill, 3 vol 1844 ❖ Collins, 1830 ❖ Cowper, 3 vols., 1830-1 ❖ Dryden, 5 vols., 1832-3 Falconer, 1836 ❖ Goldsmith, 1831 ❖ Gray, 1836 ❖ Milton, 3 vols., 1832 Parnell, 1833 ❖ Pope, 3 vols., 1831 ❖ Prior, 2 vols., 1835 ❖ Shakespeare, 18 ❖ Spenser, 5 vols., 1839 ❖ Surrey, 1831 ❖ Swift, 3 vols., 1833-4 ❖ Thomso 2 vols., 1830 ❖ White, 1830 ❖ Wyatt, 1831 ❖ Young, 2 vols., 1834.

A FINE COPY OF THE FIRST EDITION ON LARGE PAPER

7. ALKEN COLORED PLATES. [EGAN (PIERCE).] Real Life in Ireland; or, The Day and Night Scenes, Rovings, Rambles, and Sprees . . . of Brian Boru . . . and his Elegant Friend Sir Shawn O'Dogherty. 19 *plates by H. Alken, W. Heath, and others.* 8vo, full orange levant morocco, gilt top, uncut; by MORRELL.
London, 1821

FIRST EDITION ON LARGE PAPER, bound from the original issue in boards. A FINE COPY, with the text and plates in almost crisp state.

This work, a sequel to Pierce Egan's "Life in London", is one of the most spirited productions of its kind. The work has been attributed to Egan. The colored plates depict drinking scenes, duels, processions, and other incidents in real Irish life, and graphically record the costumes of the times.

8. —— [APPERLEY (C. J.).] The Chase, The Turf, and The Road. *Frontispiece portrait by Maclise and* 13 *full-page colored plates by Henry Alken.* 8vo, full polished calf, gilt top, uncut, original front cover and the backstrip bound in, by WORSFOLD; outer hinges cracked and inner hinges strengthened with linen. London, 1837

FIRST EDITION. The plates are all colored by hand at a later date. Some copies have a testimonial leaf subscribed "P. Hawker" following the preface. The leaf of advertisements is not present in this copy. From the Edward Huth collection, with bookplate.

9. —— [SURTEES (ROBERT S.).] The Analysis of the Hunting Field; being a Series of Sketches of the Principal Characters that compose one. *Colored engraved title-page and* 6 *colored aquatint plates and woodcuts in the text, all designed by Henry Alken.* 8vo, original red cloth, gilt edges; repaired, stain on one cover, and some slight foxing in the text. London, 1846

FIRST EDITION. SECOND ISSUE, in the original red cloth. With the 4 pp. of Ackermann's advertisements at the end. A former owner has inscribed his name and place of residence on a fly-leaf.

0. —— etc. Jorrocks's Jaunts & Jollities (Surtees), *colored plates by Alken,* n.d. ❖ The Life of John Mytton (Apperley), *colored plates by Alken and Rawlins,* n.d. ❖ Hillingdon Hall (Surtees), *colored plates by Wildrake and others,* n.d. ❖ A Treatise on Carriages (Felton), *plates,* 1796. Together 4 vols., 8vo, half red morocco, gilt tops. London, n.d. and 1796

1. ALLIBONE (S. AUSTIN). A Critical Dictionary of English Literature and British and American Authors. 5 vols., including the Supplement, half leather; hinges cracked, two covers loose.
Philadelphia, 1897

12. AMERICAN FIRST EDITIONS. Foley (P. K.). Americ Authors 1795-1895. 8vo, original cloth; inner and outer hing worn, strip supplied in title-leaf. Boston, 18

One of 500 copies printed for subscribers.

13. AMERICAN CLOCKS. Willard (John W.). A History Simon Willard, Inventor and Clockmaker. *Illustrations.* 4t original cloth, gilt top, uncut. N.p., 19

One of 500 copies. Scarce.

STAUFFER'S "AMERICAN ENGRAVERS", WITH FIELDING'S SUPPLEMENT

14. AMERICAN ENGRAVERS. American Engravers upon Copp and Steel (Stauffer), 2 vols., N. Y.: Grolier Club, 1907, *one* 350 *copies,* presentation copy from the author *to Thom Addis Emmet, with autograph inscription on a fly-leaf* ❖ [Wi the Supplement by] Mantle Fielding, Phila., 1917, *one of 2 copies.* Together 3 vols., 8vo, original boards, cloth backs, unc

15. AMERICAN CLYDESDALE STUD BOOK. Edited by Charl F. Mills, Alexander Galbraith, and others. Vols. 1-20. *Illustr tions.* 20 vols., 8vo, cloth and half leather. Springfield, 1882-19

16. AMERICAN STUD BOOK (THE). Vols. 1-7, 9-11. 10 vol 8vo, half calf. New York, 1873-19

THE SECOND BOOK ON SHOOTING WRITTEN AND PUBLISHED IN AMERICA

17. AMERICAN SHOOTER'S MANUAL (THE), comprisi such plain and simple Rules, as are necessary to introduce t inexperienced into a full Knowledge of all that relates to the Do and the correct use of the Gun. By a Gentleman of Philadelph County. 3 *plates by F. Kearney.* 12mo, original calf, leath label; hinge slightly cracked. Philadelphia: Carey, Lea & Carey, 18

The excessively rare First Edition of the second book of its type to written and published in America, preceded only by the work "The Spor man's Companion, or an Essay on Shooting", N. Y., 1783. With the leaf errata completing signature X, and signature Y of four leaves of which th contain advertisements. Two leaves of the latter signature are wrongly bou in at the front of the volume.

A former owner has inscribed his name and a note relating to the book the inner side of the front cover; also a note on the inner margin of a page. As usual with books of this period, several pages are slightly foxed.

"AMERICAN STATESMEN", BOTH SERIES

Large Paper Issues

AMERICAN STATESMEN, Edited by John T. Morse, Jr., 32 vols., 1898-1900 ❖ The same, Second Series, 8 vols., 1917-16, *portraits on India paper.* Together 40 vols., 8vo, three-quarter dark blue crushed levant morocco, gilt tops, uncut.

Boston: Houghton, Mifflin and Company, 1898-1917

One of 500 copies of the large paper edition. Among the works included in this fine set are the following:

Benjamin Franklin (Morse)
Patrick Henry (Tyler)
Samuel Adams (Hosmer)
George Washington (Lodge), 2 vols.
John Adams (Morse)
Alexander Hamilton (Lodge)

AMERICAN WOOD ENGRAVING. Hamerton (Philip G.). The Art of the American Wood-Engraver. 2 vols., 16mo and folio, half red morocco. New York, 1894

First Edition. One of 100 copies, with India Paper proofs signed by the artists and the text signed by the author and the publishers.

ANDREWS (WILLIAM LORING). New Amsterdam, New Orange, New York, *profusely illustrated, partly in color,* 1897 ❖ New York as Washington Knew It, *illustrated,* 1905. Together 2 vols., 8vo, original cloth and boards. New York, 1897-1905

One of 170 and 135 copies respectively.

ANGLING. Fishing at Home & Abroad. Edited by the Rt. Hon. Sir Herbert Maxwell. *Numerous illustrations, some in color.* 4to, original full brown morocco, gilt top, uncut; writing on the front end-paper. London, 1913

One of 750 copies. From the library of Charles Henry Lester, with bookplate.

—— The Sea-Trout (Lamond), London, 1916 ❖ A Book of Fishing Stories (Aflalo), London, 1913 ❖ The American Salmon Fisherman (Wells), N. Y., 1886. *All illustrated, a few plates in color.* Together 3 vols., 4to and 12mo, original cloth; writing on two end-papers.

23. ANTIQUE GEMS from the Greek and Latin. *Illustrated, pa in color.* 12 vols., 8vo, full green morocco, gilt tooled and pan backs, sides with single gilt fillet borders, with monogram "H in the centre of each front cover in gilt, gilt edges.

Philadelphia: George Barrie [190

ONE OF 1,000 COPIES ON JAPAN VELLUM, SPECIALLY BOUND FOR THE PRE OWNER. The set includes translations of works by the following authors

Theocritus
Anacreon
Sappho
Lucian
Propertius
Horace

A HANDSOME SET OF BURTON'S "ARABIAN NIGHTS"

24. ARABIAN NIGHTS. BURTON (SIR RICHARD F.). A Plain Literal Translation of the Arabian Nights' Entertainments, entituled The Book of the Thousand Nights and a Night, Introduction [and] Explanatory Notes . . . By Richard Burton, 10 vols. ❖ Supplemental Nights, 7 vols., *illustration two states, one state on Japan vellum, and one state of the fron pieces in color.* Together 17 vols., 8vo, three-quarter red lev morocco, gilt backs, gilt tops, uncut.

Printed by the Burton Club for Private Subscribers,

CONNOISSEUR EDITION. One of 100 sets.

25. —— The Book of the Thousand Nights and a Night. Rende from the literal and complete version of Dr. J. C. Mardrus; collated with other sources; by E. Powys Mather. *Frontispie in color.* 16 vols. bound in eight, 8vo, half purple levant moro backs modernistically gilt tooled, gilt tops, uncut.

London: The Casanova Society, 1

ONE OF 750 COPIES ON ANTIQUE PAPER. A VERY FINE COPY, HANDSOMELY BO This is one of the finest translations into English of these famous tales made, the translations of the songs into English verse being particularly

26. ATKINSON (JOHN AUGUSTUS). Sixteen Scenes from Miseries of Human Life [by James Beresford]. *Engraved ti page with colored vignette and 12 colored plates.* Oblong 8 new wrappers; outer edges of some leaves slightly defective.

London, 18

FINE COLORED IMPRESSIONS of one of the several series of plates prepared Beresford's amusing work.

An Interesting Series of Colored Aquatint Plates Engraved by F. Havell after the Designs of John James Audubon

FROM THE FIRST FOLIO EDITION OF "THE BIRDS OF AMERICA"

NUMBERS 27-30

27. AUDUBON (JOHN JAMES). Barred Owl, 1828 ❖ Great horned-Owl, 1829 ❖ Shore Lark, n.d. ❖ Solitary Sandpiper, 1835. *Four colored aquatints.* Together 4 pieces, each about 39½ by 26¾ inches, UNCUT; a few edges slightly frayed.
London, 1828-35

BEAUTIFUL IMPRESSIONS OF THESE SPLENDID PLATES, ENTIRELY UNCUT; comprising Nos. 46, 61, 200, and 289.

28. —— Stanley Hawk, 1828 ❖ Whip-poor-will, 1830 ❖ Black Warrior, n.d. ❖ Black Tern, 1835. *Four colored aquatints.* Together 4 pieces, each about 39½ by 26¾ inches, UNCUT; one slightly frayed, repaired, and somewhat smaller. London, 1828-35

BRILLIANT IMPRESSIONS OF THESE FINE PLATES, ALL EXCEPT ONE BEING ENTIRELY UNCUT; comprising Nos. 36, 82, 86, and 280.

29. —— Black Vulture, 1832 ❖ Turkey Buzzard, 1832 ❖ Wilson's Phalarope, 1835 ❖ Red-backed Sandpiper, 1835. *Four colored aquatints.* Together 4 pieces, each about 26¾ by 39½ inches, UNCUT; one slightly frayed and somewhat smaller.
London, 1832-5

A SPLENDID GROUP OF THESE BEAUTIFUL COLORED PLATES, ALL EXCEPT ONE BEING ENTIRELY UNCUT. BRILLIANT IMPRESSIONS; comprising Nos. 106, 151, 256, and 290.

30. —— Chuck will's widow, 1829 ❖ Red Phalarope, 1835 ❖ Ivory Gull, 1835 ❖ Brown, or Norway Rat, 1845. *Three colored aquatints and one colored lithograph.* Together 4 pieces, from 26¾ by 39½ inches to 21 by 25¾ inches, one UNCUT; some edges slightly frayed. London and Philadelphia, 1829-45

AN INTERESTING GROUP OF PLATES FROM ORIGINALS BY AUDUBON, comprising Nos. 52, 255, and 287 of the aquatints and No. 54 of the lithographs.

31. AUSTEN (JANE). The Novels and Letters of Jane Austen. Edited by Brimley Johnson, with an Introduction by Prof. William Lyon Phelps. *Illustrated in color by C. E. and H. M. Brock.* 12 vols., 8vo, original cloth, paper labels, gilt tops, uncut.
New York: Frank S. Holby, 1906

ONE OF 1,250 COPIES OF THE CHAWTON EDITION.

32. AXE (J. WORTLEY). The Horse, its Treatment in Healt and Disease. With a complete guide to Breeding, Training an Management. *Numerous illustrations, some plates in color.* vols., royal 8vo, original cloth. London, 190

33. BADMINTON MAGAZINE OF SPORTS AND PASTIME (THE). Edited by Alfred E. T. Watson. Vols. 1-56. *Hundred of illustrations.* 56 vols., 8vo, half blue calf, gilt tops; a few back faded to brown, several vols. slightly rubbed. London, 1895-192

A LONG RUN OF THIS POPULAR SPORTING PERIODICAL, from its beginning in Aug ust, 1895, to October, 1921. With contributions by famous sporting writers o the period.

This set has not been collated; as with all periodicals, it is assumed to b perfect and is not returnable.

A SPLENDID AND UNUSUALLY LONG RUN OF "BAILY'S MAGAZINE OF SPORTS AND PASTIMES"

34. BAILY'S MAGAZINE OF SPORTS AND PASTIMES. Vol 1-116. *Illustrated with numerous fine engraved portraits an plates, and other illustrations.* 116 vols., 8vo, half red morocc gilt tops. London, 1860-192

A SPLENDID AND UNUSUALLY LONG RUN OF THIS CELEBRATED SPORTING MAGAZIN from its beginning in March, 1860, to December, 1921.

This set has not been collated; as with all periodicals it is assumed to b perfect and is not returnable.

THE DEFINITIVE EDITION OF THE WRITINGS OF BALZAC

35. BALZAC (HONORE DE). La Comédie Humaine, now for th First Time Completely Translated into English. *Beautifully illus trated with portrait and over* 400 *etchings by famous artists in cluding de los Rios, Dubouchet, de Billy, and others.* 53 vols 8vo, full light blue morocco, gilt tooled and paneled backs, singl gilt fillet borders on sides with *fleur de lis* in each corner and gil monogram "HTL" on each front cover, inner borders gilt tooled gilt edges. Philadelphia: George Barrie [1900

ONE OF 1,000 COPIES OF THE DEFINITIVE EDITION, PRINTED ON JAPAN PAPE AND WITH THE PLATES IN TWO STATES. The set comprises the following works

Repertory of La Comédie Humaine, 2 vols.
Scenes of Private Life, 11 vols.
Scenes of Military and Political Life, 5 vols.
Scenes of Parisian Life, 11 vols.
Scenes of Provincial Life, 10 vols.
Scenes of Country Life, 3 vols.
Philosophic and Analytic Studies, vols.
Les Contes Drolatiques, 2 vols.

6. BANCROFT (HUBERT HOWE). The Works of Hubert Howe Bancroft. Vols. I-XXII and Vols. XXIV-XXXIX. *Illustrated.* 38 vols., 8vo, full polished tree calf, gilt backs, gilt edges; some slightly rubbed. San Francisco, 1883-90

7. [BARHAM (ROBERT H.).] The Ingoldsby Legends; or, Myth and Marvel. *Engraved title-pages and 19 plates by George Cruikshank, John Leech, and Dalton.* 3 vols., 8vo, full crimson levant morocco, gilt tops, by TOUT. London, 1840-7

A CHOICE COPY OF THE FIRST EDITION. FIRST ISSUE OF EACH VOLUME, with all the necessary points called for by Cohn. The slip which should be found at p. 236 has not been preserved in this copy. The leaf of Appendix which should appear at the end of Vol. I has been wrongly bound in at the end of Vol. III. With 4 pp. of advertisements at the end of Vol. II.

8. BAXTER (RICHARD). The Saints Everlasting Rest: or, A Treatise of the Blessed State of the Saints in their enjoyment of God in Glory. Small thick 4to, FULL CONTEMPORARY CALF; tops of front cover and back repaired. Enclosed in a brown half morocco slip case.

London: Printed by Rob. White for Thomas Underhill, 1650

FIRST EDITION. With the RARE four supplementary leaves at the end bearing "Broughton in the Conclusion of His Concert of Scripture" and "A Poem of Master J. Herberts in his Temple", and with the original blank leaf at the end. With eighteenth century name and notes on the original fly-leaves.

39. BEARDSLEY (AUBREY). Under the Hill, 1904 ❖ Aubrey Beardsley (Symons), 1898 ❖ The Yellow Book, Vols. I-V, and XI, 6 vols., 1894-6 ❖ Salome (Wilde), 1927. *All with Beardsley illustrations.* Together 9 vols., royal 8vo and small 4to, original cloth, including one work in half boards. London, v.d.

ALL FIRST EDITIONS, except the last work listed.

THE MOXON EDITION OF THE WORKS OF BEAUMONT AND FLETCHER

40. BEAUMONT (FRANCIS) AND FLETCHER (JOHN). The Works of Beaumont & Fletcher; the text formed from a new collation of the Early Editions. With Notes and a Biographical Memoir by the Rev. Alexander Dyce. 2 *portraits.* 11 vols., 8vo, full polished calf, gilt tops. London: Moxon, 1843-6

A MOST DESIRABLE SET of the best and most highly regarded edition of the works of these famous Elizabethan dramatists.

THE HINKLEY BIBLE, IN FULL PIGSKIN

41. BIBLE. The Holy Bible containing the Old and New Testamer and the Apocrypha. *Colored frontispieces and etchings by famo artists.* 14 vols., 8vo, full pigskin, gilt tops, uncut.

Boston: R. H. Hinkley Co., n.

EXTRA-ILLUSTRATED EDITION. One of 500 copies printed at the Merrymou Press.

42. BIBLE IN LATIN. Sacrae Scripturae et Divinarum Literaru Byblia Universa. *With numerous fine woodcut illustrations Lucas Cranach* (?). Folio, full contemporary pigskin, with i teresting blind stamped borders and decorations on sides; a fe tiny wormholes, some light stains.

Leipzig: Nicholas Wolrab, 154

43. BIBLIOGRAPHY. The Collection of Franklin Imprints in th Museum of the Curtis Publishing Company (Campbell), Phila 1918, *one of* 475 *copies* ❖ The Bibliography of Vermont (Gi man), Burlington, 1897 ❖ List of Works in the New York Publ Library by or relating to Benjamin Franklin [N. Y.], n.d. To gether 3 vols., imp. 8vo, cloth and half cloth.

A HANDSOME SET, PRINTED ON JAPAN VELLUM

44. BIBLIOPHILIST'S LIBRARY (THE). *Fully illustrated, wit the plates in two states, one being proof state.* 20 vols., 8vo, three quarter red morocco, gilt backs, with the monogram "HTL" on th front covers, gilt edges.

Philadelphia: Barrie, n.d

One of 1,000 sets printed on JAPAN VELLUM. The set comprises the followin works:

The Decameron (Boccaccio), 2 vols.
The Heptameron (d'Angoulême), 2 vols.
Prose Romances (Voltaire), 3 vols.
Confessions (Rousseau), 2 vols.
Gargantua and Pantagruel (Rabelais), 2 vols.
Persian Letters (Montesquieu), vols.
The History of Gil Blas (Lesage) 3 vols.
Don Quixote (Cervantes), 4 vols.

A SUPERB COPY OF HOUBRAKEN'S CELEBRATED COLLECTION OF PORTRAITS

In a Morocco Binding Probably by Lewis

5. BIRCH (THOMAS). The Heads of Illustrious Persons of Great Britain, engraved by Mr. Houbraken, and Mr. Vertue. With their Lives and Characters. *With* 108 *magnificent portraits engraved on copper by Houbraken and Vertue after paintings by Lely, Van Dyke, Rubens, Holbein, and others;* 1 plate remargined. Thick royal folio, full blue straight-grain morocco, stamped in gilt and blind on back and sides, with an inlaid panel of morocco on the inner side of each cover, gilt edges, in the manner of and in all probability by CHARLES LEWIS. London, 1756

A FINE COPY OF THIS CELEBRATED COLLECTION OF PORTRAITS, IN A SPLENDID EARLY NINETEENTH CENTURY BINDING. LARGE PAPER COPY.

WITH A SET OF PROOF IMPRESSIONS OF THE PLATES

6. [BLAKE (WILLIAM).] BLAIR (ROBERT). The Grave, A Poem. *Frontispiece portrait of Blake by Louis Schiavonetti after T. Phillips, and a pictorial title-page and* 11 *plates engraved by Schiavonetti after designs by Blake.* Royal 4to, half red calf; worn, some light foxing. London, 1808

FIRST EDITION. With the dedicatory poem to the queen. The imprint on the frontispiece portrait and the lettering at the foot of the engraved title-page have been lost in rebinding.

Accompanying this work is a set of ORIGINAL PROOFS of the plates on large and thick paper. The portrait is printed on India paper. The individual leaves measure about 22½ by 13½ inches. They are proofs before plate numbers and before the addition of the poetical inscriptions, and are BEAUTIFULLY CLEAR AND BRILLIANT IMPRESSIONS.

A REMARKABLE COPY OF BLAKE'S "BOOK OF JOB" IN ORIGINAL BOARDS

From the Libraries of John Linnell and Mrs. Alexander Gilchrist

7. BLAKE (WILLIAM). Illustrations of the Book of Job. *Decorative title-page and* 21 *plates designed and engraved by William Blake, all proofs on India paper mounted on folio sheets of thicker paper measuring approximately* 16⅞ *by* 13⅛ *inches, hinged on paper guards.* Royal 4to, ORIGINAL PINK BOARDS, PRINTED PAPER LABEL on front cover, uncut; rebacked with cloth, corners slightly rubbed. [London, 1825]

A MAGNIFICENT VOLUME, WITH ASSOCIATION INTEREST, OF THE FIRST EDITION OF BLAKE'S MOST WIDELY KNOWN ACHIEVEMENT, BEING FROM THE LIBRARIES OF JOHN LINNELL (ONE OF BLAKE'S MOST INTIMATE FRIENDS) AND MRS. ALEXANDER

[Description concluded on following page]

Gilchrist (wife of Alexander Gilchrist, the author of the famous biogra of Blake which was finished by Mrs. Gilchrist on the death of her husban In the exceedingly rare original state of binding.

The paper label is dated 1826, and John Linnell has inscribed his initials the words *"Subscriber's copy"*. In all probability this copy was presented Mrs. Gilchrist by John Linnell. Mrs. Gilchrist has inscribed her name in upper corner of the front cover.

Apparently one of the largest copies to appear at public sale in t country or in Europe. The plates, measuring about 8⅝ by 6⅝ inches, w a few slightly smaller, each display a central rectangular design surroun by marginal decoration and textual quotation.

Each plate is engraved "Proof" in the lower right corner and each, includ the title-page, bears the imprint "London Published as the Act directs Ma 8: 1825 by William Blake No. 3 Fountain Court Strand"—except plate which is misdated 1828. Seven of the plates in this copy are watermarl "J. Whatman Turkey Mill 1825".

As usual the margins of the mounts are slightly foxed.

48. BLOME (RICHARD). Autograph Manuscript of *"The Art Heraldry"*, written on about 197 pp., small 4to, boards, calf bac back chipped slightly; lacks paper on sides. About 35,000 wor *Circa* 16

An exceedingly interesting manuscript, apparently written by the auth Richard Blome or Bloome. Signed on the title-pages *"Richard Bloome"* a at the end of the dedication leaf *"Richard Blome"*. The work was publish in 1684 as "An Essay to Heraldry; in Two Parts", and the year follow was reprinted as "The Art of Heraldry". In the printed version the dedicat is addressed to George, Earl of Berkeley; in the manuscript version to Henry Goodrich.

With many interesting ink drawings of heraldic devices, escutcheo and the like.

49. [BLOME (RICHARD) AND COX (NICHOLAS).] T Gentleman's Recreations: In Three Parts. *Fully illustrated wi fine copperplate engravings, some folding.* Large folio, full eigh eenth century speckled calf, gilt tooled and paneled back, sid with lighter calf panels, blind tooled; rebacked, binding repaire London, 17

A fine copy of one of the most important books on customs and manne of its time.

50. BOCCACCIO (GIOVANNI). The Decameron. Translated J. M. Rigg. *Illustrated from early books and with illustrations Louis Chalon.* 2 vols., full purple levant morocco, gilt tooled a paneled backs, sides with broad gilt tooled borders, inner borde gilt tooled, gilt tops, uncut.
London: Privately Printed for the Navarre Society Limited, n.

One of a limited number of copies printed on special paper. A fine co neatly bound.

1. BOETHIUS (ANICIUS MANLIUS SEVERINUS). De consolatione philosophae. De disciplina scholarium. [With the commentary of Thomas Aquinas.] 102 *leaves, gothic type,* 64 *lines of commentary surrounding text, with capital spaces and guide letters.* Small folio, modern half blue morocco; a very few tiny worm-holes, some contemporary writing.

Venice: Printed by Bonetus Locatellus for Octavianus Scotus, 1489

A very interesting edition of Boethius. The printer's name does not appear in the colophon, but the name of Scotus does. This is natural, however, for after 1484 Scotus acted only as publisher and Locatellus did most of the actual printing. The present copy is of the very rare variety bearing the word "Boetius" on the recto of the first leaf. This variety is described only by Pellechet-Polain, No. 2525. The following appears on the verso of the last leaf: "Boetius [first line], De consolatione philosophica [second line] De disciplina scolarium [third line]", and appears to be hitherto undescribed. The copy measures about 11 by 7¾ inches.

Hain 3404; Proctor 5020; BMC V, p. 437. According to the 1919 Census only one copy [not the present one] in America is recorded.

From the library of Edmund McClure, with bookplate.

2. BOOKS ABOUT BOOKS. Lowndes (William T.). The Bibliographer's Manual of English Literature. 6 vols., 8vo, half morocco; much worn. London, 1834

An interleaved copy.

THE CATALOGUE OF THE ASHLEY LIBRARY

3. BOOKS ABOUT BOOKS. The Ashley Library. A Catalogue of Printed Books, Manuscripts and Autograph Letters collected by Thomas James Wise. Vols. I-X, 10 vols. *Portrait and facsimiles.* 4to, original buckram, gilt tops, uncut.

London: Printed for Private Circulation only, 1922-30

One of 200 sets. A complete set in fine condition. An indispensable reference work on English poetry and drama, and the rarer seventeenth and eighteenth literature still extant.

THE CATALOGUE OF THE HOE LIBRARY

4. BOOKS ABOUT BOOKS. The Library of Robert Hoe. 16 vols., small 4to and 8vo, original wrappers, uncut.

New York, 1903-9

The complete set, one of 100 printed.

55. —— Smith (Harry B.). A Sentimental Library. 56 *reprod tions.* Imp. 8vo, original cloth, vellum back, gilt top, uncut.
Privately Printed, 19

One of a Limited Edition. Presentation copy from the author, with au graph inscription on the front end-paper: *"To Sydney R. Smith from affectionate father Harry B. Smith."* Beneath this inscription is another by recipient presenting the book in turn to Harry Worcester Smith.

From the libraries of Sydney R. Smith and Harry Worcester Smith, w bookplates.

56. —— [Thackeray (William M.).] A Thackeray Libra First Editions and First Publications, etc. Collected by Her Sayre Van Duzer. *Illustrations.* Royal 8vo, cloth, gilt top, unc
New York: Privately Printed, 19

One of 175 copies, signed by Mr. Van Duzer and Edward Turnbull.

57. —— A Bibliography of Nathaniel Hawthorne (Browne), Bo ton, 1905, *one of* 550 *copies designed by Bruce Rogers* ❖ Colle ing American First Editions (Curle), Indianapolis, n.d., *one* 1,250 *copies signed by the author* ❖ Some Personal Letters Herman Melville (Minnigerode), N. Y., 1922, *Limited Editic* Together 3 vols., 8vo, cloth and half boards.

58. —— American Book-Prices Current, 1927, N. Y., 1927 ❖ Lecture on Bookbinding as a Fine Art (Hoe), N. Y.: Groli Club, 1886, *one of* 200 *copies* ❖ Modern Bookbinding practical Considered (Matthews), N. Y.: Grolier Club, 1889, *one of* 3 *copies* ❖ The Private Papers of James Boswell in the Collection Lt-Colonel Ralph Heyward Isham, London, 1931, *one of* 4 *copies* ❖ Rambles in Autograph Land (Joline), N. Y., 1913. T gether 5 vols., 8vo and 4to, original cloth.

59. —— Books and Bookmen (Lang), 1887 ❖ The Library (Lang 1881 ❖ A Handy-Book about Books (Power), 1870 ❖ and other Together 5 vols., various sizes, original cloth and boards.
London and Derby, v.

First and Other Editions.

60. —— etc. Bibliography of Eighteenth Century Art and Illu trated Books (Lewine), London, 1898, *one of* 1,000 *copies* Literary Rambles in France (Betham-Edwards), Chicago, 1907 Chaucer's England (Browne), 2 vols., London, 1869 ❖ and other Together 6 vols., royal 8vo to 12mo, cloth. V.p., v.

—— The First Editions of the Writings of Charles Dickens (Eckel), N. Y., 1932 ❖ Sir James M. Barrie: A Bibliography (Cutler), N. Y., n.d. ❖ The Wessex of Thomas Hardy (Windle), London, 1902, *printed on Japan vellum* ❖ and others. Together 7 vols., 8vo and 12mo, full morocco, boards, and cloth. V.p., v.d.

A FINE COLLECTION. A few are LIMITED EDITIONS.

—— A Collection of Catalogues issued by these Galleries. 28 vols., 8vo and royal 8vo, mostly original wrappers.

New York, v.d.

An interesting collection, including several catalogues now quite scarce. Including the following: Charles Meeker Kozlay collection of works by Bret Harte ❖ Stephen Wakeman . . . American Writers ❖ Herschel V. Jones ❖ Jerome Kern, 2 vols. ❖ and others, a few priced.

—— JOHNSON (MERLE). High Spots in American Literature, 1929 ❖ American First Editions, 1932. Together 2 vols., 8vo, half morocco and cloth. New York, 1929-32

BOTH LIMITED EDITIONS.

BORROW (GEORGE). Two Autograph Manuscripts: *"The Gypsies"*, 1 p., 4to, 16 lines, with another version on the back, 16 lines ❖ *"Welcome to our tent, New Year"*, 1 p., 12mo, text in Romany and English. Together 2 pieces.

The first is apparently unpublished.

A SUPERB EXTRA-ILLUSTRATED COPY OF BOSWELL'S LIFE OF JOHNSON

BOSWELL (JAMES). The Life of Samuel Johnson, LL.D. and the Journal of his Tour to the Hebrides. Edited by Henry Morley. *Illustrated.* 15 vols., royal 8vo, full green levant morocco, gilt tops, uncut, by KAUFMANN. London, 1885

SIR JOSHUA REYNOLDS EDITION. One of 500 copies. A SUPERB COPY of this finely printed edition.

EXTRA-ILLUSTRATED AND EXTENDED FROM FIVE VOLUMES TO FIFTEEN by the insertion of about 785 fine engraved portraits, views, and 11 A. L. s. Some of the portraits are scarce.

The autographic material includes the two following letters of Oliver Goldsmith importance:

A. L. s. by William Straham, the publisher, 1 p., 4to, Snowhill, Saturday Evening, n.d., to Dr. [Oliver] Goldsmith. The letter reads: *"I have diligently searched over the whole Copy for Page 37 of the Manuscript which is wanting,*

[Description concluded on following page]

but in vain. Enclosed I send you all the fair sheets *you have not received,* *Pages* 38 *and* 39 *of the* manuscript, *so that what is missing is between the* *you have in print and those Pages.*

"The work is wholly at a stop till this chasm is filled up, which I requesi *favour you will do as soon as convenient."*

A. L. s. by Hester L. Thrale, 1 p., small 4to, Streatham, April 12, 177: Dr. [Oliver] Goldsmith; this interesting letter reads as follows: *"We* *been often told that uneasiness will mingle with our best enjoyments and* *I am favoured with your books I am mortified to observe how far I was* *gotten:—The first three Volumes have been my delight, and given edge to* *earnestness for the fourth & fifth, which I once more request of your po* *ness—so patient of the Trouble I give you."*

Besides the two letters just noted the following are also included: A. I by Jacob Tonson, the publisher, 1 p., 4to, n.p., Nov. 16, 1762, to an unna recipient; a fine letter in reference to David Garrick.

A. L. s. (with initials) by John Burgoyne, 1 p., oblong 8vo, [London] G Portland Street, n.d., to Isaac Reid; mentioning Samuel Johnson.

A. L. s. by Mrs. E. Montague, 3 pp., 4to, n.p., May 11, 1777, to an unna recipient; a splendid letter regarding a young poet and Mrs. Montag opinion of his efforts.

A COMPLETE SET OF THE PRIVATE PAPERS OF JAMES BOSWELL

66. BOSWELL (JAMES). Private Papers from Malahide Cas In the collection of Lt-Colonel Ralph Isham. Prepared for Press by Geoffrey Scott and Frederick Pottle. *Extensively ill trated with facsimiles.* 18 vols., 4to and folio, original boar with labels, uncut. Each volume is in its board case.

New York, 1928-

One of 570 sets. First and only Edition. A complete set to date of t magnificent publication, designed by Bruce Rogers and published at printing house of William Edwin Rudge. With a copy of the prospectus.

Despite the fact that the publication of these splendid volumes has show deficit which has mounted with each volume, Colonel Isham has steadfa refused to allow the introduction of economies that would have resulted impairing the quality or completeness of the work, and as a result the re tion accorded these volumes by scholars, bibliophiles, and the press has ne been equalled by any similar publication. According to "A Statement to S scribers", by William Edwin Rudge, Inc., Vol. XIX, an index, will go subscribers without cost.

67. BRANGWYN (FRANK) AND SPARROW (WALTER S A Book of Bridges. *Colored plates and other illustrations.* Fo original half vellum, gilt top, uncut. London, 19

One of 75 copies on large paper, with an original lithograph, signed Brangwyn.

BRITISH HUNTS AND HUNTING: Containing a short History of each Fox and Stag Hunt in the British Isles. *Profusely illustrated.* 4 vols., folio, half red morocco, gilt edges.
London, 1908-11

A FINE COPY OF A SPLENDID WORK, one of the most thorough compilations of the time.

BRITISH NOVELISTS (THE). With an Essay, and Prefaces Biographical and Critical, by Mrs. Barbauld. 50 vols., 12mo, half purple polished calf, gilt backs, gilt tops, uncut. London, 1820

A FINE SET of this scarce and very desirable edition, comprising the works of the most esteemed novelists.

BRITISH SPORTS AND SPORTSMEN, Past & Present, *illustrated with portraits,* 2 vols., 1908 ❖ British Sports and Sportsmen: Racing, Coursing, and Steeplechasing, *fully illustrated,* 2 vols., 1911 ❖ British Sports and Sportsmen: Hunting, *fully illustrated,* 1912. Together 5 vols., folio, cloth, gilt tops; 2 vols. shaken. London, 1908-12

FIRST EDITIONS. EACH OF THE LAST TWO IS ONE OF 1,000 COPIES.

BROWNE (JAMES). The History of Scotland: Its Highlands, Regiments, and Clans. *Illustrated, partly in color.* 8 vols., 8vo, full crimson morocco, gilt tooled backs with onlays of green and purple morocco, sides with single gilt fillet borders and gilt decorations at each corner, front covers with monogram "HTL" in gilt and back covers with the Inverness arms in gilt and onlaid green morocco, inner borders gilt tooled, gilt tops.
Edinburgh: Francis A. Niccolls & Co., 1909

ONE OF 50 COPIES OF THE INVERNESS EDITION.

BUDGE (SIR E. A. WALLIS). The Gods of the Egyptians; or, Studies in Egyptian Mythology. *With* 131 *illustrations.* 2 vols., royal 8vo, original cloth, fore and lower edges uncut.
London, 1904

FIRST EDITION. The finest work on the subject. Laid in is an A. L. s. by Colin Campbell, the Egyptologist, 4 pp., 8vo, Luxor, Upper Egypt, March 18, 1911.

BUNNER (H. C.). The Runaway Browns, *illustrated by C. J. Taylor,* 1892 ❖ The Suburban Sage, *illustrated by H. C. Bunner,* 1896. Together 2 vols., 12mo, original wrappers; first very slightly chipped at top and bottom of back. New York, 1892-6

FIRST EDITIONS, IN ORIGINAL WRAPPERS. Except for the very slight defect noted above, these are VERY FINE COPIES.

74. BUNYAN (JOHN). The Pilgrims Progress from this worl that which is to come. *Portrait.* 8vo, full mottled calf, gilt toc and paneled back, sides with triple gilt tooled borders, in borders gilt tooled, gilt edges, by MORRELL.

London: William Pickering, 1

FIRST EDITION OF PICKERING'S FINELY PRINTED EDITION.

"EVELINA", WITH PLATES IN COLOR

75. BURNEY (FRANCES, MADAME D'ARBLAY). Eveli or, The History of a Young Lady's Introduction to the Wo *Colored engraved aquatint title-page and 6 colored aquatint pla three of the plates by W. Heath.* 8vo, full crimson levant r rocco, gilt paneled back and sides, gilt top, by ROOT; one bl margin repaired. London: Edward Mason, 1

FIRST EDITION WITH THESE ILLUSTRATIONS. THIS WORK IS CONSIDERED T ONE OF THE RAREST OF THE PERIOD. Three of the plates are dated 1822 and the imprint of Jones & Co.; the imprint on the other plates has been trim off. Three of the plates are signed by W. Heath, who in all probability engraved the others. The engraved title-page is dated 1822.

76. BURNS (ROBERT). Invocation to Melpomene. To which added, Winter. A Song and A Prologue to the Gentle Shephe 16mo, unbound.

Glasgow: Printed and Sold by Brash & Reid [*circa* 17

APPARENTLY THE FIRST SEPARATE EDITION. A VERY RARE BURNS ITEM.

AN EXTRA-ILLUSTRATED LIFE OF AARON BUR

77. BURR (AARON). WANDELL (SAMUEL H.) AND MINNIGER (MEADE). Aaron Burr: A Biography written, in large p from original and hitherto unused material. *With 64 illustratio* 4 vols., extended from two, 8vo, full dark purple morocco, paneled backs, sides with gilt fillet borders, inner borders of fillets, gilt tops, uncut, by TAFFIN. New York, 1

FIRST EDITION. A FINE COPY, HANDSOMELY EXTRA-ILLUSTRATED by the inser of numerous portraits of characters mentioned in the text. Among the traits are those of Washington, Franklin, Pinckney, Adams, Burr, M gomery, Ellsworth, St. Clair, Knox, and Randolph.

THE AUTOGRAPH EDITION OF JOHN BURROUGHS' WRITINGS

BURROUGHS (JOHN). The Writings of John Burroughs. *Illustrations on Japan vellum, and a number of illustrations on plain paper colored by hand.* 23 vols., 8vo, half dark blue levant morocco, gilt tooled and paneled backs, gilt tops, uncut.

Boston: Houghton, Mifflin and Co,, 1904-22

ONE OF 750 SETS OF THE AUTOGRAPH EDITION. A VERY FINE SET. Inserted at the front of the first volume is an A. L. s. *"John Burroughs"*, 1 p., 8vo, West Park, August 18, 1895, to Houghton, Mifflin & Co., about 55 words, regarding three etched portraits of Burroughs and expressing his opinion of them.

The set includes the following works:

Wake-Robin
Pepacton
Far and Near
Winter Sunshine
Riverby
Whitman
Birds and Poets
Fresh Fields
The Ways of Nature

THE KAMASHASTRA EDITION OF BURTON'S "ARABIAN NIGHTS"

BURTON (RICHARD F.). A Plain and Literal Translation of the Arabian Nights' Entertainments, now entituled, The Book of the Thousand Nights and a Night, with Introduction, Explanatory Note on the Manners and Customs of Moslem Men, and a Terminal Essay upon the History of the Nights. With the Supplemental Nights. 16 vols., royal 8vo, ORIGINAL BLACK CLOTH; backs slightly faded, some slightly worn.

Benares: Printed by the Kamashastra Society for Private Subscribers only, 1885-8

AN EXCELLENT SET OF THE FIRST EDITION OF THE FAMOUS BURTON TRANSLATION, IN THE ORIGINAL BLACK CLOTH, AND WITH THE SUPPLEMENTAL NIGHTS, PUBLISHED AT A LATER DATE.

Accompanying the work are the following illustrations: "A Series of Seventy Illustrations . . . by Albert Letchford", London, n.d., *2 copies, one loose in folder, the other bound* ❖ "One Hundred Illustrations . . . by Stanley L. Wood", London, n.d., loose in original cloth folder, ONE OF 250 COPIES, PROOFS BEFORE LETTERS; worn.

BYRNE (DONN). Messer Marco Polo. 4 *illustrations by C. B. Falls.* 12mo, original cloth; name on the front end-paper.

New York, 1921

FIRST EDITION. One of the Merle Johnson "High Spots of American Literature".

A HANDSOME SET OF LORD BYRON'S WORKS

81. BYRON (GEORGE GORDON, LORD). The Works of Lo Byron. With His Letters and Journals, and His Life by Thom Moore. Edited with an Introduction by Richard Henry Stoddar *Illustrated, partly in color.* 16 vols., 8vo, full brown levant m rocco, gilt tooled backs with cream floral onlays, sides with wi gilt borders embodying red and yellow floral onlays, inner borde gilt tooled, gilt tops, uncut.
London and Boston: Francis A. Niccolls & Co., n

ONE OF 750 COPIES OF THE LYCEUM EDITION. The set includes the followi works:

Manfred etc.	The Curse of Minerva etc.
Hours of Idleness etc.	Childe Harold's Pilgrimage
Don Juan, 3 vols.	Life, Letters, and Journals, 5 vol

82. CABELL (JAMES BRANCH). The Line of Love, *illustr tions in color by Howard Pyle,* 1905 ❖ The High Place, *illu trated by Frank C. Papé,* 1923, *Limited Edition* ❖ Straws a Prayer-Books, 1924, *one of* 330 *signed copies on Large Pap* Together 3 vols., 8vo, original cloth, uncut. New York, 1905-

ALL FIRST EDITIONS. "The Line of Love" is in the correct green cloth bindi stamped in white, with gold lettering.

83. CALDECOTT (RANDOLPH). Complete Collection of Pi tures & Songs. With a Preface by Austin Dobson, 1887 ❖ Co plete Collection of Contributions to the "Graphic", with a Prefa by Arthur Locker, 1888. *Both works illustrated, many plates color.* Together 2 vols., folio, original cloth, gilt tops, uncu inner hinges cracked. London, 1887

BOTH LIMITED EDITIONS. THE FINE LARGE PAPER ISSUES.

84. [CARLYLE (THOMAS).] Wilhelm Meister's Apprenticeshi a Novel from the German of Goethe. [Translated by Thom Carlyle.] 3 vols., 8vo, original brown boards, with labels, uncu rebacked but with the original labels, two partly defective, r mounted. In a morocco-edged slip case. Edinburgh, 18

FIRST EDITION OF CARLYLE'S TRANSLATION OF GOETHE'S "WILHELM MEISTE APPRENTICESHIP". AN UNCUT COPY IN THE ORIGINAL BOARDS.

THE ASHBURTON EDITION OF CARLYLE'S WORK

85. CARLYLE (THOMAS). Thomas Carlyle's Works, *illustr tions,* 17 vols., 1885-95 ❖ Translations from the German, 3 vol 1893-4. Together 20 vols., 8vo, half dark blue morocco, g paneled backs, gilt tops. London, 1885-

The first listed is the Ashburton Edition; the latter is printed and bou uniformly.

6. CARROLL (LEWIS). Alice's Adventures in Wonderland. *With 42 illustrations by John Tenniel.* 12mo, original red cloth, gilt edges; covers water-spotted, a few leaves stained.

New York, 1866

FIRST AMERICAN EDITION, composed of the original sheets of the very rare First English Edition of 1865, with a new title-page supplied for the American publication.

7. —— The Harp of a Thousand Strings, *illustrated,* N. Y. [1858] ❖The Hunting of the Snark, *illustrated by Holiday,* London, 1876 ❖ Rhyme? and Reason? *illustrated by Frost and Holiday,* London, 1883 ❖ Sylvie and Bruno Concluded, *illustrated by Furniss,* London, 1893. Together 4 vols., original cloth, first worn, second repaired, last in original dust jacket.

New York and London, 1858-93

FIRST EDITIONS. The first listed contains a contribution by Carroll. A FINE COPY of the last listed.

A FINELY EXTRA-ILLUSTRATED "DON QUIXOTE"

8. CERVANTES SAAVEDRA (MIGUEL DE). Don Quixote de la Mancha. Translated by Charles Jarvis. *Illustrated by Tony Johannot and others.* 4 vols. extended from 2, royal 8vo, full dark blue morocco, gilt tooled and paneled backs, wide gilt tooled borders on sides, inner borders gilt tooled, gilt tops, by TAFFIN.

London, 1842

A FINE SET OF THIS TRANSLATION, FULLY ILLUSTRATED. The work is also EXTRA-ILLUSTRATED by the insertion of a series of plates designed by Eugene Lamie, some of which appear in two states, all PROOFS BEFORE LETTERS, printed on India paper.

9. CLARKE WOODCUTS. A Collection of about 205 Woodcuts on India paper, engraved by H. L. Clarke, mounted within decorative borders in a 4to half red roan volume; worn.

[London, *circa* 1840]

On the front fly-leaf are two inscriptions, one of which reads as follows: *"This book contains proofs of all the wood cuts executed by H. L. Clarke & which were presented by her* [Mrs. Holland, to whom the collection was given by the engraver] *to me. H. B. K."* [H. B. Ker.]

10. [CLEMENS (SAMUEL L.).] Adventures of Huckleberry Finn. *With 174 illustrations.* Square 8vo, original green cloth.

New York, 1885

FIRST EDITION. With pp. 283-4 on a stub, "was" for "saw" on p. 57, and the error in the list of illustrations. In this copy the final "5" in the page numeral on p. 155 is from another font.

With the exception of some very slight rubbing on the edges of the covers, AN UNUSUALLY FINE COPY of this book, as most copies show signs of usage. With the text in unblemished condition.

91. —— A. L. s. in pencil, 1 p., 4to, "Buffalo Express", August [1869], to Elisha Bliss, Clemens' publisher, written on the d when Clemens took possession of his interest in the "Buffalo E press" ❖ A. L. s. *"Mark"*, 1 p., 8vo, February, 1883, to a M Smith, returning the recipient's coat and apologizing for t soiled handkerchief Clemens had left in the pocket. Together pieces.

"I entered upon possession to-day & made the first payment ($15,000). *I* *all the Buffalo Press at a press dinner this evening . . ."*

92. COCKFIGHTING. Sketchley (W.). The Cocker; containi Every Information to the Breeders and Amateurs of that nol bird, the Game Cock. *Colored frontispiece.* 8vo, half tan ca gilt top, uncut. London, 1814 [reprir

From the library of Ernest Terah Hooley, with bookplate.

93. COLE (TIMOTHY). Old Spanish Masters, *with numero proofs on Japan paper, each signed by the artist,* N. Y., 1907, *o of* 100 *copies* ❖ Old English Masters, *with* 48 *proofs on Jap paper, each signed by the artist* (no text), in 2 portfolios, N. 1902, *one of* 150 *copies.* Together 3 vols., folio and royal fol vellum-backed boards, and cloth portfolios.

94. COLOPHON (THE). A Book Collector's Quarterly. Pa I-XII. *Numerous illustrations, facsimiles, etc.* Together 12 par 4to, original decorated boards, uncut. New York [1930-

95. COLORED AQUATINT PLATES. Porter (Robert Ker Travelling Sketches in Russia and Sweden, during the years 18 1806, 1807, 1808. 40 *colored aquatint plates and one portrait J. C. Stadler, from drawings by the author;* a few offsets. 2 vo in one, 4to, half red morocco; slightly rubbed, small repairs. London, 18

First Edition. From the libraries of Joseph Harrison and Theodore Harrison, with bookplates.

96. —— Historical Sketch of Moscow. *Illustrated with* 12 *color aquatint plates.* 4to, original gray boards, uncut; small porti of back missing, remainder glued down.

London: Published by R. Ackermann, 18

First Edition. Rare in the original boards. With an original 8vo leaf advertisements bound in at the end. Very fine impressions of the plat From the library of Joseph Harrison, with two bookplates.

7. —— FIELDING (T. H.). A Picturesque Description of the River Wye, from its Source to its Junction with the Severn, *with 12 colored aquatint plates,* 1841 ❖ The Isle of Wight, *with a lithograph frontispiece, a colored map, and 20 colored aquatint plates by Roberts after Calvert,* 1846. Together 2 vols., imp. 8vo, original cloth; slightly worn. London, 1841-6

FINE COLORED PLATE BOOKS. The last listed is a particularly handsome example.

8. —— PUGIN (AUGUSTUS). Gothic Furniture, *with 27 fine colored aquatint plates from designs by A. Pugin* [*circa* 1835] ❖ Modern Furniture, *with 44 fine colored aquatint plates from designs by A. Pugin* [*circa* 1840]. Together 2 vols., small 4to, original cloth, uncut. London [*circa* 1835-40]

TWO BRILLIANT SERIES OF COLORED AQUATINT PLATES, each displaying Ackermann's imprints. From the libraries of Joseph Harrison and Theodore L. Harrison, with bookplates.

AN EXTRA-ILLUSTRATED COPY OF COOPER'S HISTORY OF THE UNITED STATES NAVY

9. COOPER (JAMES FENIMORE). The History of the Navy of the United States of America. 4 vols. extended from 2, 8vo, full brown levant morocco, gilt paneled backs, sides with wide borders gilt tooled with fillets and with gilt anchors in corners, gilt tops, uncut. Philadelphia, 1839

FIRST EDITION. A FINE COPY, EXTRA-ILLUSTRATED by the insertion of about 85 rare portraits, engraved views of battles, etc. Among the portraits are those of Decatur, Jones, Bainbridge, McCall, Washington, and Shelby. Several of the views of battles are colored, as is one of the portraits of Jones.

10. —— The Writings of James Fenimore Cooper. *Illustrated by F. O. C. Darley.* 31 vols. (should be 32), 8vo, half green calf, gilt backs; rubbed. New York: D. Appleton and Company, 1883

11. COSTUME PLATES. The Military Costume of Turkey. 30 *colored aquatint plates by J. H. Clark.* Small folio, full contemporary red morocco, gilt and blind tooled, gilt edges; rubbed, joints repaired. London, 1818

12. —— ROSENBERG (ADOLF). Geschichte des Kostums. Text von Prof. Dr. Eduard Heyck. *Numerous plates,* A NUMBER IN COLOR, 5 vols., 4to, morocco backs and boards. New York, n.d.

A FINE WORK, ranging from ancient Asiatic and Egyptian costumes to those of the present day.

103. COUNTRY LIFE ILLUSTRATED: The Journal for all
terested in Country Life and Country Pursuits, Vols. 1-50,
vols., 1897-1921 ❖ Racing Illustrated, Vols. 1-3, 3 vols., 189
Both works profusely illustrated. Together 53 vols., folio, h
green morocco; some backs faded to brown. London,

104. COURTIERS AND FAVOURITIES OF ROYALTY. *Colo*
frontispieces and other illustrations. 20 vols., 8vo, half red r
rocco, gilt tops, uncut. Paris,

EDITION DE GRANDE LUXE. One of 487 sets. Among the works included
the following:

Madame du Barri, 4 vols.
Marmontel, 2 vols.
The Empress Josephine, 2 vols.
Memoirs of Duke de Richelieu, 3 v

105. COURT MEMOIRS. Translated by Katharine Prescott W
meley. *Colored frontispieces and other illustrations.* 18 vo
8vo, three-quarter red levant morocco, gilt backs, gilt tops, und
Boston: Hardy, Pratt and Co., 1899-1

VERSAILLES AQUARELLE EDITION. One of 85 sets. Among the works inclu
are the following:

Memoirs of the Duc de Saint-Simon, 4 vols., 1899
Journal and Memoirs of the Marquis d'Argenson, 2 vols.
The Prince de Ligne, 2 vols.
Memoirs and Letters of Cardinal Bernis, 2 vols.
Memoirs of Madame de Mottev 3 vols.
The Book of the Ladies (Brantôr

IN A ZAEHNSDORF BINDING

106. COWPER (WILLIAM). The Works of William Cowper, E
Comprising His Poems, Correspondence, and Translations. W
a Life of the Author, by the Editor, Robert Southey. *Engrav*
title-pages and frontispieces. 15 vols., 12mo, full light gre
crinkled calf, gilt paneled and tooled backs, triple gilt fillet bord
on the sides, inner borders gilt tooled, gilt tops, by ZAEHNSDO
London, 183

A FINE SET, HANDSOMELY BOUND.

107. CRUIKSHANK (GEORGE). Points of Humour. 20 *full-pa*
etchings in color and 20 woodcuts by George Cruikshank. 2 pa
in one volume, 8vo, full red levant morocco, gilt back, gilt top,
RIVIERE. London, 182

FIRST EDITION OF EACH PART. FINE COPIES.

. —— Scraps and Sketches. 24 *plates, each plate showing several subjects, by George Cruikshank.* 4 parts bound in one volume, oblong 4to, full polished calf, gilt edges; stain on cover, slightly rubbed. London, 1828-32

First Edition, bound from the original parts. A complete set; very scarce in this state.

Inserted is an A. L. s. by the artist, 2 pp., 12mo, n. p., May 10, 1875, to Charles Hunt. The writer states that he is sending a copy of Part I of "Scraps and Sketches", and mentions his silver wedding; about 95 words. Tipped in is a printed letter sent by Mr. and Mrs. Cruikshank to their numerous friends on the occasion of their silver wedding, with the names of those who attended the anniversary celebration.

. [——] Cohn (Albert M.). George Cruikshank: A Catalogue Raisonné of the work executed during the years 1806-1877. With collations, notes, etc. *Illustrations.* 4to, original cloth, gilt top, uncut. London, 1924

One of 500 copies. A splendid copy of the finest bibliography on the works of Cruikshank.

. CRUIKSHANK ILLUSTRATIONS. Sunday in London, 14 *woodcuts by George Cruikshank,* 1833 ❖ Paul Pry, *colored folding frontispiece by George Cruikshank, and a colored illustration and an etching by the same artist inserted* [1828]. Together 2 vols., 12mo, full tree calf and full red morocco. London, 1833[-28]

Both First Editions. "Paul Pry" is considered one of the rarest of the early Cruikshank pamphlets.

. —— Brough (Robert B.). The Life of Sir John Falstaff. *With 20 etched illustrations and one woodcut by George Cruikshank.* Royal 8vo, original red cloth, gilt top, uncut; slightly rubbed, hinges cracking, some plates faintly stained. London, 1858

First Edition, in original cloth.

. CURRIER AND IVES PRINTS. Peters (Fred J.). Railroad, Indian and Pioneer Prints ❖ Sporting Prints ❖ Clipper Ship Prints. *Each work profusely illustrated, a few plates in colors.* Together 3 vols., small 4to, original cloth. New York, 1930

All limited editions.

. [DANA (RICHARD HENRY, JR.).] Two Years Before the Mast. A Personal Narrative of Life at Sea. 12mo, original tan cloth; lacks back, worn, writing on fly-leaf and title-page. New York, 1840

First Edition. First Issue, with the dotted "i" in the phrase "in the year 1840" on the verso of the title-page, and with the perfect heading on p. 9. The list on the back cover extends to No. 105 of the "Harpers' Family Library".

Laid in is the title-page of a book, bearing the signature *"Rich H. Dana Jr".*

114. DANIEL (GEORGE). Merrie England in the Olden Time. *etched plates and woodcuts by John Leech, and other woodc by Thomas Gilks and Robert Cruikshank.* 2 vols., 12mo, h brown morocco, gilt tops; slightly rubbed. London, 18

An interesting copy of the First Edition. Extra-illustrated by the ins tion of about 85 engraved portraits, woodcut and engraved views, etc., cluding four original watercolor or wash drawings.

Presentation copy from the publisher of the work, with the following au graph inscription on the half-title of Vol. I: *"To his friend William Upc* [the famous book-collector] *by Richard Bentley."*

115. DANTE. [Il Codice Trivulziano 1080 della Divina Commedi *Reproduced in exact facsimile throughout, in color.* Folio, f calf, blind stamped in facsimile of the original binding; worn. [Milan: Ulrico Hoepli, 192

One of 350 copies of this magnificent reproduction, being a facsimile the most important original manuscript of "The Divine Comedy" in existen Accompanying the facsimile is an essay concerning the importance of original, and a bibliographical note by Luigi Rocca.

THE SCRIBNER EDITION OF THE WORKS OF RICHARD HARDING DAVIS

116. DAVIS (RICHARD HARDING). The Novels and Stories Richard Harding Davis. *Frontispieces.* 12 vols., 8vo, half da green levant morocco, gilt tooled backs, gilt tops, uncut. New York: Charles Scribner's Sons, 19

One of 256 copies of the Crossroads Edition. With a leaf of origi manuscript inserted at the front of the first volume. The set includes following works:

Van Bibber etc.	The White Mice
The Exiles etc.	The Scarlet Car
Soldiers of Fortune	The Bar Sinister etc.
Captain Macklin	The Red Cross Girl

117. [DE QUINCEY (THOMAS).] Klosterheim: or, The Masq By The English Opium-Eater. 12mo, original boards, unc rebacked, new label. Edinburgh, 18

First Edition.

A SUPERB SET OF THE WORKS OF T. F. DIBDIN

Nearly All First Editions

8. DIBDIN (THOMAS F.). A Collection of the Writings of Thomas F. Dibdin. *Mostly illustrated, some plates in proof state on India paper, and a number of tail-pieces on China paper.* 23 vols. in 22, imp. 8vo to 8vo, full blue levant morocco, gilt backs and borders on the sides, gilt edges, by MATHEWS.

London, 1814-42

A SUPERB SET OF THESE CELEBRATED AND MONUMENTAL BIBLIOGRAPHICAL WORKS, IN HANDSOME BINDINGS. ALL FIRST EDITIONS with three exceptions noted below. The set comprises the following works:

Bibliotheca Spenceriana, 4 vols., 1814-5

Aedes Althorpianae, 2 vols., 1822

A Descriptive Catalogue of the Books printed in the Fifteenth Century . . . of the library of the Duke di Cassano Serra, 1823

The Bibliographical Decameron, 3 vols., 1817

An Introduction to the Knowledge of Rare and Valuable Greek and Latin Classics, 2 vols., 1827; not First Edition, but the best edition; LARGE PAPER COPY

A Bibliographical, Antiquarian and Picturesque Tour in France and Germany, 3 vols., 1821

The Library Companion, 2 vols. in 1, 1825; not First Edition, but the best edition

Of the Imitation of Jesus Christ, 1828

Reminiscences of a Literary Life, 2 vols., 1836

A Bibliographical, Antiquarian and Picturesque Tour in the Northern Counties of England and Scotland, 2 vols., 1838

Bibliomania; or Book-Madness, 1842; not First Edition

As usual with these works, some pages are slightly foxed.

A HANDSOME SET OF THE WRITINGS OF CHARLES DICKENS

9. DICKENS (CHARLES). The Works of Charles Dickens. *Illustrated with proof impressions from designs by Darley, Gilbert, Cruikshank, Browne and others.* 55 vols., 8vo, half dark blue levant morocco, gilt paneled backs, gilt tops, uncut.

Cambridge: The Riverside Press, 1867-9

ONE OF 100 COPIES PRINTED FOR SUBSCRIBERS. A VERY FINE SET. Inserted in the first volume of "The Posthumous Papers of the Pickwick Club" is an A. N. s. *"Charles Dickens"*, 1 p., 12mo, London, January 24, 1844, to James Thomson, about 25 words, refusing an invitation.

Included in this set are the following works:

Pickwick Papers, 4 vols.
Our Mutual Friend, 4 vols.
Nicholas Nickleby, 4 vols.
David Copperfield, 3 vols.
Edwin Drood
Dombey & Son, 4 vols.

THE DATED LIBRARY EDITION, PUBLISHED BY CHAPMAN AND HALL

120. DICKENS (CHARLES). The Works of Charles Dickens. *Illu trated by Brown, Seymour, Cruikshank, and others.* 30 vols., 8v half crimson calf, gilt backs, gilt tops, uncut. London, 1873

A FINE SET OF THE LIBRARY EDITION. Accompanying the work is a collect of about 225 reproductions of original illustrations for Dickens' works "Van Dyke Gravure" enclosed in a board portfolio. Among the works in t set are the following:

Pickwick Club, 2 vols.
Dombey and Son, 2 vols.
Oliver Twist
Nicholas Nickleby, 2 vols.
Little Dorrit, 2 vols.
David Copperfield, 2 vols.

121. [——] The Life of Charles Dickens (Forster), 3 vols., 1872 Memoirs of Joseph Grimaldi (Dickens), *illustrated by Georg Cruikshank,* 1846; hinges cracked. Together 4 vols., 8vo an 12mo, three-quarter blue levant morocco, and full calf.

London, 1872-18

122. DISRAELI (BENJAMIN, EARL OF BEACONSFIELD The Works of Benjamin Disraeli, Earl of Beaconsfield. With Critical Introduction by Edmund Gosse, and a biographic Preface by Robert Arnot. *Illustrated partly in color.* 20 vols 8vo, full red, green, blue, black, and brown leather, gilt backs wit cream onlays, each front cover with a reproduction of a famou design in gilt and colored onlays, gilt tops, uncut.

New York: Walter Dunne, n.

ONE OF 999 COPIES OF THE CROWN EDITION. Included in the set are the follow ing works:

Vivian Grey, 2 vols.
The Young Duke, 2 vols.
Contarini Fleming, 2 vols.
Henrietta Temple, 2 vols.
Sybil Tancred, 2 vols.
Coningsby, 2 vols.

3. DORAN (DR. JOHN). Old England: Her People at Home and Abroad. Manners, Morals, Customs, Loves, Adventures, Anecdotes, and Incidents. *Illustrated, the frontispieces colored.* 14 vols., 8vo, full red levant morocco, gilt tooled and paneled backs, with cream onlays of small roses, sides with elaborate gilt floral borders enclosing gilt naturalistic rose sprays onlaid in pink and white leather, inner borders gilt tooled, gilt tops, uncut.

London and Boston: Francis A. Niccolls & Co., n.d.

ONE OF 750 COPIES, HANDSOMELY BOUND. The set includes the following works:

Saints and Sinners, 2 vols.
"Mann" and Manners, 2 vols.
A Lady of the Last Century
In and about Drury Lane, 2 vols.
London in the Jacobite Times, 2 vols.
The Bentley Ballads

4. —— Europe, Ancient, Modern, Social, Religious, Political, Military. *Illustrations.* 14 vols., 8vo, full blue levant morocco, gilt backs and sides, with small floral onlay of red morocco, gilt tops, uncut.

Boston: Niccolls & Co., n.d.

SORBONNE EDITION. One of 750 sets. Comprising the following works:

Their Majesties' Servants, 3 vols.
Monarchs Retired from Business, 2 vols.
Memories of Our Great Towns, 2 vols.
History of Court Fools
Habits and Men
Table Traits, 2 vols.
The Knights and their Days, 2 vols.
New Pictures and Old Panels

5. DOUGLAS (NORMAN). First Editions of Works by and relating to Douglas, as detailed below. Together 8 vols., various sizes, original cloth, boards, and wrappers.

ALL FIRST EDITIONS. Comprising:

London Street Games, London [1916]
They Went, London [1920]
Together, London [1923], *one of 275 signed copies on Large Paper; A. L. s. by the author and an endorsed check laid in*
D. H. Lawrence and Maurice Magnus, [Florence] 1925, *Second Issue, signed by the author on the title-page*
In the Beginning, [Florence] 1927 *one of 700 privately printed signed copies*
Nerinda Florence, 1929, *one of 475 signed copies*
Summer Islands, London [1931]
A Bibliography of the Writings of Norman Douglas (McDonald) Philadelphia, 1927, *one of 190 copies on Large Paper, signed by Douglas and the compiler*

6. DOVES BINDERY. [RUSKIN (JOHN).] A Protest Against the Extension of Railways in the Lake District, by Robert Somervell. Preface by John Ruskin. 8vo, full brown crushed levant morocco, gilt edges gauffered at the sides, designed by COBDEN-SANDERSON and bound by THE DOVES BINDERY in 1912. In a full green levant morocco solander case, suede-lined, by RIVIERE.

Windermere, 1876

FIRST EDITION.

127. —— Ruskin (John). Catalogue of the Drawings and Sketch by J. M. W. Turner, R.A., at present exhibited in the Nation Gallery. 8vo, full brown crushed levant morocco, gilt edg original wrappers bound in, designed by cobden-sanderson a bound by the doves bindery in 1910. In a full dark blue leva morocco solander case, suede-lined, by riviere. Sunnyside, 18

First Edition.

128. DOVES PRESS. Goethe (J. W. von). Auserlesene Lied Gedichte und Balladen Ein Strauss. 8vo, original limp vellu uncut. Enclosed in a brown half morocco slip case.

[Hammersmith: Doves Press] 19

One of 175 copies. A fine copy of this beautiful production.

129. DOWSON (ERNEST). Verses ❖ La Fille aux Yeux d'((Balzac—translated by Dowson), 6 *illustrations engraved wood by Charles Conder.* Together 2 vols., 12mo and royal 8v original boards and yellow cloth, uncut, the first with gilt top.

London, 18

First Editions. The first listed is one of 30 copies on Japan vellum; t second is in the later yellow binding.

130. —— A Comedy of Masks, by Ernest Dowson and Arth Moore, 3 vols., London, 1893; label removed from covers, ne end-papers in one vol. ❖ The Book of the Rhymer's Club, bo series, 2 vols., London, 1892-4, *Limited Editions* ❖ La Fille a Yeux d'Or (Balzac—translated by Dowson), London, 1896 The Confidantes of a King (De Goncourt—translated by Do son), 2 vols., London, 1907. Together 8 vols., various size original cloth. London and Paris, v.

All First Editions. "La Fille aux Yeux d'Or" is in a later binding.

131. DRAMA AND OPERA: Their History, Literature and Infl ence on Civilization. Edited by Alfred Bates, and others. *Co ored frontispieces and other illustrations.* 12 vols., 8vo, fu leather, gilt tops, uncut. London, n.

Beaux Arts Edition. One of 500 sets.

. DUMAS (ALEXANDRE). The Romances of Alexandre Dumas. *Colored frontispieces and other illustrations, by Garrett, Grivax, Van Muyden, and others.* 45 vols., 8vo, three-quarter red levant morocco, with monogram "HTL" on front covers, gilt tops, uncut. Boston: Little, Brown, and Co., n.d.

NAVARRE EDITION. One of 1,000 sets. Among the works included are the following:

The Count of Monte Cristo, 4 vols.
The Three Musketeers, 2 vols.
Twenty Years After, 2 vols.
The Vicomte de Bragelonne, 4 vols.
The Queen's Necklace, 2 vols.
Memoirs of a Physician, 3 vols.

. —— Celebrated Crimes. Translated by I. G. Burnham. *Illustrated by De los Rios, Prodhomme, Wagrez, and others.* 8 vols., 8vo, half brown morocco, gilt tooled backs, with monogram "HTL" in gilt on each front cover, gilt tops, uncut; backs slightly faded. Philadelphia: George Barrie [1895]

First Editions by William Dunlap American Historian, Playwright and Painter

NUMBERS 134-138

. [DUNLAP (WILLIAM).] André; A Tragedy, in Five Acts: As Performed by the Old American Company, New-York, March 30, 1798. To which are added, Authentic Documents respecting Major André; consisting of Letter to Miss Seward, the Cow Chace, Proceedings of the Court Martial, &c. 8vo, full polished calf, by ZAEHNSDORF. New York, 1798

A SUPERB COPY OF THE RARE FIRST EDITION. Of all plays on the subject of Arnold's treason and André's fate, this is considered the best, both as literature and as a successful work for dramatic production. With 2 pp. of advertisements at the end.

. [——] The Archers, or, Mountaineers of Switzerland; An Opera, in Three Acts, as performed by the Old American Company, in New-York. 8vo, full green polished calf, by ZAEHNSDORF. New York, 1800

A SUPERB COPY OF THE FIRST EDITION. With the half-title and the leaf of errata. This play was performed at the Park Theatre in New York on April 18, 1796.

136. [——] Pizarro in Peru; or, The Death of Rolla. A Play in Five Acts. From the German of Augustus von Kotzebue. With Notes marking the variations from the Original. 8vo, full red polished calf, by ZAEHNSDORF. New York, 180

A SUPERB COPY OF THE FIRST EDITION of Dunlap's adaptation of this play. Inserted is a frontispiece of Mr. Melmoth in the character of Elvira, drawn by Dunlap and engraved by Tiebout. This play was performed at the Park Theatre in New York on March 26, 1800.

137. [——] The Virgin of the Sun: A Play in Five Acts. From the German of Augustus von Kotzebue. With notes marking the variations from the Original. 8vo, full red polished calf, by ZAEHNSDORF; small tear in one margin neatly repaired. New York, 180

A SUPERB COPY OF THE FIRST EDITION of Dunlap's adaptation of this play, which was first performed at the Park Theatre in New York on March 2, 1800. Inserted as a frontispiece is a portrait of Mrs. Hodgkinson in the character of Cora, drawn by Dunlap, engraved by Tiebout.

138. [——] The Wild-Goose Chace: A Play in Four Acts. With Songs. From the German of Augustus von Kotzebue. With Notes marking the variations from the Original. *2 portraits in character costume.* 8vo, full blue polished calf, by ZAEHNSDORF. New York, 180

A SUPERB COPY OF THE FIRST EDITION of Dunlap's adaptation of this play. This play was performed at the Park Theatre in New York on January 1, 1800. Not in Weglin.

THE BEST EDITION, IN A ZAEHNSDORF BINDING

139. EDGEWORTH (MARIA). Tales and Novels by Maria Edgeworth. *Engraved title-pages and frontispieces.* 18 vols., 12mo, full green crinkled calf, finely gilt backs with onlays of brown morocco ovals, sides with triple gilt fillet borders, inner borders neatly gilt tooled, gilt tops, by ZAEHNSDORF. London, 183

A FINE SET OF THIS FAMOUS SERIES OF IRISH STORIES, HANDSOMELY BOUND. Included in the set are the following works:

Castle Rackrent etc.	Belinda, 2 vols.
Popular Tales, 2 vols.	Ormond
Fashionable Life, 5 vols.	Barrington etc.

140. EDWARDS (GEORGE WHARTON). Vanished Towers and Chimes of Flanders, *illustrated, partly in color,* Phila., 1916 ❖ Alsace-Lorraine, *illustrated, partly in color,* Phila. [1918] ❖ London, *illustrated, partly in color,* Phila. [1922] ❖ Beautiful Gardens in America (Shelton), *with over 275 illustrations,* N. Y., 19 Together 4 vols., imp. 8vo, original cloth. Philadelphia and New York, 1916-

FINE COPIES.

EGAN (PIERCE). Sporting Anecdotes, Original and Selected; including numerous Characteristic Portraits of Persons in Every Walk of Life . . . The whole forming a complete Delineation of the Sporting World. *2 colored plates by Robert Cruikshank, 1 by Samuel Alken, and 3 other illustrations;* slight repair in margin of the frontispiece. 8vo, full red morocco, emblematic gilt tooling on backs and corners, gilt top, UNCUT, original board covers bound in, by LLOYD. London, 1825

THE SECOND AND BEST EDITION; containing accounts of all sports of the period, with memoirs of many famous sportsmen.

—— Life in London: or, The Day and Night Scenes of Jerry Hawthorn, Esq. and Corinthian Tom. 2 vols., 12mo, full purple morocco, gilt paneled backs, sides with gilt fillet borders and panels, gilt fillets on inner borders, gilt tops, uncut.

New Orleans, 1837

AN EARLY AMERICAN EDITION. This is a particularly interesting publication, for the work was probably published in Philadelphia by Carey for sale on the Mississippi River packets. At the end of the first volume are four pages of Carey advertisements, and at the end of the second volume are four pages of advertisements for other books by Pierce Egan announced for early publication.

EGYPT AND INDIA. History of Egypt (Maspero, Rappoport, King, and Hall), fully illustrated, partly in color, 13 vols. [1904-6] ❖ History of India (Dutt, Smith, Lane-Poole, Elliot, Hunter, Lyall, and Jackson), *fully illustrated, partly in color,* 9 vols. [1906-7]. Together 22 vols., royal 8vo, half olive green and dark green levant morocco, backs gilt tooled and with vari-colored onlays of morocco, gilt monogram "HTL" on each front cover, gilt tops, uncut; backs of the first listed work somewhat faded. London: The Grolier Society [1904-7]

EACH IS ONE OF 200 COPIES OF THE CONNOISSEUR EDITION, PRINTED ON JAPAN VELLUM.

THE LARGE PAPER EDITION OF GEORGE ELIOT'S WORKS

ELIOT (GEORGE). The Writings of George Eliot, together with the Life, by J. W. Cross. *Frontispieces in two states, one in colors; plates on Japan vellum.* 25 vols., 8vo, three-quarter maroon levant morocco, gilt backs, gilt tops, uncut.

Boston: Houghton, Mifflin and Co., 1908

A SPLENDID SET OF THE LARGE PAPER EDITION. One of 750 sets. Including:

Daniel Deronda, 3 vols.
Silas Marner
Middlemarch, 3 vols.
Scenes of Clerical Life, 2 vols.

145. ELIZABETH (QUEEN). Iniunctions geuen by the Queen Maiestie. Anno domini. 1559. The fyrste yeere of the raigne our soueraigne Lady Queene Elizabeth. *Title within a woode border embodying arms of Elizabeth and name and device of t printer.* Small 4to, unbound; lower margin of title-page supplie damaging part of border; next three leaves repaired at inner low corner, damaging a few words on each page.

[London] R. Jugge [1559

APPARENTLY THE SUPERLATIVELY RARE FIRST EDITION, with the title-page readi as above and without a colophon. The S. T. C. lists only one copy, that in t British Museum. The second part, which contains a colophon, has separa signatures and a new title-page, the latter reading "Articles to be enquired in the visitation". This part lacks the blank leaf at the end.

This is a highly interesting little volume, for it contains the rules of everyd life of the English people in Shakespeare's day.

146. EMERSON (RALPH WALDO). English Traits. 12mo, ori nal black cloth; two slight tears at top of back. Boston, 18

FIRST EDITION. PRESENTATION COPY, INSCRIBED on the fly-leaf as follov *"Horatio Woodman Esq from the Author"*. Beneath this is an inscripti from Mary Woodman presenting the book to her brother Walter Woodm

147. —— Representative Men, 1850; top and foot of back sligh chipped ❖ The Maine Woods (Thoreau), 1864. Together 2 vo 12mo, original cloth. Boston, 18

BOTH FIRST EDITIONS. The copy of "Representative Men" has the hour-gl on the covers.

148. —— The Works of Ralph Waldo Emerson, with a General Ind and a Memoir by James Elliot Cabot. *Illustrated.* 14 vols., 12m original cloth, gilt tops. Boston [1883-

THE STANDARD LIBRARY EDITION.

149. ENGLISH FIRST EDITIONS. Caricatures of Twenty-f Gentlemen (Beerbohm), London, 1896 ❖ The Treasure of t Garden (J. B. Yeats), London, n.d. ❖ The Hope of the Wo (Watson), London, 1898, *one of* 125 *copies on Large Paper* Poems (Johnson), London, 1895, *one of* 750 *copies* ❖ Irela (Johnson), London, 1897 ❖ and others. Together 10 vols., va ous sizes, original cloth, boards, and wrappers. V.p., v

ALL FIRST EDITIONS with the exception of two unlisted works. All the volun except the first, third, and fourth display a presentation inscription from t author. Below his autograph inscription in "The Treasure of the Gard Yeats has drawn in ink a sketch of a pirate.

ENGLISH NAVY. NICOLAS (SIR NICHOLAS HARRIS). A History of the Royal Navy, illustrated, 2 vols., 1847 ❖ Memoirs of the Life of Vice-Admiral Lord Viscount Nelson (Pettigrew), *illustrated,* 2 vols., 1849. Together 4 vols., 8vo, uniformly bound in full dark blue morocco, backs paneled with gilt fillets, sides with gilt fillet borders and with naval insignia in the centres, inner borders with gilt fillets, gilt tops, by TAFFIN. London, 1847-9

FIRST EDITIONS. FINE COPIES, NEATLY BOUND.

ESQUEMELING (JOHN). Bucaniers of America: Or, a true Account of the Most remarkable Assaults Committed of late years upon the Coasts of The West-Indies. *With engraved portraits, views, and a map;* one plate lacking. Small 4to, full contemporary calf; worn, covers loose, name on title-page.

London: Printed for William Crooke, 1684

FIRST EDITION. A VERY LARGE COPY of the first volume of this famous work, measuring 9¼ by 7 inches. From the libraries of Richard Brettingham and H. Booth, with the bookplate of the former and the rubber stamp and signature of the latter.

FIELD (EUGENE). With Trumpet and Drum, 1892, FIRST EDITION, *one of* 250 *copies on Large Paper* ❖ The Model Primer [1882]. Together 2 vols., 12mo and square 12mo, original half vellum and original wrappers. New York, 1892[-82]

FINE COPIES. "The Model Primer" in such fine condition as the present copy is scarce.

WITH AN ORIGINAL POEM BY EUGENE FIELD

FIELD (EUGENE AND ROSWELL M.). Echoes from the Sabine Farm. *Decorations.* Royal 8vo, original cloth, gilt top, uncut. Chicago, 1893

One of 500 copies. A MOST INTERESTING COPY, DISPLAYING AUTOGRAPH POEMS SIGNED BY BOTH AUTHORS. ON THE FRONT END-PAPER IS AN AMUSING VERSE BY EUGENE FIELD, READING AS FOLLOWS:

"Dame Fortune plays me many a prank;
When she is kind, oh! how I go it!
But if again she's harsh, why then
I am a very proper poet!

Eugene Field

"April 19th, 1893."

Tipped down on the inner side of the front cover is an A. L. s. by Eugene Field, 1 p., 8vo, Chicago, September 5, 1892, to an unnamed recipient, apparently relating to the present work; about 90 words.

Laid in are 2 pp. of proof of the poem "The Reconciliation" which appears at pp. 103-4 of the work, corrected by Roswell M. Field.

With original watercolor drawings on several of the margins, signed *"B.C.H."*, initials illuminated by hand, and a number of the decorations colored by hand.

Laid in are two clippings from periodicals, both in reference to Eugene Field.

154. FIELDING COLORED PLATES. Cumberland, Westm
land, and Lancashire. Illustrated. 44 *superb colored aqu*
plates by T. H. Fielding. Folio, original half red roan, un
rubbed, slightly shaken. London,

A MAGNIFICENT COPY OF THE FIRST EDITION ON LARGE PAPER, WITH SU
IMPRESSIONS OF THE EXQUISITE COLORED PLATES. Both text and plates are
from spots.

155. FIELDING AND WALTON COLORED PLATES. A Pi
esque Tour of the English Lakes. *Illustrated with* 47 (shoul
48) *colored aquatint plates, and a colored title-page vign*
Royal 4to, half dark green morocco, gilt top, uncut; some
worn, some light foxing. London,

LARGE PAPER COPY. Five of the plates have been supplied from a smaller
BEAUTIFUL IMPRESSIONS OF THESE FINE PLATES DRAWN BY T. H. FIELDING
J. WALTON.

156. FIELDING (HENRY). An Inquiry into the Causes of the
Increase of Robbers, &c. with some Proposals for Remed
this Growing Evil, Dublin, 1753 ❖ A Clear State of the Cas
Elizabeth Canning (Fielding), Dublin, 1753 ❖ and seven o
pamphlets on various subjects, by other writers, bound in
volume, 8vo, contemporary calf; hinges weak, library stam
verso of the title-page of the first work. Dublin and London,

FIRST DUBLIN EDITIONS OF THE WORKS LISTED. From the library of Je
Kern, with bookplate.

157. FIRST EDITIONS. A Collection of FIRST EDITIONS of En
authors, with a few exceptions. 24 vols., 12mo to folio, ori
bindings, mostly cloth. V.p.

ALL FIRST EDITIONS with a few exceptions. The following First Editior
included in the collection:

The Amazing Marriage (Meredith), 2 vols., Westminster, 1895; name on one title-page

The Shadow of the Glen (Synge), London, 1905

Silverpoints (Gray), London, 1893, *one of* 250 *copies*

Lyra Heroica (Henley), Lo
1892, *one of* 100 *copies on*
Paper; presentation inscripti
Henley on the title-page

A Roadside Harp (Guiney), B
1893, *autograph presentatio*
scription by the author on th
leaf

FISKE'S "THE AMERICAN REVOLUTION" FINELY BOUND AND EXTRA-ILLUSTRATED

FISKE (JOHN). The American Revolution. *Fully illustrated.* 4 vols. extended from 2, 8vo, full dark blue straight-grain morocco, gilt tooled and paneled backs, sides with wide gilt tooled borders enclosing narrow blind tooled borders, with the emblem of the United States in the centre of each cover, inner borders gilt tooled, gilt tops, by TAFFIN. Cambridge, 1896

ONE OF 250 COPIES OF THE LARGE PAPER EDITION. BEAUTIFULLY EXTRA-ILLUSTRATED by the insertion of numerous fine portraits, views, etc., including portraits of Dickinson, Franklin, Pickering, Ward, St. Clair, Montgomery, and Rush.

A HANDSOME SET OF THE EDITION DE LUXE

FISKE (JOHN). The Writings of John Fiske. *Illustrations, some in two states, in colors, and on India paper.* 24 vols., 8vo, three-quarter dark red levant morocco, gilt backs, gilt tops, uncut. Cambridge: Riverside Press, 1902-17

EDITION DE LUXE. One of 1,000 sets. Including:

The Discovery of America, 3 vols.
New France and New England
The American Revolution, 2 vols.
Old Virginia and her Neighbors, 2 vols.
Studies in Religion

Inserted is a page of manuscript by the author, about 130 words, backed with paper.

FITZGERALD (EDWARD). The Rubáiyát of Omar Khayyám. Translated by Edward Fitzgerald. *With 12 hand-colored plates after drawings by Gilbert James.* 12mo, full red levant morocco, back paneled with onlays of varicolored moroccos in grape and vine design against an almost solid field of gilt dots; front cover with lateral borders with designs similar with the back, centre panel of onlaid varicolored morocco in design of the Persian philosopher drinking from a cup, doublures and end-papers of red watered silk, gilt edges, by BAYNTUN. In a cloth case. London, n.d.

FLAUBERT (GUSTAVE). The Complete Works of Gustave Flaubert. With a Critical Introduction by Ferdinand Brunetière, and a Biographical Preface by Robert Arnot. *Illustrated, the frontispieces in color.* 10 vols., 8vo, full black leather, gilt backs with onlays, front covers with gilt borders and central ornaments of crimson onlays and gilt, gilt tops, uncut. New York: Walter Dunne, n.d.

ONE OF 750 COPIES OF THE MAZARINE EDITION. Among the works included are the following:

Madame Bovary
Salammbo
Sentimental Education, 2 vols.
The Temptation of St. Anthony
The Candidate
Bouvard and Pecuchet

162. FOLKHARD (HENRY C.). The Wild-Fowler: A Treatis
Ancient and Modern Wild-Fowling, Historical and Pract
Engraved title-page and 12 engraved plates, slightly foxed;
woodcuts. 8vo, original cloth, uncut. London,

FIRST EDITION. A VERY RARE WORK ON FOWLING.

163. FORD (WORTHINGTON C.). George Washington. *Col*
frontispieces and other illustrations. 2 vols., imp. 8vo, full
morocco, gilt decorated backs and sides, gilt tops, uncut.
Paris,

EDITION DE LUXE. One of 200 copies, with the plates in two states, one
being on India paper.

164. FORES'S SPORTING NOTES & SKETCHES. A Quar
Magazine descriptive of British and Foreign Sport. Vols.
(all published). *Profusely illustrated.* 29 vols., 8vo, origina
pictorial cloth, gilt edges; a few backs very slightly faded.
London, 1885-

A COMPLETE SET OF THIS FINE AND CELEBRATED SPORTING MAGAZINE, fro
first issue in 1885 to the final one in 1912.
This set has not been collated and, as with all periodicals, it is assumed
perfect and is not returnable.

165. FRANCE (ANATOLE). Balthasar. 12mo, three-quarter
son crushed levant morocco, gilt top, uncut, original wra
bound in. Paris,

FIRST EDITION. PRESENTATION COPY, INSCRIBED AND SIGNED BY THE AU
ON THE HALF-TITLE: *"A mon excellent compère Ch. Caillavet, souven
sympathie et de gratitude Anatole France".*

166. FURNITURE. Early English Furniture & Wood
(Cescinsky and Gribble), 2 vols., London, 1922 ❖ Colonial
niture in America (Lockwood), N. Y., 1901. *Both w*
profusely illustrated. Together 3 vols., 4to, original cloth.

167. GAUGUIN (PAUL). Noa Noa, N. Y., 1919 ❖ Paul Gau
his Life and Art (Fletcher), N. Y., 1921 ❖ Art and Con
Sense (Cortissoz), N. Y., 1913 ❖ The History of Playing
(Taylor), London, 1865 ❖ and others similar. Together 15
various sizes and bindings. V.p.

168. GAY (JOHN). The Fan. A Poem. In Three Books.
folio, half red crushed levant morocco, gilt edges, by RIVIER
London: Printed for J. Tonson,

FIRST EDITION. RARE.

—— The Shepherd's Week. In Six Pastorals. *With an engraved frontispiece and six engraved plates.* Small 8vo, full dark brown calf, gilt edges; one margin repaired.
London: Printed: And Sold by R. Burleigh, 1714

First Edition. A very nice copy. From the library of the Earl of Rosebery, with bookplate.

GIBBON (EDWARD). The Works of Edward Gibbon. *Illustrations in three states, one state in color, and another on India paper.* 15 vols., 8vo, full green morocco, decorated backs, with monogram "HTL" on the front covers, doublures of brown morocco, end-papers of red watered silk, gilt tops, uncut; backs faded to brown. New York: De Fau and Co., n.d.

Sheffield Edition. One of 73 sets. Comprising:

The Decline and Fall of the Roman Empire, 12 vols.
Autobiography
Miscellaneous Works
Private Letters

GILBERT (SIR WILLIAM S.). The "Bab" Ballads, 1869 ❖ More "Bab" Ballads, n.d. *Both works illustrated by the author.* Together 2 vols., square 12mo, half green levant morocco, gilt tops, original covers bound in, by RIVIERE. London, 1869 and n.d.

Both First Editions.

GILBEY (SIR WALTER). Life of George Stubbs, R.A. *With engravings by J. B. Pratt and woodcuts by F. Babbage.* Small 4to, full red morocco, gilt top. London, 1898

First Edition. One of 150 copies.

—— Animal Painters of England, from the year 1650. A brief history of their lives and works. *Illustrations.* 3 vols., small 4to, original cloth, gilt tops, uncut. London, 1900-11

First Edition.

—— Small Horses in Warfare, 1900 ❖ Early Carriages and Roads, 1903 ❖ Racing Cups, 1559-1850, 1910 ❖ Farm Stock 100 Years Ago, 1910 ❖ Sport in the Olden Time, 1912 ❖ Hounds in Old Days, 1913 ❖ and others. *All illustrated.* Together 17 vols., 8vo, original cloth. London, 1899-1913

Mostly First Editions. Fine copies.

175. GILCHRIST (ALEXANDER). Life of William Blake, 2 v
1863 ❖ The Flyers of the Hunt (Mills), *colored plates by J
Leech,* 1859; loose in binding, front end-paper lacking ❖ M
Caudle's Curtain Lectures (Jerrold), 1866. *All illustrated.*
gether 4 vols., 8vo, 12mo and small 4to, original cloth.
London,

The first two works listed are FIRST EDITIONS. The final work listed is
FIRST EDITION with the Keene illustrations.

176. GOETHE AND SCHILLER. The Works of J. W. von Goe
10 vols. ❖ The Works of Friedrich Schiller, 8 vols. *Both wo
profusely illustrated, some plates on India paper.* Together
vols., 4to, uniformly bound in full red morocco, with monog
"HTL" on the front covers, gilt edges.
Philadelphia: Barrie & Son,

177. GOLDSMITH (OLIVER). The Vicar of Wakefield. Wit
Preface by Austin Dobson. *Illustrations by Hugh Thom*
12mo, full red levant morocco, with centre onlays of varicol
moroccos in the centre of covers, depicting characters taken f
the text, border straps of black morocco enclosing gilt framew
of a floriated design, with small onlays, gilt edges, by RIVI
In a cloth slip case. London, 1

A BEAUTIFUL COPY OF THE FIRST EDITION WITH THESE ILLUSTRATIONS. F
ISSUE, with the suppressed cut on p. 95.

178. GOSPELS (THE). The Gospel according to Saint L
illustrated by Hans Foy, 1930 ❖ The Gospel according to S
John, *illustrated by Lewis Daniel,* 1931 ❖ The Gospel accor
to Saint Mark, *illustrated by Earl Winslow,* 1932. Togeth
vols., royal 4to, original cream linen, gilt tops. Each enclose
a heavy board slip case. Washington, D. C., 19

EACH IS ONE OF 475 COPIES, SIGNED BY THE ARTISTS. This interesting trio
designed by Lester Douglas and printed under the supervision of John D
at the printing house of Judd & Detweiler, Inc. SUPERB COPIES, AS FRES
ON THE DAY OF ISSUE.

A SUPERBLY EXTRA-ILLUSTRATED COPY OF GRANGER'S "BIOGRAPHICAL HISTORY OF ENGLAND"

. GRANGER (JAMES). A Biographical History of England, from Egbert the Great to the Revolution. 7 vols., folio, half red morocco, gilt tops, uncut. London, 1824

A LARGE PAPER COPY, MAGNIFICENTLY AND EXTENSIVELY EXTRA-ILLUSTRATED. EXTENDED FROM THREE VOLUMES TO SEVEN by the insertion of about 1,000 fine engraved portraits, some on copper, many on India paper, and several in color; also about 28 fine MEZZOTINT PORTRAITS. Some of the plates on India paper are in proof state.

This unusual collection includes engraved portraits of The Countess of Essex, Prince Rupert, Lord Digby, Oliver Cromwell, King Edward III, King Henry VII, Sir Thomas Fairfax, the Countess of Sunderland, Henry II of England, Maximilian I, Abraham Cowley, William Shirley, several of Shakespeare, and many other notables famous in English history and literature.

Among those of whom mezzotint portraits are included are Queen Elizabeth, by Simon; Henry VIII, by Parker; Peter Martyr, by Houston; Isaac Newton, by Faber; John Wycliffe, by Houston; and others.

. GREENAWAY (KATE). Kate Greenaway's Birthday Book for Children ❖ Kate Greenaway's Alphabet ❖ Mother Goose or the Old Nursery Rhymes. *All with colored illustrations by Kate Greenaway.* Together 3 vols., 16mo to 32mo, original pictorial boards or cloth. London, n.d.

. GROTE (GEORGE). History of Greece. *Portrait and maps.* 12 vols., 8vo, half green morocco, gilt tops. London, 1854-6

MURRAY'S FINE LIBRARY EDITION.

WITH THE VOYAGE TO CADIZ

. HAKLUYT (RICHARD). The Principal Nauigations, Voiages, Traffiques, and Discoueries of the English Nation, made by Sea or ouer-land, to the remote and farthest distant quarters of the Earth, at any time within the compasse of these 1500. yeeres: Deuided into three seuerall Volumes. 3 vols., small folio, full eighteenth century calf; rebacked, corners repaired.

London: George Bishop, Ralph Newberie, and Robert Barker, 1599, 1599, 1600

A VERY GOOD COPY OF THE MOST FAMOUS OF THE EARLY COLLECTIONS OF VOYAGES, with the title-page of the first volume of the Second Issue, but WITH THE RARE ORIGINAL EDITION OF "THE VOYAGE TO CADIZ", pp. 607-19, p. [620] blank [leaves Eee$^{4-6}$; Fff^{4}]; large woodcut tail-piece on p. 619; inner margins extended. This narrative was suppressed by order of Queen Elizabeth after the disgrace of the Earl of Essex, and the work was issued without these pages.

With the bookplate of Sir Walter Blount on the inside front cover and the bookplate of Charles, Viscount Bruce, on the verso of the first title-page.

183. HALE (THOMAS). A Compleat Body of Husbandry, 4 vo in 2, 1768 ❖ The System followed during the two last years the Board of Agriculture (Lord Somerville), 1800. *Both wor illustrated.* Together 5 vols. in 3, 8vo and 4to, full calf.
London, 1768-18

184. HALL (MR. AND MRS. S. C.). Ireland, its Scenery, Charact and History, 6 vols. ❖ Traits and Stories of the Irish Peasant by William Carleton, 4 vols. *Both works illustrated, some plates two states, a few plates in color.* Together 10 vols., 8vo, uniforn bound in full green morocco, gilt backs, with monogram "HT on the front covers, gilt tops; backs slightly faded.
Boston: Nicholls and Co., 19

INNISFALLEN EDITION. One of 50 sets.

AN EXTRA-ILLUSTRATED COPY OF HAMERTON'S "ETCHING & ETCHERS"

185. HAMERTON (PHILIP GILBERT). Etching & Etchers. New Edition. *With* 10 *plates of etchings, copied by the auth* 1 *original by Lalanne, and* 1 *original by the author.* 1 v extended to 2, 8vo, full brown French levant morocco, fr covers inlaid with varicolored levant moroccos to form a pale wide gilt dentelles, gilt tops, by TAFFIN. London, 18

A HANDSOME SET OF THE SECOND AND BEST EDITION. EXTRA-ILLUSTRATED BY INSERTION OF ABOUT 100 ENGRAVINGS after the work of Dürer, Rembra Bergham, Potter, Dujardin, Hollar, Van Dyck, Van Loo, Rosa, Callot, Cla and others. Also etchings by Meissonnier, Champollion, Flameng, Gre Laguillermie, Tissot, Jacquemart, Appian, Guerard, Dubigny, Jacques, others.

186. HARDY (THOMAS). Jude the Obscure. *Etching by Macbeth-Raeburn and map.* 8vo, cloth, gilt top, uncut; sligh shaken. London [18

FIRST EDITION. FIRST ISSUE, with "Osgood, McIlvaine & Co." on the backs

187. HARPER (CHARLES G.). The Brighton Road, London, 1 ❖ Old English Houses (Fea), London, 1910 ❖ Reminiscences a Literary Life (Dibdin), 2 vols., London, 1836 ❖ Authentic Interesting Accounts of the most Popular Shipwrecks (Dunca Plymouth, n.d.; title-page extended. Together 5 vols., 8vo, morocco, full calf, and half polished calf.
London and Plymouth,

ALL FIRST EDITIONS except the last work listed.

. HARRIS (FRANK). Montes the Matador & Other Stories. 8vo, original cloth; covers slightly discolored. London, 1900

First Edition. Presentation copy from the author, with the following autograph inscription on the half-title: *"To York Powell, who in himself illustrates the complexity of these modern days by being Scholar, genius and friend, from the author. Dec.* 1900."

. HARRIS (JOEL C.). Uncle Remus: His Songs and his Sayings. *Illustrated by Frederick S. Church and James H. Moser.* 12mo, original green cloth. New York, 1881

A nice copy of the First Edition. First issue, with the 8 pp. of Appleton's advertisements at the end. In the second issue the advertisements carry reviews of the present work.

. HARVARD CLASSICS (THE). Edited by Charles W. Eliot. *Frontispieces.* 50 (should be 51) vols., 8vo, three-quarter green morocco, gilt tops, uncut; some backs faded to brown.
New York: Collier & Son, n.d.

Eliot edition. Among the works included are the following:

Elizabethan Drama, 2 vols.
English Poetry, 3 vols.
Poems and Songs (Burns)
Complete Poems (Milton)
The Origin of Species (Darwin)
The Divine Comedy (Dante)

WITH 120 FINE COLORED AQUATINT PLATES

. HASSELL (JOHN). Picturesque Rides and Walks, with Excursions by Water, Thirty Miles round the British Metropolis. 120 *fine colored aquatint plates, by John Hassell and D. Havell, after Hassell.* 2 vols., 16mo, three-quarter green levant morocco, gilt backs, gilt tops, by Bayntun. London, 1817-8

A splendid copy of the First Edition, with the charming plates in the most desired state. The sixty plates in the first volume are engraved by Hassell, and the majority of those in the second volume are by David Havell after Hassell's designs. There is no list of plates in the second volume of this copy.

2. HASTINGS (HENRY, THIRD EARL OF HUNTINGDON). Autograph Manuscript of *"The Translation of the oration of Isocrates to Demonicus"*, written on about 155 pp., small 4to, and bound in full contemporary vellum; slightly worn. About 32,000 words. *Circa* 1580

A fine and unusually beautiful manuscript, signed at the end of the preface "Henricus Hastingus", and on the front fly-leaf *"Honorantes me honorabo Huntingdon"*. Aside from the translation there are notes, extracts, and comments in Latin on Greek philosophers, historians, and others.

The Earl of Huntingdon claimed succession to the English throne after Elizabeth, in opposition to Lady Jane Grey and Mary of Scotland, and, although he sometimes worried her, Elizabeth gave him heavy responsibilities at various times, most notable of which was his co-custodianship of Mary of Scotland at Tutbury, Coventry, and Sheffield.

193. HAWTHORNE (NATHANIEL). Twice-Told Tales. 2 vo
12mo, original black cloth; 1 vol. loose in covers. Boston, 18
SECOND EDITION of the first volume, and FIRST EDITION of the second volu
With the covers and text in unusually clean state.

194. —— The Scarlet Letter. A Romance. 12mo, original bro
cloth; back cleverly repaired, resewn. Boston, 18
FIRST ISSUE OF THE FIRST EDITION. With all the necessary textual varia
listed by Mr. Curle, and with the 4 pp. of advertisements dated March 1, 18
between the front end-papers.

195. —— The Marble Faun, 2 vols., 1860 ❖ Our Old Home, 186
The Snow Image, 1852; a few preliminary leaves slightly stain
Together 4 vols., 12mo, original cloth. Boston, v
ALL FIRST EDITIONS. "The Marble Faun" is the FIRST ISSUE, with the text
Vol. II terminating at p. 284.

THE LARGE PAPER EDITION OF NATHANIEL HAWTHORNE'S WORKS

196. HAWTHORNE (NATHANIEL). The Complete Writings
Nathaniel Hawthorne. *Portraits, illustrations, and facsimiles.*
vols., 8vo, three-quarter brown levant morocco, gilt tooled a
paneled backs, gilt tops, uncut.
Boston: Houghton, Mifflin and Company, 19
ONE OF 500 COPIES OF THE LARGE PAPER EDITION. Inserted at the front of
first volume is a printed D. s. *"Nath. Hawthorne"*, 1 p., small 4to, Liverpo
n.d. Among the works included in this set are the following:

Twice-Told Tales	The Snow-Image
The Scarlet Letter	The House of Seven Gables
Grandfather's Chair	A Wonder Book

197. —— The Works of Nathaniel Hawthorne . . . and Nathan
Hawthorne and his Wife . . . by Julian Hawthorne. *Illustrat*
15 vols., 12mo, original cloth, gilt tops. Boston [1882-
THE STANDARD LIBRARY EDITION.

198. HEARN (LAFCADIO). Some Chinese Ghosts. 12mo, origi
red cloth, red top; one leaf slightly damaged at two margi
covers slightly discolored. Boston, 18
FIRST EDITION.

. HOGARTH (WILLIAM). The Works of William Hogarth, Including the Analysis of Beauty and Five Days' Peregrination. *Fully illustrated with engravings by Mottram, Armstrong, Cook, Romney, and others, after Hogarth.* 10 vols., royal 8vo, half crimson levant morocco, backs gilt tooled with geometrical designs, gilt monogram "HTL" on each front cover, gilt edges.

Philadelphia: George Barrie, 1900

One of 1,000 copies of the special edition with intaglio plates on India paper.

. [HOLLAND (HENRY).] Heroölogia Anglica hoc est clarissimorum et doctissimorum aliquot Anglorum qui floruerunt ab anno Cristi M.D. usque ad presentem annum M.D.C.XX. Vivae effigies vitae et elogia duobus tomis authore H. H. Anglo Britanno. *Engraved title-page and over* 65 *fine plates.* Small folio, full straight-grain morocco, inner borders gilt tooled, gilt edges; slight marginal defects, blank leaf at the end missing.

Arnhem, 1620

First Edition. With brilliant impressions of the fine plates. The present copy does not contain the "Post-Praefatio" leaves. From the library of Sir Joshua Reynolds, with his stamp on the title-page. Also from the library of John William Pease, with bookplate.

THE ARTISTS' EDITION OF THE WORKS OF OLIVER WENDELL HOLMES

. HOLMES (OLIVER WENDELL). The Works of Oliver Wendell Holmes. *Illustrations on India paper, some plates in color.* 15 vols., 8vo, three-quarter crimson levant morocco, gilt floral backs, gilt tops, uncut.

Boston: Houghton, Mifflin and Co. [1892-6]

Artists' Edition. One of 750 sets. Among the works included are the following:

The Autocrat of the Breakfast-Table
The Guardian Angel, 2 vols.
Poetical Works, 2 vols.
Elsie Venner
Over the Teacups
Life and Letters, by John T. Morse, Jr., 2 vols.

Inserted in Vol. I is an A. L. s. by the author, 1 p., 12mo, n.p., n.d.

. —— The Works of Oliver Wendell Holmes. *Illustrated.* 13 vols., 12mo, original cloth, gilt tops. Boston [1882]

The Standard Library Edition.

203. HORSES. Cross Country with Horse and Hound (Peer), N. 1902 ❖ Horse Breeding in Theory and Practice (Oettinger) London, 1909 ❖ Gentle Riders, Past and Present (Richards and Mason), London, 1909 ❖ and others. *All but one illustrat* Together 5 vols., royal 8vo and 8vo, cloth and half roan. V.p., v

204. —— Regulations for the Order and Discipline of the Troops the United States (Van Steuben), Hartford, n.d. ❖ The Hunt Diary, 1910-8, 6 vols., London [1910-8] ❖ The Druid Sport Library, 7 vols., London, n.d. ❖ Reminiscences of the late Thom Assheton Smith (Eardley-Wilmot), London, 1860. Together vols., 12mo to royal 8vo, contemporary calf, cloth, and oth bindings; one back torn.

205. —— etc. Astley's Projects, in his Management of the Hor *colored frontispiece,* London, 1804 ❖ Newmarket & Arabia (U ton), London, 1873 ❖ The Stud Farm (Tongue), London, 18 ❖ "Plain or Ringlets?", London, 1892 ❖ and others. *Mostly ill trated, three with colored plates.* Together 20 vols., various siz mostly cloth. V.p., v

Including a few First Editions. The first work listed is a splendid cop the original boards, uncut and partly unopened. With a few exceptions the present works relate to the horse.

206. HORSES AND RACING. Points of the Horse (Hayes), Lo don, 1897 ❖ Royal Ascot, its History and its Association (Ca thorne and Herod), London, 1900 ❖ The Horse in Motion (Stl man), Boston, 1882. *All profusely illustrated.* Together 3 vo 4to, original cloth.

A HANDSOME SET, PRINTED ON JAPAN VELLU

207. HUGO (VICTOR). The Novels, Complete and Unabridged, Victor Hugo. *Numerous etchings in two states.* 41 vols., 8 full red morocco, with monogram "HTL" on the front covers, g edges. Philadelphia: Barrie & Sons, r

A fine set of the Edition de Bibliophile. One of 250 sets on Japan vell Among the works included are the following:

Les Miserables, 10 vols.	The Toilers of the Sea, 4 vols.
The Laughing Man, 4 vols.	Ninty-Three, 2 vols.
Notre-Dame of Paris, 4 vols.	Poems, 3 vols.

The album containing a duplicate impression of the double-page etching not present with this set.

8. HUNTERS' IMPROVEMENT SOCIETY. Vols. I-VI and VIII-XIV, 13 vols., London, [1886-]1912 ❖ Shooting (Walsingham), London, 1900 ❖ Hunting (Duke of Beaufort), Boston, 1885 ❖ and others. *All illustrated.* Together 22 vols., 8vo, cloth.
London and Boston, v.d.

9. HUNTING AND RACING. The Analysis of the Hunting Field (Surtees), *colored plates and other illustrations by Alken,* N. Y., 1903 ❖ Hunting Tours (Apperley), *colored plates by Alken,* N. Y., 1903 ❖ The Hunting Field with Horse and Hound (Peer), N. Y., 1910 ❖ and others. *All illustrated.* Together 5 vols., royal 8vo and small 4to, cloth. New York and London, v.d.

10. HUSBANDRY. The Gentleman Farmer: Or, Certain Observations Made by an English Gentleman, Upon the Husbandry of Flanders, 1726. 2 vols., small 8vo, half contemporary sheep; backs slightly chipped. London, 1726

A VERY RARE COLLECTION. Bound in with the above pamphlet are eleven other pamphlets on various phases of husbandry, printed at London during the latter part of the seventeenth century and the first part of the eighteenth. Included is "A Discourse of Fish and Fish-Ponds", as well as "The English Improover", and "The Riches of a Hop-Garden Explain'd".

THE VIKING EDITION OF IBSEN'S WORKS

11. IBSEN (HENRIK). The Works of Henrik Ibsen. With the Life by Edmund Gosse. *Illustrations.* 16 vols., 8vo, three-quarter blue levant morocco, gilt floral backs, gilt tops, uncut.
New York: Scribner's Sons, 1911-2

A CHOICE SET OF THE VIKING EDITION. One of 256 sets on Ruisdael hand-made paper. Among the works included are the following:

Lady Inger of Ostrat
The Vikings at Helgeland
Brand
Emperor and Galilean
A Doll's House
The League of Youth
An Enemy of the People
Rosmersholm

12. ILLUSTRATED BOOKS. Sebastian Van Storck (Pater), 8 *plates in color by Alastair,* London, 1927, *one of* 1,050 *copies, with one plate signed by the artist* ❖ Morte Darthur Portfolio, *facsimiles of drawings by Aubrey Beardsley,* London, 1927, *one of* 300 *copies* ❖The Complete Works of Gaius Petronius, translated by Jack Lindsay, 100 *illustrations by Norman Lindsay,* n.d. Together 3 vols., 4to and small 4to, original cloth, vellum, calf back, and half vellum, all uncut.

FIRST EDITIONS WITH THESE ILLUSTRATIONS.

213. INCUNABULUM. Viola sanctorum. 144 *leaves; printea gothic type,* 31 *lines and headline, with capitals printed in bl* Small 8vo, contemporary half calf, brass and vellum clasp, sc LEAVES UNCUT, A FEW UNOPENED; worn, some slight wormhc a few marginal defects from paper faults. Enclosed in a brc half morocco slip case. Augsburg: Johann Froschauer, 1

A VERY INTERESTING CRISP CLEAN COPY OF THE SECOND AUGSBURG EDITION. leaves measure about 7¾ by 5½ inches. Apparently printed from the F edition of 1487.

The first leaf of the "Table" bears the Kloster Roth stamp; the title-page l three lines of writing, one contemporary, one of the eighteenth century, one of the nineteenth.

Hain *10872; Proctor 1822; BMC II, p. 395. The 1919 census records no of this edition in America.

THE DRESDEN EDITION OF INGERSOLL'S WRITINGS

214. INGERSOLL (ROBERT G.). The Works [and Life] Robert G. Ingersoll. *Frontispieces.* 13 vols., 8vo, full mar levant morocco, gilt paneled backs, sides with wide gilt to borders, gilt tops, uncut, doublures of emerald green le morocco, gilt fillet borders, gilt corner decorations, maroon moire fly-leaves.

New York: The Dresden Publishing Company, 19[01-

ONE OF 50 SETS OF THE DRESDEN EDITION ON JAPAN PAPER. Inserted i first volume is an A. L. s. *"R. G. Ingersoll",* 1½ pp., 4to, Washington, No ber 26, 1881, to B. F. Underwood, about 140 words, regarding the public of articles in "The Index".

The set comprises the following works:

Lectures, 4 vols.
Interviews
Legal Writings
Discussions, 3 vols.
Political Writings
Miscellany, 2 vols.
Ingersoll: A Biographical Appr tion (Kittredge)

THE VERY RARE FIRST ISSUE OF IRELAND'S "LIFE OF NAPOLEON BONAPARTE

215. IRELAND (W. H.). Life of Napoleon Bonaparte, late Emp of the French, King of Italy, Protector of the Confederatio the Rhine, etc. *With the* 24 *finely colored plates engravec George Cruikshank, and the three uncolored portraits of M Louise, the Duc de Reichstadt, and Napoleon's Generals Marshals.* 4 vols., full dark blue crushed levant morocco, b

gilt tooled and with gilt Napoleonic emblems, triple gilt fillet borders on sides, inner borders gilt tooled, gilt edges, by R. WALLIS.

[Vol. I:] London: Printed and Published by John Fairburn . . . 1823
[Vols. II-III:] London: Printed for John Fairburn . . . 1825-7
[Vol. IV:] London: Printed for John Cumberland . . . 1828

FIRST ISSUE OF THE FIRST EDITION. AN EXCEPTIONALLY FINE COPY, WITH THE VERY RARE PRINTED FAIRBURN TITLE-PAGES. The engraved title-pages issued in the fourth volume by Cumberland are not present, but a printed title-page for Vol. IV (said by Cohn to be non-existent) is present. Half-titles for Vols. I and II are present; there were none issued for the last two volumes. The complete list of plates is present in the last volume, but the partial list sometimes found in Vol. II has been dispensed with in rebinding. Pages xv-xvi of Vol. I, 149-50 of Vol. II, and 41-2 and 115-6 of Vol. III appear to be in their original states; the leaf bearing pp. 41-2 of Vol. III is PRESENT IN BOTH STATES.

ALL THE COLORED PLATES BEAR THE FAIRBURN IMPRINT except "Napoleon's Arrival at the Tuilleries", which was issued without imprint. THE IMPRESSIONS ARE FINE AND EACH PLATE HAS BEEN COLORED BEAUTIFULLY. Watermarks appear in eleven plates, the dates varying from 1824 to 1828. In one instance part of the imprint has been clipped away by the binder.

This is a very interesting copy, for, in addition to the variations noted above, the title-page of the first volume shows a different reading of the title-page than that reported by Cohn, and a curious variant of the imprint as set out above. On the front fly-leaf of Vol. I is the following pencilled annotation: *"Collated Perfect E.R.G."*

A HANDSOME SET OF THE AUTHOR'S AUTOGRAPH EDITION

IRVING (WASHINGTON). The Complete Works of Washington Irving. Numerous plates on Japan vellum. 40 vols., 12mo, half dark red levant morocco, gilt tops.

New York: Putnam's Sons, 1895-7

ONE OF 500 SETS OF THE AUTHOR'S AUTOGRAPH EDITION. Inserted at the front of Vol. I of "The Alhambra" is a page of the author's autograph manuscript of "The Life and Voyages of Columbus". Some sets include two separately printed maps which are not with this set. Among the works included in the present set are the following:

The Life of George Washington, 8 vols.
Spanish Papers
Reviews and Miscellanies
Astoria, 2 vols.
Alhambra, 2 vols.
The History of New York, 2 vols.

—— The Works of Washington Irving. *Illustrated.* 25 vols., 12mo, half calf, gilt backs. New York: G. P. Putnam, 1864

—— Works, 27 vols., N. Y., n.d. ❖ A Little Tour in Ireland (Hole), London, 1859, FIRST EDITION ❖ A Week on the Concord (Thoreau), Boston, 1873 ❖ and others. Together 47 vols., 12mo, half calf, half morocco and half leather. V.p., v.d.

[END OF FIRST SESSION]

Second and Last Session

Friday, March 29, 1935, at 2:15 p. m.

•

Catalogue Numbers 219 to 440 Inclusive

ITALIAN NOVELISTS (THE). Translated by W. G. Waters. *Illustrations.* 7 vols., 8vo, original cloth, gilt tops, uncut.
London, 1909

A COMPLETE SET. One of 1,000 copies; comprising "The Facetious Nights of Straparola", 4 vols., and "The Pecorone of Ser Giovanni", 3 vols.

ITALIAN SCENERY. BUONAIUTI (M.). Italian Scenery; Representing the Manners, Customs, and Amusements of the different States of Italy. 32 *etched plates by James Godby from original drawings by P. Van Lerberghi, colored by hand;* some slight offsets. Folio, half blue levant morocco, gilt back, gilt edges, by WALLIS. London: Thomas M'Lean, 1823

A TALL COPY, with fine impressions of the plates. The text for each plate is in English and French.

A HANDSOME SET OF LADY JACKSON'S WRITINGS

JACKSON (CATHERINE CHARLOTTE, LADY). The Works of Lady Jackson. *Illustrations in two states, one state of the frontispieces in color.* 14 vols., 8vo, three-quarter brown levant morocco, gilt backs, gilt tops, uncut.
London: Grolier Society, n.d.

EDITION ARTISTIQUE. One of 150 sets. Comprising the following works:

Old Paris, 2 vols.
The Court of France, 2 vols.
The French Court and Society, 2 vols.
The Old Régime, 2 vols.
The Last of the Valois, 2 vols.
The First of the Bourbons, 2 vols.
The Court of the Tuileries, 2 vols.

THE FINE SCRIBNER EDITION OF THE WORKS OF HENRY JAMES

222. JAMES (HENRY). The Novels and Tales of Henry Jar *Frontispieces.* 26 vols., 8vo, three-quarter brown levant moro gilt tops, Vols. XXV-XXVI in original boards, cloth backs, cut. New York: Scribner's Sons, 190

One of 156 sets printed on Ruisdael hand-made paper. Among the w included are the following:

Roderick Random
The American
The Portrait of a Lady, 2 vols.
The Princess Casamassima, 2 vols.
The Tragic Muse, 2 vols.
The Awkward Age
The Wings of the Dove, 2 vols.

223. JAPAN. A Collection of Works relating to the Arts, Indust History, Manners and Customs of Japan. *Some with col plates and other illustrations.* Together 22 vols., 8vo and sma mostly cloth. V.p.,

A FINE COLLECTION, including: Japan: Travels and Researches (Rein), 18 The Industries of Japan (Rein), 1889 ❖ Japanese Colour Prints (Stra 1910 ❖ History of Japan (Adams), 1875 ❖ Fifty Years of New J (Okuma), 1909 ❖ and others.

224. JAPANESE ART. AUDSLEY (GEORGE A.). The Orname Arts of Japan. *Numerous fine plates in color, and other illu tions.* 2 vols., thick 4to, half morocco, gilt edges; covers rul in places. New York, 1

One of 500 copies.

AN EXTRA-ILLUSTRATED LIFE OF THOMAS JEFFERSON

225. JEFFERSON (THOMAS). HIRST (FRANCIS W.). Life Letters of Thomas Jefferson. *Portraits and illustrations.* vol. in two, 8vo, full polished calf, gilt tooled, gilt tops, uncu ZAEHNSDORF. New York, 1

A HANDSOME COPY OF THE FIRST EDITION. EXTRA-ILLUSTRATED by the inse of over 200 portraits and illustrations, and four autographs.

A FINE SELECTION OF PORTRAITS AND VIEWS, including many contemp portraits by famous artists, such as George Clinton by P. Maverick Ames, John Adams by Hall after Copley, Jefferson by R. Field after S and others.

The letters include an A. L. s. by the Earl of Buchan, to Thomas Jeffe Edinburgh, Jan. 18, 1816: *"Your esteemed letter to me on the subject o mutual misfortunes hangs under glass in my Washington room . . ."* An is a copy of a letter by Jefferson to the Earl of Buchan, endorsed by the Jefferson wrote in part as follows: *"I feel a pride in the justice which Lordships sentiments render to the character of my illustrious countr Washington . . ."* There are also letters from Samuel Smith and Elb Gerry, Jr., son of the Signer.

2. —— Memoirs, Correspondence, and Private Papers of Thomas Jefferson. Edited by Thomas Jefferson Randolph. *Portrait and facsimiles.* 4 vols., 8vo, full brick red morocco, gilt tooled and paneled backs, sides with double gilt fillet borders enclosing decorative borders of wide gilt rules and elaborate corner ornaments, inner borders delicately gilt tooled, gilt tops, by TAFFIN.

London, 1829

FIRST LONDON EDITION. A FINE COPY.

2 JEFFERSON (JOSEPH). The Autobiography of Joseph Jefferson, *illustrated* [1890] ❖ Joseph Jefferson: Reminiscences of a Fellow Player (Wilson), *illustrated,* 1906. Together 2 vols., thick 8vo, full vellum and half cloth, uncut.

New York, [1890-]1908

PRESENTATION COPIES FROM THE RESPECTIVE AUTHORS, WITH INSCRIPTIONS, TO E. W. KEMBLE. FIRST EDITION of the first listed; the other is ONE OF 160 COPIES, SIGNED BY THE AUTHOR.

2 [JOHNSON (CHARLES).] Chrysal; or, the Adventures of a Guinea. By an Adept. 12 COLORED PLATES. 3 vols., 12mo, half red polished morocco, gilt backs, gilt tops, by ROOT. London, 1822

A FINE COPY OF THIS CELEBRATED WORK containing a full account of the sham order of Monks of St. Francis, established at Medmenham Abbey by Sir Francis Dashwood, John Wilkes, and others. With full descriptions of the members and their mock rites and orgies.

2 JOHNSON (SAMUEL). A Dictionary of the English Language: in which The Words are deduced from their Originals, and illustrated in their different significations by Examples from the best Writers. 2 vols., folio, full contemporary calf; rebacked preserving most of the original covers, neatly repaired, inner hinges strengthened with linen. London, 1755

FIRST EDITION. From the library of E. C. Bird, with bookplates.

3 KEATS (JOHN). Lamia, Isabella, The Eve of St. Agnes, and Other Poems. 12mo, full olive morocco, gilt top; half-title in facsimile. London, 1820

FIRST EDITION. The advertisements have not been preserved in this copy. Laid in is an A. L. s. by Andrew Lang, 2 pp., 12mo, in which he refers, among other things, to his possession of two copies of "Lamia", one of which (the present one) he appears to have presented to his correspondent.

From the collections of Andrew Lang and W. Irving Way, with book-labels.

1 [——] JOHNSON (ROBERT UNDERWOOD). Note on Some Volumes in America once owned by Keats, *with facsimiles,* London, n.d. ❖ The Protestant Burial-Ground in Rome (Rodd), *portrait,* London, n.d. Together 2 vols., 4to, original wrappers.

London, n.d.

EACH IS ONE OF 10 COPIES ON HAND-MADE FABRIANO PAPER.

232. KELMSCOTT PRESS. SWINBURNE (ALGERNON CHARL
Atalanta in Calydon. *Woodcut title-page and borders.* S
folio, original limp vellum, uncut, blue cloth ties.
[Hammersmith: Kelmscott Press, 18

ONE OF 250 COPIES. A FINE COPY, from the library of Robert Hoe,
bookplate.

233. KEMBLE ILLUSTRATIONS. HARRIS (JOEL CHANDL
The Tar-Baby, *illustrated by E. W. Kemble and A. B. F*
N. Y., 1904 ❖ Two Prisoners (Page), *frontispiece by E.*
Kemble, N. Y., 1898 ❖ Folks from Dixie (Dunbar), *illustr*
by E. W. Kemble, N. Y., 1898 ❖ A Fable for Critics [Low
N. Y., 1848 ❖ and others. Together 6 vols., 12mo, cloth
morocco-backed boards. V.p.,

MOSTLY FIRST EDITIONS. FOUR VOLUMES ARE FROM THE LIBRARY OF E
KEMBLE, WITH HIS SIGNATURE, WHILE A FIFTH IS A PRESENTATION COPY
THE AUTHOR, THOMAS NELSON PAGE, TO E. W. KEMBLE. "A Fable for Cr
is without the line "A Vocal and Musical Medley", but with pp. 63-4 cor
numbered.

THE FINE MACMILLAN EDITION OF KINGSLEY'S WRITINGS

234. KINGSLEY (CHARLES). The Works of Charles King
19 vols., 8vo, half dark blue levant morocco, maroon labe
backs, gilt tops. London: Macmillan and Company, 19

ONE OF 525 COPIES OF A FINE SET. Inserted in the first volume is an A.
"C. Kingsley", 1 p., 12mo, Winchfield, November 26, 1884, to an unn
recipient, about 30 words, denying the ownership of Turner drawings. A
the works included in this set are the following:

Letters and Memories, 4 vols.
Hypatia, 2 vols.
Poems
Alton Locke, 2 vols.
Hereward the Wake, 2 vols.
At Last

235. —— The Novels and Poems [Letters and Memories] of Ch
Kingsley. *Fully illustrated.* 14 vols., 8vo, original cloth,
labels, gilt tops, uncut.
New York: J. F. Taylor and Company, 1898

ONE OF 1,000 COPIES OF THE WESTMINSTER EDITION.

236. KIPLING (RUDYARD). Letters of Marque. 8vo, origina
and blue cloth; inner hinges cracked.
Allahabad: A. H. Wheeler & Co.,

FIRST EDITION. The date stamped on the end-paper is "29 Oct. 91"
greater part of this edition was destroyed by Kipling.

—— The Jungle Book, 1894; inner hinges cracked ❖ The Second Jungle Book, 1895. *Both works illustrated.* Together 2 vols., 12mo, original blue cloth, gilt edges; slightly rubbed, name on the title-page of 1 vol. and on an end-paper of the other.

London, 1894-5

Both First Editions.

—— Barrack-Room Ballads, 1892 ❖ Many Inventions, 1893 ❖ The Day's Work, 1898 ❖ Kim, 1901; covers somewhat stained ❖ The Five Nations, 1903. Together 5 vols., 12mo, original cloth; name on 3 end-papers and 1 title-page. London, 1892-1903

First English editions and first English published editions.

KNIGHT (CHARLES), London, 6 vols. in 3, London, 1851 ❖ The History of the Norman Conquest of England (Freeman), 6 vols., Oxford, 1873-9. Together 9 vols., royal 8vo and 8vo, half red morocco; slightly rubbed.

KOCK (CHARLES PAUL DE). The Masterpieces of Charles Paul de Kock. Translated by George Burnham Ives. *Colored frontispieces and other illustrations.* 20 vols., 8vo, three-quarter brown morocco, with monogram "HTL" on the front covers, gilt tops, uncut. Philadelphia: Barrie & Sons, n.d.

Aquarelle Edition. One of 1,000 sets. Among the works included are the following:

The Flower Girl, 2 vols.
Paul and his Dog, 2 vols.
The Bath Keepers, 2 vols.
The Bashful Lover
The Schemers
The White House

LACROIX (PAUL). The Arts of the Middle Ages, 1870 ❖ Manners, Customs, and Dress during the Middle Ages, 1874 ❖ Science and Literature in the Middle Ages, 1878 ❖ The XVIIIth Century, n.d. ❖ Military and Religious Life in the Middle Ages, n.d. *Numerous chromolithographic plates and wood engravings.* Together 5 vols., thick royal 8vo, three-quarter blue morocco, gilt backs, gilt tops; rubbed. London, n.d.

A FINELY EXTRA-ILLUSTRATED LIFE OF LAFAYETTE

242. LAFAYETTE (MARQUIS DE). TUCKERMAN (BAYA
Life of General Lafayette. With a Critical Estimate of
Character and Public Acts. 4 vols. extended from two, 8vo,
purple morocco, gilt tooled and paneled backs, sides with
tooled floral and leafy borders, inner borders gilt tooled, gilt
uncut, by TAFFIN. New York,

ONE OF 50 COPIES ON HAND-MADE PAPER. A FINE SET, BEAUTIFULLY E
ILLUSTRATED by the insertion of about 70 rare portraits, some from co
porary sources. Among the portraits included are those of Lafa
Washington, Franklin, Lucien Bonaparte, Luckner, Maury, Hamilton, G
Louis XV, Louis XVI, and Bailly.

243. LAS CASES (COUNT DE). Journal of the Private Life
Conversations of the Emperor Napoleon at Saint Helena.
large folding plans and a portrait. 4 vols., 8vo, half red cru
levant morocco, gilt tooled backs, gilt tops, uncut, by ROOT.
London,

FIRST ENGLISH EDITION. A FINE COPY.

244. LE GALLIENNE (RICHARD). Prose Fancies. *Por*
12mo, original cloth, uncut. New York,

PRESENTATION COPY, SIGNED BY THE AUTHOR AT THE END OF A LONG INSCR
TO E. W. KEMBLE ON THE FLY-LEAF.

245. LE ROUX DE LINCY (A. J. V.). Recherches sur Jean G
sur sa Vie et sa Bibliothéque, suivies d'un catalogue des livre
lui ont appertenu. *Illustrated in color.* 8vo, boards, b
morocco back, uncut. Paris,

FIRST EDITION. A FINE COPY, with the original wrappers and back bou

246. LE SAGE (ALAIN RENE). The Adventures of Gil Bl
Santillane. Translated from the French of Le Sage, by Ben
Heath Malkin. 24 *engraved plates after R. Smirke.* 4 vols.,
full polished calf, gilt backs [by BEDFORD]. London,

A FINE COPY OF THIS BEAUTIFUL EDITION, with the complete series of
after Smirke.

AN EXTRA-ILLUSTRATED COPY OF "THE LETTERS OF RICHARD HENRY LEE"

7. LEE (RICHARD HENRY). The Letters of Richard Henry Lee. Collected and Edited by James C. Ballagh. 4 vols. extended from 2, 8vo, full polished calf, backs gilt tooled and paneled, triple gilt fillet borders on sides, inner borders gilt tooled, gilt edges, by RIVIERE. New York, 1912

A FINE SET, HANDSOMELY EXTRA-ILLUSTRATED by the insertion of over 200 portraits, plates, views, and an A. L. s. Included among the portraits is a fine stipple engraving of Commodore Barry, another of John Jay, many portraits etched by Rosenthal, and numerous contemporary portraits of Otis, Montgomery, Cornwallis, Gates, Huntington, Kirkland, Falkland, Dorset, and others. The A. L. s. is by Henry Lee, 1 p., 4to, n.p., n.d., to John Nicholson, recounting his efforts, during a time of financial distress, to obtain money.

3. [LEECH (JOHN).] Catalogue . . . of works by John Leech, N. Y.: Grolier Club, 1914, *one of* 240 *copies* ❖ Yvette in Switzerland (Wilkinson), London, n.d. ❖ and others. Together 6 vols., 8vo and royal 8vo, boards and cloth. New York and London, v.d.

). LEECH ILLUSTRATIONS. A'BECKETT (GILBERT A.). The Comic History of England, 2 vols., 1847-8 ❖ The Comic History of Rome, n.d., *colored plates and woodcuts by John Leech.* Together 3 vols., 8vo, full maroon levant morocco, gilt backs, gilt tops, by TOUT. London, 1847-8 and n.d.

BOTH FIRST EDITIONS. SPLENDID COPIES of these celebrated works.

). LIBRARY OF KNOWLEDGE (THE). Edited by Francis Newton Thorpe. *Illustrated, partly in color.* 10 vols., 8vo, half dark green morocco, gilt backs, with the monogram "HTL" in gilt on each front cover, gilt edges; backs faded to brown. Philadelphia [1909-10]

ONE OF 1,000 COPIES OF THE LARGE PAPER EDITION.

. LIECHTENSTEIN (PRINCESS MARIE). Holland House. *Numerous illustrations.* 2 vols., 4to, cloth, morocco backs, gilt tops; slightly rubbed, inner hinges cracked. London, 1874

FIRST EDITION. A LARGE PAPER COPY.

. LITERATURE: Hendbuch der Literaturwissenschaft. Herausgegeben von Dr. Oskar Walzel. *Numerous plates, some colored, and many text illustrations.* 10 vols., 4to, cloth. Berlin, 1923-7

This work covers the literature of England, Holland, Russia, Egypt, Greece, France, Germany, and other countries.

253. LODGE (EDMUND). Portraits of Illustrious Personages f Great Britain . . . With Biographical and Historical Memos of their Lives and Actions. *Numerous fine engraved portra*, some slightly foxed, as usual. 12 vols., royal 8vo, full 1 morocco, gilt edges, by WHITE. London, 18

From the library of John Forster, with bookplate.

254. LONGFELLOW (HENRY W.). The Song of Hiawat 12mo, original brown cloth, some leaves untrimmed; name fly-leaf. Boston, 18

FIRST EDITION. First Issue, with "Dove" instead of "Dived" in line 7, p. and with 12 pp. of advertisements between the back end-papers.

THE EDITION DE LUXE OF LONGFELLOW'S WOR

255. LONGFELLOW (HENRY W.). The Complete Writings Henry W. Longfellow. *Colored frontispieces, and other illust tions on India paper.* 11 vols., 8vo, three-quarter red lev morocco, gilt backs, gilt tops, uncut.

Boston: Houghton, Mifflin and Co. [19c

EDITION DE LUXE. One of 750 copies, printed at the Riverside Press. C prising the following works:

Poems, 6 vols.
Outre-Mer; Drift-Wood
Hyperion; Kavanagh
Dante's Inferno, Purgatorio, Paradise, 3 vols.

256. —— The Works of Henry Wadsworth Longfellow . . . [wit His Life . . . Edited by Samuel Longfellow. *Illustrated.* vols. 12mo, cloth, gilt tops, uncut. Boston [1886-9

THE STANDARD LIBRARY EDITION.

257. LOVELACE (RICHARD). The Poems of Richard Lovela Edited by C. H. Wilkinson. *Illustrated.* 2 vols., small fo original boards, cloth backs, paper labels, uncut, with origi dust jackets. Oxford: At the Clarendon Press, 19

ONE OF 400 COPIES ON LARGE PAPER. A SUPERB COPY.

28. LOWELL (JAMES RUSSELL). The Complete Writings of James Russell Lowell. *Illustrations on India paper, some plates in two states, one colored by hand.* 16 vols., 8vo, three-quarter green levant morocco, gilt backs, gilt tops, uncut.

Cambridge: Riverside Press, 1904

EDITION DE LUXE. One of 1,000 sets. A FINE SET of the best library edition. The set comprises the following works:

Fireside Travels
My Study Windows
Among My Books, 3 vols.
Political Essays
Literary and Political Addresses
Latest Literary Essays
Poetical Works, 5 vols.
Letters, 3 vols.

Inserted in Vol. I is a check endorsed by James Russell Lowell.

29. —— The Works of James Russell Lowell. *Illustrated.* 11 vols., 12mo, original cloth, gilt tops. Boston [1892]

THE STANDARD LIBRARY EDITION.

30. LUCIAN. Opera [and other works], in Greek. *Printed in Greek and some roman type, with capital spaces; woodcut Aldine anchor on the title-page and larger one on the last page.* Folio, sixteenth century limp vellum; cracked at inner joints, some very faint waterstains and other slight discolorations on the opening leaves, a very few early marginal inscriptions.

[Colophon:] Venetiis: in aedibus Aldi, 1503

THE SECOND EDITION OF LUCIAN'S WORKS. Pages 385-92 and 435-40, bearing text which was suppressed by removal or mutilation in some copies, are intact. A FINE COPY OF THIS BEAUTIFULLY PRINTED EDITION, THE FIRST FROM THE PRESS OF ALDUS.

31. LUTHER (MARTIN). In Esaiam Prophetam scholia, Wittenberg, 1534 ❖ In Micham Prophetam, Basle, 1543 ❖ In Hoseam Prophetam, Wittenberg, 1545. Together 3 vols., small 8vo, uniformly bound in full brown morocco, gilt tooled backs, double gilt fillet borders on sides and as inner borders, gilt edges; some slight worming, some faint stains, one title-page extended at margin, etc. Wittenberg and Basle, 1534-45

EARLY EDITIONS. At the end of the second listed is Melancthon's "In Danielem Prophetam Commentarius", Basle [1543].

262. MACAULAY (THOMAS BABINGTON). The Compl
Writings of Lord Macaulay. *Illustrated, partly in color.* 20 vo
8vo, half olive green levant morocco, gilt paneled backs, gilt to
uncut; backs slightly faded.
Boston: Houghton, Mifflin and Company, 1899-19

ONE OF 500 COPIES OF THE LARGE PAPER EDITION. Inserted at the front of first volume is an A. N. s. *"T. B. Macaulay"*, 1⅛ pp., 12mo, London, Febru 2, 1848, to an unnamed recipient; about 25 words, accepting an invitation. The set comprises the following works:

History of England, 10 vols.
Critical and Historical Essays, 6 vols.
Miscellanies, 4 vols.

263. [MACHEN (ARTHUR).] The Heptameron; or, Tales a
Novels of Marguerite, Queen of Navarre. Translated by Artl
Machen. 2 vols. extended from 1, 8vo, full dark brown m
rocco, gilt paneled backs, sides with plain gilt fillet borders, simi
inner borders, gilt tops, uncut, by TAFFIN; erasure at foot
title-page. [London:] Privately Printed, 18

A FINE COPY, EXTRA-ILLUSTRATED by the insertion of the charming series about 85 plates designed by S. Freudenberg, all printed in red.

264. —— The Great God Pan, 1894 (Vol. V of "The Keyno
Series", *with a cover design by Aubrey Beardsley*) ❖ The An
of Mons, 1915 ❖ The Great Return, 1915 ❖ The Terror [191
❖ Far-Off Things [1922]. Together 5 vols., 12mo and 16m
original cloth, and boards. London, v

ALL FIRST EDITIONS.

265. MANUSCRIPT GEOMETRY. ORIGINAL AUTOGRAPH MAN
SCRIPT of *"A New System of Geometry, by George Cox Wil*
. . . Member of Mr. Lochèe's Roy'l Military Academy, Li
Chelsea, Jan'ry 23rd 1782." Written and drawn on 34 leav
with one or more geometric figure on each leaf, some in col
8vo, full tree calf, gilt tooled and paneled back, wide gilt too
borders on sides, gilt edges.

A MOST UNUSUAL AND INTERESTING PIECE; the ten leaves in color include t charming landscapes and seven topographical drawings. On the inside b cover is the calling card of Mr. Wilson; on the verso of the title-page is book-stamp of R. H. Inglis.

266. MARX (KARL). Capital: A Critical Analysis of Capital
Production. Translated from the third German edition,
Samuel Moore and Edward Aveling. 2 vols., 8vo, cloth.
London, 18

FIRST ENGLISH EDITION.

7. [McCUTCHEON (GEORGE BARR).] Brewster's Millions. By Richard Greaves. 12mo, original cloth, gilt top, uncut.
Chicago, 1903

First Edition. A fine copy.

8. MANUSCRIPT. *"Receptarium Bonitatis"*, a Collection of Medicinal and Other Recipes, in Latin. *Manuscript written on 266 leaves of paper, in cursive semi-gothic script, with capitals in red and blue.* Small 4to, full contemporary calf, blind tooled, with brass corner and centre bosses and remains of clasps; binding worn, hinges partly cracked. [XV Century]

An interesting manuscript treatise on medical and other recipes. At the front are 35 additional leaves, four of which are blank, displaying additional recipes etc. and an index, written in various hands. The title is given on an early label lettered in red on the back cover.

9. MECHANICAL DEVICES. Böcklern (G. A.). Theatrum Machinarum Novum. *With* 154 *full-page engraved plates.* Small folio, contemporary vellum; name clipped from fly-leaf, slight tears in two margins. Nuremberg, 1673

A very interesting volume, with curious plates. Plate 73 shows the making of paper, and the last plate is an illustration of a fire-engine.

10. MELVILLE (HERMAN). The Works of Herman Melville. 16 vols., 8vo, cloth, gilt tops, uncut. London, 1922-4

Standard Edition. A fine set. Among the works included are the following:

Typee
Moby-Dick, 2 vols.
Mardi, 2 vols.
Omoo
Clarel, 2 vols.
Redburn

11. MEMOIRS. Secret Memoirs of the Courts of Europe from the 16th to the 19th Century. *Illustrated.* 24 vols., 8vo, full red morocco, gilt tooled and paneled backs, sides with single gilt fillet borders, with the monogram "HTL" in gilt in the centre of each front cover, inner borders gilt tooled, gilt edges.
Philadelphia: George Barrie, n.d.

One of 1,000 copies on Japan paper, with the plates in two states. Included in this set are the following works:

Memoirs of Marie Antoinette (Campan), 2 vols.
Memoirs of Margaret de Valois
Memoirs of the Court of St. Petersburg
Memoirs of Madame la Marquise de Montespan, 2 vols.

272. MEMOIRS AND SECRET CHRONICLES of the Courts o Europe. *Illustrated partly in color.* 11 vols., 8vo, full blac brown, green, and red leather, decorated in gilt and colors aft famous bindings, gilt tops, uncut.

New York: M. Walter Dunne [190

ONE OF 1,000 COPIES OF THE TALLEYRAND EDITION. The set includes t memoirs of the following:

John Evelyn, 2 vols.
Marie Antoinette
Louis XIV, 3 vols.
Napoleon, 3 vols.

THE SCRIBNER EDITION OF MEREDITH'S WORK

One of 204 Sets

273. MEREDITH (GEORGE). The Works of George Meredit *Illustrated.* 29 vols., 8vo, half dark green levant morocco, g tooled and paneled backs, gilt tops, uncut.

New York: Charles Scribner's Sons, 1909-

ONE OF 204 COPIES OF THE MEMORIAL EDITION, PRINTED ON JAPAN PAPER. FINE SET, including the following works:

The Shaving of Shagpat
Diana of the Crossways
Poems, 3 vols.
Rhoda Fleming
The Ordeal of Richard Feverel
Letters, 2 vols.

274. MEYNELL (ALICE C.). The Work of John S. Sarge London, 1903 ❖ Albert Dürer, Graveur (Péladan), Paris, 19 *one of* 190 *copies* ❖ Houses and Gardens (Lutyens), Lond 1914. *All illustrated.* Together 3 vols., folio, half morocco a boards.

275. MIDDLETON (THOMAS). The Works of Thomas Midd ton. Edited by A. H. Bullen. *Portrait.* 8 vols., 8vo, three-quar maroon levant morocco, gilt tops, uncut. Boston, 188

One of 350 copies. A FINE SET.

276. MILLAY (EDNA ST. VINCENT). A Few Figs from Thist Small 4to, original green wrappers; slightly frayed, small c coloration on wrappers. New York, 19

FIRST EDITION. VERY RARE.

277. MILTON (JOHN). The History of Britain, That part especia now called England. From The first Traditional Beginni Continued to the Norman Conquest. *Portrait engraved* Faithorne. Small 4to, full red levant morocco, inner borders tooled, gilt edges, by THE FRENCH BINDERS; outer edges of p trait shaved.

London: Printed by J. M. for Spencer Hickman, 16

SECOND EDITION, made up from the unused sheets of the First Edition of preceding year, bound up with a new title-page. A BEAUTIFUL IMPRESSION THE PORTRAIT.

8. —— The Poetical Works of John Milton. With a Life of the Author. *Illustrations.* 4 vols., 8vo, full dark blue levant morocco, gilt tooled and paneled backs, sides with wide gilt tooled borders and centre ornaments of gilt tooling, enclosing crimson calf onlays, inner borders gilt tooled, gilt tops, uncut.

Boston: R. H. Hinkley Company, n.d.

One of 50 copies of the Japan Vellum Edition, printed by D. B. Updike at the Merrymount Press.

9. MISSALE ROMANUM. Ex Decreto sacrosancti Concilij Tridentini restitutum. Pii V. Pont. Max. Iussu editum. Cum Kalendario Gregoriano: Et Missis Sanctorum, ex praecepto Sixti V. Pont. Max. nuper editis. *With full-page woodcuts and fine woodcut decorations.* Small 4to, full eighteenth century red morocco, gilt tooled and paneled back, triple gilt fillet borders on sides, inner borders gilt tooled, gilt edges.

Venice: Melchior Sessa [1589]

A beautiful copy, printed in red and black, in a handsome eighteenth century binding. From the library of Thomas Maitland, with bookplate.

0. MITCHELL (DONALD G.). Works, 15 vols., 1907 ❖ Works (Holland), 16 vols., 1882. Together 31 vols., 12mo, half morocco; 1 back slightly rubbed, and half calf.

New York, 1907-1882

1. MITCHELL (S. WEIR). Roland Blake, Boston, 1886 ❖ The Cup of Youth, Boston, 1889 ❖ A Psalm of Deaths, Boston, 1890 ❖ Hephzibah Guiness, Phila., 1897. Together 4 vols., 12mo and 8vo, cloth and half cloth, two in original dust jackets.

Boston and Philadelphia, 1886-97

First Editions of all except the last listed. Presentation copies of all, with inscription in each and signatures in three, with one signed twice.

2. MITFORD (JOHN). My Cousin in the Army; or Johnny Newcome on the Peace Establishment. A Poem. By a Staff Officer. 16 *colored plates by C. Williams and I. R. Cruikshank.* 8vo, full polished calf, gilt edges, by Root; faint writing on the title-page. London: Hodgson & Co. [1822]

A fine copy.

3. —— The Adventures of Johnny Newcome in the Navy. 20 *colored plates by C. Williams;* 2 plates extended. 8vo, full polished calf, gilt edges, by Root. London, 1823

284. MOLIERE (J. B. POQUELIN DE). The Works of Molièr
Illustrated by Leloir, Leman, and Hedouin. 12 vols., 4to, r
morocco backs, red cloth sides, with gilt monogram "HTL"
each front cover, gilt tops, uncut.

Paris: Chez Barrie Frères [189

ONE OF 250 COPIES OF THE COMÉDIE FRANÇAISE EDITION, PRINTED ON JAP
PAPER. The set includes the following works:

The Blunderer	School for Wives
Learned Ladies	School for Husbands

285. MONAHAN (MICHAEL). Palms of Papyrus, East Oran
1908 ❖ Barye: Life and Works of Antoine Louis Barye, *fu*
illustrated, N. Y., 1889. Together 2 vols., 8vo and small 4,
boards with cloth back and full vellum.

East Orange and New York, 1889-19

FIRST EDITIONS. ONE OF 525 COPIES of the second listed. The first listed i
PRESENTATION COPY FROM THE REMINGTONS TO THE KEMBLES, INSCRIBED
FREDERIC REMINGTON. The second listed is from the library of E. W. Kim
with his signature on the limitation leaf.

286. MONTAIGNE (MICHEL DE). Essays. With marginal No
and Quotations, and an Account of the Author's Life. Ma
English by Charles Cotton. 2 *frontispiece portraits.* 3 vols., 8
full sprinkled calf. London, 17

A FINE SET.

287. [MONTESQUIEU (CHARLES SECONDAT DE).]
Temple de Gnide. Nouvelle Edition. *With engraved title-pa*
frontispiece, and 9 full-page plates by N. le Mire after desi
by Eisen. Royal 8vo, full contemporary mottled calf, finely
tooled and paneled back, gilt edges; very slightly rubbed, top
bottom of back strengthened, bibliographical notes on fly-leaf.

Paris, 1

FIRST EDITION WITH THESE VERY HANDSOME PLATES, WHICH IN THIS COPY
SUPERB IMPRESSIONS, with wide margins and clean, crisp leaves. The er
book, including the text, was printed from engraved plates, the text bein
italic characters. There seems to have been perfect harmony between aut
artist, and engraver in producing one of the outstanding illustrated book
the eighteenth century.

288. MOORE (CLEMENT C.). Christmas Carol. The Visit of S
Nicholas. Broadside, with decorated border in red. Size, 13¾
11 inches. Philadelphia: Issued by John M. Wolf, Stationer,

Probably the FIRST SEPARATE EDITION of this Christmas classic. IN IMMACU
STATE.

8). MOORE (GEORGE). The Coming of Gabrielle, 1920 ❖ Héloise and Abélard, 2 vols., 1921. Together 3 vols., 8vo, original boards, vellum backs, uncut.

London: Privately Printed for Subscribers only, 1920-1

Both First Editions. Each is one of 1,000 copies, signed by the author.

9. —— Spring Days, 1888 ❖ A Mere Accident, 1887 ❖ Esther Waters, 1894. Together 3 vols., 12mo, original cloth; all cracked at inner hinges. London, 1888-94

All First Editions. It is said that Moore bought and destroyed every copy of the First Edition of "Spring Days" he came upon.

0. —— Works of George Moore. *Frontispieces.* 21 vols., 8vo, boards, vellum backs, uncut. New York, 1922-4

Carra Edition. One of 1,000 sets, signed by the author.

9. [MORIER (JAMES).] The Adventures of Hajji Baba, of Ispahan, 3 vols., 1824 ❖ The Adventures of Hajji Baba, of Ispahan, in England, 2 vols., 1828. Together 5 vols., 12mo, half olive levant morocco, gilt tooled backs, gilt tops, first three uncut; backs faded. London, 1824-8

First Editions of these delightful narratives of oriental life and adventure.

9. NAPOLEON I. Rosebery (Lord). Napoleon: The Last Phase. 8vo, full dark brown morocco, gilt tooled and paneled back, sides with gilt borders and arms of Napoleon in the centres, inner borders gilt tooled, gilt top, uncut, by taffin. London, 1900

First Edition. Extra-illustrated by the insertion of about 30 interesting portraits of Napoleon's family and companions during the last years of his life.

—— d'Abrantes (The Duchess). Memoirs of Napoleon, His Court and Family. *Illustrated with* 16 *plates.* 2 vols. extended to 4 vols., 8vo, half blue levant morocco, gilt paneled backs, gilt tops, uncut, by riviere. London, 1836

First Edition. Finely extra-illustrated by the insertion of over 175 engraved and lithographed portraits of notable personages of the court of Napoleon I. Among the many fine portraits are those of the following: Napoleon I, the Empress Joséphine, Madame Récamier, Maréchal Ney, George III, Necker, Wellington, Berthier, Joubert, Barrère, Lannes, and Murat.

295. —— Memoirs of Napoleon. *Illustrated.* 21 vols., 8vo, half gr levant morocco, gilt tooled backs with onlays of red morocco, monogram "THL" on each front cover, gilt tops, uncut; sc backs slightly faded. London: The Grolier Society, :

ONE OF 75 COPIES OF THE CONNOISSEUR'S EDITION. The set comprises following works:

Memoirs of Madame Junot, 6 vols.
Memoirs of Napoleon (de Bourrienne), 4 vols.
Life of Napoleon (Hazlitt), 6
Memoirs of the Prince de Ta rand, 5 vols.

296. —— SLOANE (WILLIAM M.). Life of Napoleon Bonapa *Handsomely illustrated with numerous plates, several of wi are in color.* 4 vols., 4to, half red morocco, gilt tooled backs, tops, uncut. New York, 1

FIRST EDITION. Inserted in Vol. I is a D. s. by the Duc de Dalmatie endorsed by Napoleon, Dresden, June 11, 1813; in Vol. II is a I *"Bernadotte"*, Munich, September 24, 1805; in Vol. III is a L. s. *"Vic* Paris, October 11, 1802; and in Vol. IV there is a L. s. *"Jourdan"*, Schwein September 5, 1796.

297. —— Napoleon in the Other World, *frontispiece*, London, 1 ❖ Recollections of the Emperor Napoleon (Abell), *illustra* London, 1844 ❖ The Life of Napoleon Bonaparte, *illustra* Newcastle upon Tyne, n.d. Together 3 vols., 12mo, and 8vo, and half calf and half morocco, gilt tops.
London and Newcastle upon Tyne, 182;

FIRST EDITIONS of the first two listed.

THE EXCEEDINGLY RARE ORIGINAL EDITIO WITH THE COLORED PLATES

298. NASH (JOSEPH). Old Mansions of England in the O Time. 104 *colored plates, including the title-pages.* Enclose the four original imp. folio portfolios, cloth, roan backs; rub as usual. London, 183

THE EXCEEDINGLY RARE ORIGINAL EDITION OF THIS MONUMENTAL AND EMI ING WORK. With the beautiful plates, mounted on cardboard to rese original drawings, depicting the most characteristic features of the dom architecture of the Tudor age and also illustrating the costume, habits, recreations of the people.

A remarkable series of colored illustrations of most of the historic man of England. The views comprise interiors, decorations, furniture, figures, exactly as the different halls, rooms, kitchens, etc., originally appeared.

The figures introduced, in regard to both their costume and occupations taken from the most trustworthy authorities; they are introduced not m with an eye to pictorial effect, but with a desire to identify the edifices are intended to illustrate with the characters and habits of the people o time.

As usual with copies of this work, the margins are slightly foxed.

29. NATURE LIBRARY (THE). A Collection of 14 vols. of the Nature Library. *Fully illustrated, with many plates in color.* 14 vols., royal 8vo, original buckram, gilt tops.

New York, 1905-8

This fine collection, each volume of which is complete within itself, includes the following works:

Bird Neighbors (Blanchan), 1905
American Animals (Stone and Cram), 1905
American Food and Game Fishes (Jordan and Evermann), 1905
The Butterfly Book (Holland), 1905
Nature's Garden (Blanchan), 1907
The Reptile Book (Ditmars), 1907
Mosses and Lichens (Marshall), 1907
The Shell Book (Rogers), 1908

30. [NEALE (W. J.).] Paul Periwinkle: or, the Pressgang. 40 *etchings by "Phiz".* 3 vols., 8vo, half polished calf, gilt tooled, gilt tops, by ROOT.

London, 1847

FIRST EDITION. SCARCE.

31. NEWTON (A. EDWARD). The Amenities of Book-Collecting and Kindred Affections. *Illustrations.* 8vo, original boards, cloth back, gilt top.

Boston, 1918

FIRST EDITION. A BEAUTIFUL COPY. With the slip of errata at p. 268.

32. NEW YORK CITY. BROWN (HENRY COLLINS). Glimpses of Old New-York. *Reproductions, some plates* IN COLOR. 4to, original cloth, gilt top, uncut.

New York: Privately Printed for Subscribers, 1917

A FINE COPY.

33. —— Valentine's Manual of the City of New York. New Series, Nos. 1-2, 4-10. Edited by Henry Collins Brown. *Numerous reproductions, many plates in color.* Together 9 vols., 12mo, original cloth, with dust jackets.

New York, 1916-26

A FINE SET.

34. NEWMAN (JOHN HENRY, CARDINAL). Apologia Pro Vita Sua: being A Reply to a Pamphlet entitled "What, Then, Does Mr. Newman Mean?" 8vo, original cloth; bookplate removed. Enclosed in a brown half morocco slip case.

London, 1864

FIRST EDITION. From the library of Lauchlan Mackinnon, with bookplate and signature.

305. NICHOLSON (RENTON). The Town. Nos. 1-245. *Woo cuts.* 2 vols., large folio, half red leather; worn.
London, June 3, 1837, to February 2, 18

An excellent run of this amusing and scurrilous newspaper. Althou the D. N. B. states that the last number issued was 156, the present i carries the newspaper on through the number 245. Accompanying the ne paper is a copy of "The Lord Chief Baron Nicholson: An Autobiograph London [1860], 12mo, original printed boards. Tipped in at the front is A. L. s. *"Renton Nicholson"* 1 p., small 4to, London, July 25, 1846, to Pie Egan, about 55 words; Nicholson was the editor of "The Town".

Apparently complete except for pp. 1139-42.

306. NONESUCH PRESS. Plutarch. The Lives of the No' Grecians & Romanes. Translated out of Greeke into French James Amyot: and out of French into Englishe by Thom North. With the Fifteen Supplementary Lives of 1603. *W illustrations by T. L. Poulton.* 5 vols., imp. 8vo, original clo gilt tops, uncut. London, 19

One of 1,550 copies.

307. NORROENA. Anglo-Saxon Classics: Norroena; embracing T History and Romance of Northern Europe, Edited by Rasm B. Anderson, *illustrated, partly in color,* 15 vols. [1905] ❖ T Flatey Book, *illustrated with facsimiles,* 1906. Together 16 vo 8vo and 4to, full calf and cloth; gilt stampings on first listed facsimiles of famous bindings; some backs slightly faded.
London: Norroena Society, 190[5

One of 350 copies of the Imperial Edition of the first listed. The set cludes the following works:

The Heimskringla, 3 vols.
Saxo Grammaticus, 2 vols.
The Volsunga Saga
The Eddas

308. NORTH AMERICA. The History of North America. Edi by Guy Carleton Lee and Francis Newton Thorpe. *Illustrat* 20 vols., 8vo, half dark blue leather, gilt tooled and paneled bac gilt monogram "HTL" on each front cover, gilt tops, uncut.
Philadelphia: George Barrie [1903

One of 1,000 copies of the University Edition. Among the historians re sented are the following: Alfred Brittain, A. E. McKinley, Cyrus Thor R. T. Stevenson, J. M. Rogers, and W. B. Munro.

309. NUMISMATICS. Beeldenaer ofte Figuer-boeck, *illustra with numerous reproductions of contemporary coins,* The Hag 1606 ❖ Müntz Buch Darinnen zubesehen die besten unnd schö ten so wol Alte als Newe Gelt Muntze, *illustrated with many reproductions of coins,* Hamburg, 1631. Together 2 vols., vell backed boards and full vellum; one loose in binding.
The Hague and Hamburg, 1606

Rare numismatica.

0. O'NEILL (EUGENE). Lazarus Laughed. 12mo, original cloth, fore and lower edges uncut. New York, 1927

First Separate Edition. Presentation copy, signed by the author, to Benjamin de Casseres, with the latter's signature on a front fly-leaf.

A FINE SET OF THE AMBASSADORS' EDITION

1. ORIENTAL SERIES. *Colored frontispieces and other illustrations.* 24 vols., 8vo, full red levant morocco, gilt paneled backs and sides, gilt tops, uncut. Boston: Millet and Co., n.d.

A fine set of the Ambassadors' Edition. One of 750 sets. Among the works included are the following:

Japan (Brinkley), 8 vols.
China (Brinkley), 4 vols.
Burma (Kelly)
Persia (Bradley-Birt)
India (Rees)
Turkey (Knight)

2. —— Another set. *Fully illustrated, partly in color.* 24 vols., 8vo, Vols. I-XII in half dark blue levant morocco, gilt tooled backs with pink floral onlays, gilt tops, uncut; Vols. XIII-XXIV in full bright red crushed levant morocco, backs gilt tooled with green morocco onlays, sides with wide gilt tooled borders with onlays of green morocco in corners and yellow morocco in centres; doublures and fly-leaves of green moire, wide gilt borders and pink floral onlays, gilt tops, uncut. Boston and Tokyo [1901-10]

Each of the first twelve volumes is one of 500 copies of the Satsuma Edition; of the other volumes each is one of 200 copies of the White House Edition. The set is comprised of the following works:

Japan (Brinkley), 8 vols. [1901]
China (Brinkley), 4 vols. [1902]
Korea (Hamilton, Austin, and Terauchi) [1910]
Manchuria (Hosie) [1910]
The Philippines (Dauncey) [1910]
Siam (Thompson) [1910]
Burma (Kelly) [1910]
Afghanistan (Hamilton) [1910]
India (Rees) [1910]
Persia (Bradley-Birt) [1910]
Turkey (Knight) [1910]
Russia (Wallace and Villari), 3 vols. [1910]

1. —— Brinkley (Captain F.). Japan: Its History, Arts, and Literature, 8 vols. [1901] ❖ China: Its History, Arts, and Literature, 4 vols. [1902]. *Both illustrated, partly in color, and with some illustrations on silk.* Together 12 vols., 8vo, half green levant morocco, gilt tooled backs, gilt tops, uncut; backs slightly faded. Boston and Tokyo: J. B. Millet Company [1901-2]

One of 100 copies of the Fujiyama Edition.

314. ORIENTAL SPORTS. WILLIAMSON (CAPT. THOMAS). O
ental Field Sports; being a complete, detailed, and accurate
scription of the Wild Sports of the East, etc. *Frontispiece*
brown, and 40 FINELY COLORED AQUATINT PLATES. 2 vols., 4
half green morocco, gilt edges; slightly rubbed.
London: Printed for Edward Orme, 18

FIRST EDITION IN THIS SIZE. A famous book on oriental field sports. F
the library of Robert Sedgwick, with bookplate.

THE SCRIBNER EDITION OF PAGE'S WORKS

315. PAGE (THOMAS NELSON). The Works of Thomas Nel
Page. *Illustrated, partly in color.* 18 vols., 8vo, half vell
uncut, partly unopened.
New York: Charles Scribner's Sons, 1906

ONE OF 230 SETS ON RUISDAEL PAPER, WITH THE SIGNATURE OF THE AUTHO
THE PORTRAIT IN VOL. I. The set includes the following works:

In Ole Virginia, 1906
Gordon Keith, 2 vols., 1906
Red Rock, 2 vols., 1906
Bred in the Bone, 1906
John Marvel, Assistant, 1909
Robert E. Lee, 2 vols., 1912

316. PAINE (THOMAS). Life and Writings of Thomas Paine c
taining a Biography by Thomas Clio Rickman. Edited by Da
Edwin Wheeler. *Illustrated, partly in color.* 10 vols., 8vo, h
crimson levant morocco, gilt tooled backs, gilt tops, uncut.
New York: Vincent Parke [19

ONE OF 500 COPIES OF THE INDEPENDENCE EDITION, SIGNED BY THE EDITO
FINE COPY. The set includes the following works:

Common Sense
Rights of Man, 2 vols.
The Crisis
Age of Reason, 2 vols.

317. PAINTERS. Anders Zorn, his Life and Work (Asplund), 1
❖ Painting in the Far East (Binyon), 1908. *Both works il*
trated. Together 2 vols., 4to, vellum-backed boards and clot
London, 192

318. PAINTERS AND PAINTING. Cyclopedia of Painters
Paintings (Champlin), 4 vols., 1887 ❖ Outlines of the His
of Art (Lubke), 2 vols., 1904 ❖ History of Ancient, E
Christian and Mediaeval Painting (Woltmann), 1880. *All i*
trated. Together 7 vols., royal 8vo, half morocco, half calf
cloth. N. Y.,

319. [PALTOCK (ROBERT).] The Life and Adventures of P
Wilkins, a Cornishman, *with six illustrations, one folding,* 2 v
Berwick, 1784 ❖ Memoirs of the Empress Josephine, 3 v
London, 1829 ❖ The Roman Empresses [de Serviez], 2 v
London, 1899, *one of* 1,000 *copies.* Together 7 vols., 12mo
8vo, full calf and cloth. Berwick and London, 1784-

THE FINE SCRIBNER EDITION, PRINTED ON JAPAN VELLUM

PARKER (GILBERT). The Works of Gilbert Parker. *Frontispieces, several signed by the artists.* 22 vols., 8vo, original boards, paper labels, gilt tops, uncut.

New York: Scribner's Sons, 1912-9

IMPERIAL EDITION. One of 256 sets on Japan vellum, with the portrait in Vol. I signed by the author. Among the works included are the following:

Pierre and his People
A Romany of the Snows
Northern Lights
Mrs. Falchion
The Seats of the Mighty
The Trespasser

PATER (WALTER). Plato and Platonism, London, 1893 ❖ Persian Letters (Montesquieu), newly translated into English by John Davidson, 2 vols., London: Privately Printed, 1892, *one of* 525 *copies* ❖ Wrap Me up in my Aubusson Carpet (Murry), N. Y., 1924, *one of* 500 *copies.* Together 4 vols., various sizes, original cloth, including one in boards.

London and New York, v.d.

ALL FIRST EDITIONS, including Davidson's translation of Montesquieu's "Letters".

THE EDITIO PRINCEPS OF PAUSANIAS

PAUSANIAS. Commentarii Graeciam describentes [in Greek]. *Printed in Greek type and some roman, with capital spaces; large woodcut Aldine anchor on the title-page and on the verso of the last leaf.* Folio, full red cross-grain morocco, gilt fillets inside, gilt edges, by CLARKE; a few trifling fox-marks.

[Colophon:] Venetiis: in aedibus Aldi et Andreae Soceri, 1516

THE EDITIO PRINCEPS OF PAUSANIAS. A VERY FINE COPY OF THIS BEAUTIFUL ALDINE PRODUCTION. From the library of the Earl of Cromer, with bookplate.

PAYNE (JOHN HOWARD). Home! Sweet Home! Sung by Miss M. Tree, in Clari, or The Maid of Milan, at the Theatre Royal, Covent Garden; composed & partly founded on a Sicilian Air by Henry R. Bishop, Boston, n.d. ❖ and others. Together about 20 pieces of sheet music, bound in one vol., 4to, contemporary boards, calf back and corners; covers loose. V.p., v.d.

Apparently an early American appearance of Payne's "Home! Sweet Home!" set to music.

[PEACOCK (THOMAS LOVE).] Rhododaphne: or, The Thessalian Spell. A Poem. 12mo, original blue boards, white paper label, uncut. London, 1818

FIRST EDITION. AN UNUSUALLY GOOD COPY regardless of the slight defect noted above.

325. PENNELL (JOSEPH). Pen Drawing and Pen Draughtsn *Numerous illustrations.* Imp. 8vo, original boards, cloth b gilt top, uncut. New York, 1

FIRST EDITION. One of 250 copies on Japan vellum, signed by the au This is one of 150 copies of the above number which contain an ORIGINAL DRAWING BY THE AUTHOR, signed.

326. —— The Adventures of an Illustrator, Boston, 1925, *with productions* ❖ Aquitaine (Flower), *illustrations by Joseph P nell,* London, 1897. Together 2 vols., 4to, cloth. V.p.,

FIRST EDITIONS.

FIRST EDITION OF "THE NARRATIVE OF ARTHUR GORDON PYM"

327. [POE (EDGAR ALLAN).] The Narrative of Arthur Gor Pym, of Nantucket. 12mo, ORIGINAL CLOTH, PAPER LABEL, S leaves uncut; slightly rubbed, a few tiny pieces chipped f label, some light stains, faint foxings as usual. New York, 1

FIRST EDITION OF POE'S FIRST BOOK OF PROSE and his fourth published vol Regardless of the slight defects noted above the present copy is far sup to those usually found. At the front of the volume is the rare leaf of ad tisements dated May, 1838, which is often missing. The 14 pp. of adver ments are also present at the end of the volume. This copy contains original blank leaf at the front and two original blank leaves at the back.

THE FINE EDITION DES AMIS DES ARTS OF POE'S WORKS

One of 100 Sets on Fine Paper

328. POE (EDGAR ALLAN). The Tales and Poems of Ed Allan Poe, With a Biographical Essay by John H. Ingram, *e ings and photogravures in three states, some in color,* 6 v square 8vo ❖ The Murders in the Rue Morgue, *facsimile of manuscript in the Drexel Institute,* folio. Together 7 vols., sq 8vo and folio, half olive green levant morocco, with the mo gram "HTL" on each front cover, gilt tops, uncut.

Philadelphia: George Barrie,

ONE OF 100 COPIES OF THE EDITION DES AMIS DES ARTS. A FINE SET.

THE TAMERLANE EDITION OF POE'S WORKS

POE (EDGAR ALLAN). The Complete Works of Edgar Allan Poe. Edited . . . with a Critical Introduction by Charles F. Robinson. *Illustrated by F. S. Cobuen, with plates in two states, frontispieces in color.* 10 vols., 8vo, full crimson levant morocco, gilt tooled and paneled backs, sides with gilt fillet borders and with gilt tulip plant with onlay of white on each cover, inner borders gilt tooled, gilt tops, uncut. New York [1902]

A very fine set of the Tamerlane Edition, being one of 300 copies on Ruisdael hand-made paper. The set comprises the following works:

Tales, 5 vols.
Criticisms, 3 vols.
Poems etc.
Miscellany

POTTERY. Meteyard (Eliza). The Life of Josiah Wedgwood. *Numerous illustrations.* 2 vols., 8vo, full brown morocco, gilt edges, by mansell; slightly rubbed. London, 1865

First and best Edition.

—— A Catalogue of Early Italian Majolica in the Collection of Mortimer L. Schiff. Compiled by Seymour de Ricci. *Numerous reproductions.* Thick 4to, cloth, gilt top. New York, 1927

One of 250 copies privately printed.

POWER (TYRONE). Autograph Manuscript Notebook of Poems composed by Tyrone Power, signed several times *"Tyrone";* written on 80 pp., small 4to, with many blank leaves. Small 4to, half calf; worn, paper chipped from front cover, partly lacking from back cover.

A very interesting manuscript notebook by the famous Irish actor and singer Tyrone Power. Laid in is the front cover of a piece of sheet music bearing the portrait, in lithograph, of Tyrone Power. The notebook contains about 6,000 words.

THE SPLENDID AZTEC EDITION OF PRESCOTT'S WORKS

PRESCOTT (WILLIAM H.). The Works of William H. Prescott. *Frontispieces in color and other illustrations.* 22 vols., 8vo, three-quarter dark red levant morocco, gilt tops, uncut. Philadelphia: J. B. Lippincott Company [1904]

A splendid set of the Aztec Edition. One of 250 sets. Among the works included are the following:

The Conquest of Mexico, 4 vols.
The Conquest of Peru, 3 vols.
History of the Reign of Ferdinand and Isabella, 4 vols.
The History of the Reign of . . . Charles the Fifth, 4 vols.
History of the Reign of Philip the Second, 4 vols.

SIGNATURES OF THE PRESIDENTS OF THE UNITED STATES

334. PRESIDENTS. A Collection of Signatures of the Preside of the United States from George Washington to Herb Hoover, *accompanied by portraits of each, an engraved view the White House, and an engraved view of the Capitol.* E piece hinged on 4to paper and bound in full maroon moroc with gilt tooled and paneled back, sides with triple gilt too fillet borders, with a gilt eagle and flag on the front cover, in borders gilt tooled, doublures and fly-leaves of gray silk, edges.

A FINE COLLECTION, COMPLETE FROM THE FIRST PRESIDENT TO EX-PRESID HOOVER. A few of the signatures are on complete documents, while the are from letters, documents, or on small cards.

335. PRINTING. MORISON (STANLEY). Four Centuries of F Printing: Upwards of Six Hundred Examples of the work Presses during the Years 1500 to 1914. With an Introduct Text and Indexes. *Numerous fine reproductions.* Royal fo cloth, uncut. London [19

One of 390 copies. A FINE COPY.

336. —— MORISON (STANLEY). Modern Fine Printing. An Exh of Printing issued in England, the United States of Ameri France, etc. during the Twentieth Century. *Numerous fine productions.* Royal folio, cloth, uncut. London, 1

One of 650 copies. A FINE COPY.

337. PRISONS. GRIFFITHS (ARTHUR). The World's Fam Prisons. *Illustrations in two states, one state of the frontispie in color.* 12 vols., 8vo, full blue morocco, gilt tops, uncut. London: Grolier Society, 1

EDITION DES AMATEURS. One of 50 sets. Among the works included are following:

Chronicles of Newgate, 2 vols.	Oriental Prisons
Russian Prisons	Prisons over Seas
Modern French Prisons	Spanish Prisons

338. PRIVATE PRESSES etc. The Love of a Caliban (Peatti Wausau, 1898, *one of* 300 *copies printed at the Philosopher Pr* ❖ The Morality of the Profession of Letters (Stevenson), N. Brothers of the Book, 1899, *one of* 299 *copies* ❖ Dibdin's Ghos Boccaccio [Field], n.p., 1922, *one of* 500 *copies* ❖ and oth similar. Together 11 vols., various sizes and bindings. V.p.,

PUNCH; or, The London Charivari. Vols. 1-175. *With thousands of illustrations by Leech, Keene, Doyle, Tenniel, Du Maurier, Thackeray, Gilbert, and many other noted illustrators.* 175 vols., 4to, original cloth; a few backs slightly chipped.
London, [1841-]1928

An unusually long and complete set of this famous Periodical, from its first issue, on July 17, 1841, to December, 1928.

REMINGTON (FREDERIC). John Ermine of the Yellowstone. *Illustrated by the author.* 12mo, original cloth; slightly rubbed. New York, 1902

First Edition. Presentation copy, inscribed and signed by the author on the first fly-leaf. The work is a presentation copy to E. W. Kemble, and in addition to the inscription mentioned above there is an additional note at the foot of the frontispiece which reads as follows: *"How could this be if it wasn't for Eddie Kemble-F. R."* The leaf is loose and slightly frayed.

—— Men with the Bark On. *Illustrated by the author.* 12mo, original cloth; shaken. New York, 1900

First Edition. Presentation copy from the author, inscribed on the inside front cover in part as follows: *"To Nedward Cameball with the hopes of Remmie."* On the recto of the first fly-leaf there is a quick line portrait of a fat man and on the verso an amusing profile portrait of a Negro, both probably by the author.

—— Pony Tracks. *Illustrated by the author.* 8vo, original brown cloth. New York, 1895

First Edition of the author's first book.

REYNOLDS (GEORGE W. M.). The Works of George W. M. Reynolds. *Colored frontispieces and other illustrations.* 20 vols., 8vo, three-quarter red morocco, gilt floral backs, gilt tops, uncut. London: Privately Printed, n.d.

Edition de Luxe. One of 1,000 sets. Among the works included are the following:

Pauline Clarendon
Rose Foster, 2 vols.
Mrs. Fitzherbert
Venetia Trelawney, 5 vols.
Lady Saxondale's Crimes, 5 vols.

RICCARDI PRESS. Apulei Psyche et Cupido. Cura Ludovici C. Purser. 8vo, full original vellum, gilt top, with green silk ties. Enclosed in a brown half morocco slip case. London, 1913

One of 12 copies on vellum. A very fine copy.

345. [RITSON (JOSEPH).] The Robin Hood Garlands and]
lads. Edited by John Mathew Gutch. *Illustrated by F. W. F*
holt. 2 vols., 8vo, half green morocco, gilt tops. London, 1
FIRST EDITION. A FINE COPY.

346. [ROBINSON (THOMAS).] The Anatomie of the Eng
Nunnery at Lisbon in Portugall. *Engraved illustrations on t*
page. Small 4to, full calf; a few very minor defects.
[London:] Printed for Philemon Stephens
Christopher Meredith, 1
FOURTH EDITION. RARE. There is a Shakespearean reference on p.
". . . after supper it is usuall for him to reade a little of *Venus and Ad*
. . . or some such scurrilous Book". From the libraries of William Beck
and the Earl of Rosebery, with a caustic comment by the former on the
leaf, and the bookplate of the latter.

347. ROBSON (GEORGE FENNELL). Scenery of the Gramp
Mountains. *Illustrated with a colored map and* 41 *fine colo*
aquatints by Henry Morton after the designs of Robson. La
folio, half contemporary red roan, gilt edges; worn, inner hin
cracked, some offsets. London, 1
A COLORED COPY OF THE FIRST EDITION. A very interesting series of views.

348. [ROGERS (BRUCE).] CHAUCER (GEOFFREY). The Pa
ment of Foules. *Printed in red, blue, and black, initials ill*
inated in gold. 8vo, original vellum, uncut. [Boston, 19
One of 325 copies, designed by Bruce Rogers, and printed at the River
Press. A FINE COPY of this beautiful book.

349. [——] TORY (GEOFROY). Champ Fleury. Translated into E
lish and Annotated by George B. Ives. *Facsimiles.* Small fo
original boards, vellum back, gilt top, uncut. In a half bro
morocco slip case. New York: Grolier Club, 1
One of 390 copies, designed by Bruce Rogers and printed by William E
Rudge.

350. ROGERS (SAMUEL). Italy, A Poem, 1844 ❖ Poems. *B*
with numerous charming woodcut decorations, 1846. Toget
2 vols., 12mo, full blue and full green crushed levant moro
with identical oval arabesque designs on covers in blind, in
borders with gilt fillets, gilt tops, uncut, by TAFFIN.
London, 184
FINE COPIES, HANDSOMELY BOUND. PRESENTATION COPY OF THE FIRST LIS
with the following inscription on the half-title: "*To Mrs. Carrick Mc*
from her sincere friend the Author. Dec. 26, 1844."

—— Italy, 1830 ❖ Poems (Rogers), 1834 ❖ Poetical Works (Campbell), 1837. *All illustrated with vignettes and engravings by Stothard and others, after Turner, Finden, and others.* Together 3 vols., 8vo, original boards, uncut; somewhat worn as usual. London, 1830-7

The Rogers works are FIRST EDITIONS with the present illustrations. "Italy" is the FIRST ISSUE, with the vignette wrongly placed on p. 88. Fine impressions of the renowned illustrations.

ROMAN CONTEMPORAIN. Realists, 10 vols. ❖ Romanticists, 10 vols. *Colored frontispieces and other illustrations.* Together 20 vols., 8vo, three-quarter maroon morocco, with monogram "HTL" on front covers, gilt tops, uncut.

Philadelphia: Barrie & Son, n.d.

One of 1,000 sets. Among the works included are the following:

A Page of Love (Zola), 2 vols.
Sapho (Daudet)
Madame Bovary (Flaubert), 2 vols.
Mademoiselle de Maupin (Gautier), 2 vols.
The Confession (De Musset)

ROOSEVELT (THEODORE). Ranch Life and The Hunting-Trail. *Illustrated by Frederic Remington.* 4to, original light tan cloth, gilt and light green stamping, gilt edges; somewhat shaken.

New York, [1888]

FIRST EDITION. First Issue, with the correct binding. PRESENTATION COPY FROM THE REMINGTONS TO THE KEMBLES, inscribed by Mrs. Remington.

AUTHOR'S EDITION OF THE WORKS OF THEODORE ROOSEVELT

ROOSEVELT (THEODORE). The Works of Theodore Roosevelt. *Illustrated with plates in two states, one on India paper and one on Japan paper, some signed in pencil by the artist.* 22 vols., 8vo, full crimson levant morocco, gilt tooled backs, sides gilt tooled, with gilt eagle in each corner, doublures of green crushed levant morocco, elaborately gilt tooled with floral and heart designs, embodying eagles and surrounding the gilt monogram "MTR", gilt edges. Philadelphia: Gebbie and Co., 1902-3

A SPLENDID SET. ONE OF 26 COPIES OF THE AUTHOR'S EDITION. Included in the set are the following works:

The Naval War of 1812, 2 vols.
American Ideals
The Wilderness Hunter, 2 vols.
Hunting Trips of a Ranchman, 2 vols.
The Winning of the West, 4 vols.
Oliver Cromwell

355. ROUSSEAU (JEAN JACQUES). Confessions, 4 v
London, 1897 ❖ The Heptameron, 5 vols., London, n.d. ❖ Per
Letters (Montesquieu), 3 vols., 1899 ❖ The Hesperides & N
Numbers (Herrick), 2 vols., 1891. Together 14 vols., 12
cloth, all uncut. London,

356. —— The Confessions of Jean Jacques Rousseau. *Illustr*
with two portraits and etchings by Hedouin. 2 vols., 8vo,
brown morocco, gilt tooled and paneled backs, sides with wide
tooled boards, inner borders heavily gilt tooled, gilt tops, ur
by TAFFIN. N.p., Privately Printed, 1

A FINE COPY, HANDSOMELY BOUND AND BEAUTIFULLY EXTRA-ILLUSTRATED b
insertion of numerous engraved plates, some in two states, specially des
for the illustration of the work.

357. ROWLANDSON COLORED PLATES. [COMBE (WILLIAI
The First [Second, and Third] Tour[s] of Doctor Syntax
colored engraved title-pages and 78 colored aquatint plate
Thomas Rowlandson; a few plates slightly foxed. 3 vols.,
full red morocco, gilt backs and sides, gilt edges.
London, *circa* 182

From the library of Charles Pollard, with bookplate.

358. —— The World in Miniature; consisting of Groups of Fig
for the Illustration of Landscape-Scenery. 40 *colored p*
drawn and etched by Thomas Rowlandson; the plate numbe
been cut from most of the plates. 8vo, full red morocco,
edges, by ZUCKER; title-page on a stub. London,

359. SAINT AUGUSTINE. De civitate dei. [With the commer
by Thomas Waleys and Nicolaus Trivet.] 268 *leaves, gothic*
double columns; large woodcut on the verso of the title-
capitals supplied by the rubricator in red and blue, and in
strokes in red. Folio, contemporary calf, blind tooled; reba
corners repaired; leaf m5 partly restored in the outer ma
corner of leaf K6, including some letterpress, torn off; to
title-leaf slightly trimmed off; a few other slight marginal de
including slight stains. Basel: Johann Amerbach,

FIFTH EDITION WITH THIS COMMENTARY. There are some early ma
inscriptions on the title-page, a few marginal annotations elsewhere
numerous marginal reference marks throughout in black crayon.

From the Garratts Hall library, with bookplate and label. Hain 2604; P
7578; GW 2887.

SALISBURY (EDWARD ELBRIDGE AND EVELYN McCARTHY). Family-Histories and Genealogies. *Portraits and charts.* 5 vols., 4to, original cloth, gilt tops, uncut.

[New Haven:] Privately Printed, 1892

ONE OF 250 COPIES. A MAGNIFICENT WORK, comprising a series of genealogical and biographical monographs on the families of MacCurdy, Mitchell, Lord, Lynde, Digby, Newdigate, Hoo, Willoughby, Griswold, Wolcott, Pitkin, Ogden, Johnson, Diodati, Lee, and Marvin, as well as notes on several other families. FINE COPIES.

SALMON FISHING. GRIMBLE (A.). Shooting and Salmon Fishing and Highland Sport, 1902 ❖ The Salmon Rivers of Scotland, 1902 ❖ The Salmon Rivers of Ireland, 2 vols., 1903, *one of* 250 *copies* ❖ The Salmon and Sea Trout Rivers of England and Wales, 2 vols., 1904, *one of* 350 *copies. All illustrated with many fine plates.* Together 6 vols., 4to, half green levant morocco, gilt emblematic tooling on backs, gilt tops, by STIKEMAN.

London, 1902-4

A FINE COLLECTION. From the libraries of John Stewart Kennedy and Charles Henry Lester, with bookplates.

SAND (GEORGE). The Masterpieces of George Sand. Translated by George Burnham Ives. *Illustrated.* 20 vols., 8vo, half green morocco, gilt sprays on backs, monogram "HTL" on each front cover in gilt, gilt tops, uncut.

Philadelphia: George Barrie [1900-2]

ONE OF 1,000 COPIES OF THE EDITION DE NOHANT, with the photogravure illustrations on Japan paper. The set includes the following works:

The Sin of M. Antoine, 2 vols.
Consuelo, 3 vols.
The Snow Man, 2 vols.
The Piccinino etc., 2 vols.

SAPPHO: Memoir, Text, Selected Renderings, and a Literal Translation by Henry Thornton Wharton. *Illustrated.* 12mo, full dark blue levant morocco, decorated as described below.

London, 1895

A HANDSOME AND APPROPRIATE BINDING. The back is paneled with gilt tooled Greek designs surrounding onlays of scarlet morocco flowers; the sides are decorated with delicately gilt tooled corner ornaments embodying onlays of scarlet morocco flowers and dots against a light ground of gilt dots connected by double gilt and single blind fillets; the doublures are of tan calf paneled in three shades and are elaborately gilt tooled with borders and bands of fillets, dots, and conventional floral decorations; the fly-leaves are of dark brown silk moire; gilt top; uncut. The original cloth covers and back are bound in.

FIRST EDITION OF SCOT'S WORK ON WITCHCRAFT

364. SCOT (REGINALD). The discouerie of witchcraft, whei the lewde dealing of witches and witchmongers is nota detected. *Woodcut illustrations and floriated initials.* Small (full green French levant morocco, gilt tooled back, gilt f paneling with corner fleurons on the sides, gilt inside dente gilt edges, by F. BEDFORD. [London: William Brome] 1

FIRST EDITION OF THIS FAMOUS EXPOSURE OF WITCHCRAFT. VERY RARE. S. 21864. Written with a boldness and insight far in advance of the times with the philanthropic aim of staying the persecution of poor, aged, and si persons popularly considered witches, this remarkable work attracted spread attention and largely unfavorable criticism. All copies were order King James I to be burnt, upon his accession to the throne.

The title-page, which is very faintly soiled and rubbed in a few places, dis neat underlining and marginal ruling in red ink.

365. SCOTT (SIR WALTER). A. L. s., 2 pp., 4to; about 250 wo Abbotsford, Jan. 4. [1824]. To James Montgomery, refor

A FINE LETTER describing a chimney which is apparently one of the FIRST CHIMNEYS IN ENGLAND. Scott declines to write a poem for Mr. Montgo remarking that *"a veteran in literature like a veteran in arms loses the alc with which the young men start to their task and I have been so long o the habit of writing poetry that my Pegasus has become very restive . .*

Scott also replies to the reformers' crusade against the cruel custom of h small boys act as chimney-sweeps, writing as follows:

"I have taken particular care by the construction of the vents that no cruelty shall be practiced within its precincts. I have made them circular 14 inches in diameter and lined them with a succession of circular ea pots . . . which are built round by the masonry & form a passage fo smoke . . ."

366. [——] LOCKHART (JOHN G.). Memoirs of the Life of Walter Scott, Bart. *Illustrated, partly in color.* 10 vols., half emerald green levant morocco, gilt paneled backs, gilt t uncut. Boston: Houghton, Mifflin and Company, 1

ONE OF 100 COPIES OF THE LARGE PAPER EDITION. A FINE SET.

THE LARGE PAPER EDITION OF SIR WALTER SCOTT'S WORKS

SCOTT (SIR WALTER). The Works of Sir Walter Scott, 50 vols., 1912-3 ❖ The Country of Sir Walter Scott, by Charles S. Olcott, *numerous illustrations by Charles E. Brock, Edmund Sullivan, E. F. Brickdale, and others, some plates colored by hand, a number signed in pencil by the artists.* Together 51 vols., 8vo, three-quarter brown levant morocco, gilt tops, uncut.

Boston: Houghton, Mifflin Co., 1912-3

A SUPERB SET OF THE LARGE PAPER EDITION. One of 375 sets. Inserted in Vol. I is a portion of a leaf of manuscript by the author, about 200 words. Among the works included are the following:

Waverley
The Black Dwarf
The Bride of Lammermoor
Kenilworth
Guy Mannering
The Heart of Midlothian
Ivanhoe
Rob Roy

SEYMOUR (ROBERT). Humorous Sketches. Comprising Eighty-six Caricature etchings illustrated in Prose and Verse, by Alfred Crowquill. 86 *plates by Seymour.* 8vo, half crimson levant morocco, gilt emblematic tooling on back, gilt top. London, n.d.

SHAKESPEARE (WILLIAM). The Works of William Shakespeare. Edited by William George Clark and William Aldis Wright. *Illustrations.* 16 vols., 8vo, three-quarter morocco, with monogram "HTL" on the front covers, gilt edges.

Philadelphia: Barrie & Son, n.d.

INTERLINEAR EDITION. One of 500 copies on Japan vellum.

—— Venus and Adonis ❖ The Passionate Pilgrim ❖ Lucrece ❖ Sonnets ❖ Pericles. Together 5 vols., small 4to, full original semi-limp vellum, each front cover stamped with gilt, leather ties; bookplates removed from two vols., a few ties broken. Enclosed in a brown half morocco slip case.

Oxford: At the Clarendon Press, 1905

EACH ONE OF 1,000 COPIES, THE FIRST SIGNED BY SIR SIDNEY LEE, THE EDITOR. This is the fine edition of Shakespeare's poems edited by Sir Sidney Lee, with bibliographical and critical notes and with the original text reproduced in collotype facsimile from the first editions.

382. SOUTHEY (ROBERT). The Poetical Works of Rob
Southey. *Engraved frontispieces and title-pages.* 10 vols., 12r
full purple morocco, gilt tooled and paneled backs, sides ela
rately gilt tooled with broad borders and arabesque centre pan
inner borders gilt tooled, gilt tops, by TAFFIN. London, 183
A FINE SET, HANDSOMELY BOUND.

383. SPORT etc. Principles of Modern Riding for Ladies (Alle
London, 1825 ❖ Principles of Modern Riding for Gentlen
(Allen), London, 1825 ❖ Manual of British Rural Sp
(Walsh), London, 1856 ❖ The Jubilee Book of Cric
(Ranjitsinhji), Edin. 1897 ❖ and others. *All illustrated.* Toget
6 works in 5 vols., 8vo and 16mo, half calf, half morocco,
other bindings. London and Edinburgh,
ALL FIRST EDITIONS.

A SET OF "THE FANCY; OR, TRUE SPORTSMAN'S GUIDE"

384. SPORTING. The Fancy; or, True Sportsman's Guide: Be
Authentic Memoirs of the Lives, Actions, Prowess, and Bat
of the Leading Pugilists, from the Days of Figg and Brough
the Championship of Ward. By an Operator. *2 colored engra
title-pages, 47 engraved portraits of famous pugilists, and 7 o
plates, including two plates in color;* a few very slightly tor
margin. 2 vols., 8vo, ORIGINAL BOARDS, CLOTH BACKS, PA
LABELS; recased, bindings and labels somewhat worn, and a
other slight defects. London, 1
FIRST EDITION, BOUND UP FROM THE ORIGINAL PARTS. A WORK OF GREAT RA
The number of portraits in different copies of this work varies, although
label on the backs calls for 50 portraits; this copy is evidently complete, ha
the number noted above.

The publication of this work was commenced as a serial on April 21,
and continued through fifty-five numbers until 1826, when it was discontin
the remaining numbers being brought together and issued as two vol
(as above), with a printed and colored engraved title-page and a lis
contents for each volume.

With an index of Vol. I at the end of the volume.

The work also contains many articles on cocking, fencing, rowing, hun
racing, coursing, and other sports of the period.

5. —— Thornton (Col. Thomas). A Sporting Tour through Various Parts of France, in the year 1802: including a concise description of the Sporting Establishments, Mode of Hunting, and other Field Amusements, as Practised in that Country. *Numerous plates, mostly aquatint, and engraved title-pages;* some plates lacking. 2 vols., 4to, half brown levant morocco, gilt edges; name erased from one half-title. London, 1806

First Edition.

A SET OF "THE SPORTING MAGAZINE" WITH THE GILBEY INDEX

5. SPORTING MAGAZINE (THE) or Monthly Calendar of the Transactions of the Turf, the Chase, and every other Diversion Interesting to the Man of Pleasure, Enterprize, and Spirit. *Illustrated with numerous plates, representing all branches of sport throughout the world, by or after such famous artists as Alken, Beckwith, Herring, Gainsborough, Hall, Howitt, and Morland.* 156 vols., 8vo, half calf. London, 1792-1870

A complete set of this celebrated sporting magazine. Comprising:

[Old Series:] Vols. 1-50, October, 1792 to September, 1817; 50 vols.

New Series: Vols. 1-25 (Vols. 51-75 Old Series), October, 1817 to April, 1830; 25 vols.

Second Series: Vols. 1-25 (Vols. 76-100 Old Series), May 1830 to December, 1842; 25 vols.

Third Series: Vols. 1-56 (Vols. 101-156 Old Series), January, 1843, to September, 1870; 56 vols.

With the reprinted title-page in the final volume. This set has not been collated; as with all periodicals the work is assumed to be perfect and is not returnable.

Accompanying the present set is "Gilbey's Index to Pictures in the Sporting Magazine", making 157 vols. in all.

. STEVENSON (ROBERT LOUIS). Novels and Tales of Robert Louis Stevenson. With the Life by Graham Balfour. *Illustrations.* 26 vols., 8vo, cloth, gilt tops, uncut.

New York, 1896-1901

Thistle Edition. A fine set.

. —— Travels with a Donkey in the Cévennes. *Frontispiece by Walter Crane.* 12mo, original green cloth; slightly rubbed, label removed from inner cover, inner hinges cracking. London, 1879

First Edition. A very good copy, except for the slight defects noted.

THE EDINBURGH EDITION OF STEVENSON'S WORKS

389. STEVENSON (ROBERT LOUIS). The Works of Rob Louis Stevenson. *Illustrations and facsimiles.* 35 vols., 8vo, hl crimson levant morocco, gilt paneled backs, gilt tops, uncut.
Edinburg, 1895-19

ONE OF 1,035 COPIES OF THE EDINBURGH EDITION. A FINE SET. Among works included in this set are the following:

Treasure Island
David Balfour
Virginibus Puerisque
The Life of Robert Louis Stevenson (Balfour), 2 vols.
New Arabian Nights
The Black Arrow
Kidnapped
Bibliography (Prideaux)
Stevensoniana, 2 vols.

390. STOCKTON (FRANK R.). The Novels and Stories of Fra R. Stockton. *Frontispieces on Japan vellum.* 23 vols., 8vo, hl brown morocco, gilt tops, uncut; a few backs slightly faded.
New York: Scribner's Sons, 1899-19

Among the works included are the following:

The Late Mrs. Null
The Squirrel Inn
Rudder Grange
The Hundredth Man
The House of Martha
The Captain's Toll-Gate

391. STOKES (I. N. PHELPS). The Iconography of Manhat Island, 1498-1909. Compiled from Original Sources. *Illustra by photo-intaglio reproductions of important maps, plans, vie and documents in public and private collections, some in co* 6 vols., thick imp. 8vo, half vellum, gilt tops, uncut.
New York, 1915

A COMPLETE SET. ONE OF 360 SETS. A SUPERB SET OF THIS MONUMENTAL MOST AUTHORITATIVE WORK ON OLD NEW YORK PRINTS, VIEWS, MAPS, ETC.

With engraved title-pages by Sidney L. Smith and head- and tail-pieces Sidney L. Smith and Walter M. Aikeman.

In addition to the latter, each volume contains about 150 beautiful re ductions, a number of which are PRINTED IN COLORS.

392. STOWE (HARRIET BEECHER). Uncle Tom's Cabin; Life among the Lowly. *Illustrated by E. W. Kemble.* 2 vo 12mo, full original brown suede, gilt tops; slightly rubbed.
Cambridge, 18

ONE OF 250 COPIES. PRESENTATION COPY FROM THE AUTHOR TO THE ILLUST TOR, WITH THE FOLLOWING SIGNED INSCRIPTION: *"To Mr. Kemble with grat acknowledgements for his faithful and admirable work in illustrating U Tom's Cabin with sincerest good wishes from the Author Harriet Bee Stowe May* 16. 1892".

3. —— The Writings of Harriet Beecher Stowe. *Illustrations on India paper.* 17 vols., 8vo, three-quarter blue levant morocco, gilt backs, gilt tops, uncut. Cambridge: Riverside Press, 1896-7

A FINE COPY OF THE LARGE PAPER EDITION. One of 250 sets. With the author's autograph in Vol. I, written for this edition a few months before her death. Includes the "Life and Letters of Harriet Beecher Stowe", edited by Annie Fields.

4. STRICKLAND (AGNES). Lives of the Queens of England from the Norman Conquest. From the official records and other private and public authentic documents. Preceded by a Biographical Introduction by James Foster Kirk. *Illustrated.* 16 vols., 8vo, half red morocco, gilt tooled and paneled backs, gilt monogram "HTL" on each front cover, gilt tops, uncut.

Philadelphia: George Barrie [1902-3]

ONE OF 1,000 COPIES OF THE IMPERIAL EDITION.

5. STUD BOOK. The Clydesdale Stud-Book. Containing Pedigrees of Mares having produced previous to 1st January, 1879, and Stallions foaled before 1st January, 1878[-1915]. Vols. 2-38, and the Retrospective Volume, 1878. Together 38 vols., 8vo, original cloth; a few backs slightly torn.

London and Glasgow, 1878-1916

From the library of the Earl of Maxwell, with bookplate.

6. —— The General Stud Book, containing Pedigrees of Race Horses, &c. &c. from the Earliest Accounts. Vols. 1 and 4-23. 21 vols. in 19, 8vo, cloth, including 3 vols. in half or full calf.

London, 1858-1913

7. SUE (EUGENE). The Wandering Jew, 3 vols., London, 1844-5 ❖ Holland House (Liechtenstein), 2 vols., London, 1874 ❖ John Leech (Kitton), London, 1883 ❖ and 2 others. Together 8 vols., 8vo and royal 8vo, various bindings. V.p., v.d.

The first work listed lacks one label.

8. SUETONIUS. Cajus Suetonius Tranquillus, ex recensione Francisci Oudendorphii, qui variantes lectiones, suasque animadversiones adjecit; intermixtis J. G. Graevii, et J. Gronovii, nec non ineditis Caroli Andreae Dukeri, adnotationibus. *With engraved title-page and several fine engraved plates.* 2 vols., extended from one, 8vo, FULL DARK RED CONTEMPORARY MOROCCO, delicately gilt tooled backs, with green morocco labels, triple gilt fillet borders on sides, inner borders gilt tooled, gilt edges.

Leyden: Samuel Luchtman, 1751

A FINE COPY IN A HANDSOME CONTEMPORARY FULL MOROCCO BINDING. From the library of Henry Huth, with bookplates.

399. SWINBURNE (ALGERNON C.). Atalanta in Calydn London, 1865, First Edition; covers slightly stained as usua London Lyrics (Locker-Lampson), London, 1862, *with an au graph presentation inscription by the author to John H. Jesse the front end-paper* ❖ Echoes from the Sabine Farm (E. and Field), Chicago, 1893, *one of* 500 *copies.* Together 3 vols., sm 4to to 12mo, original cloth, all uncut.

400. THACKERAY (WILLIAM M.). An Essay on the Genius Geo. Cruikshank. *Illustrations.* 8vo, full crimson levant moroco gilt back, gilt top, by LARKINS. [London] 1

A FINE COPY. EXTRA-ILLUSTRATED by the insertion of about 45 fine plate i colors and a number of proofs on India paper by George Cruikshank; s inserted is a sheet of paper on which are a few original pencil sketches tho h to be by Cruikshank.

PRINTED ON JAPAN VELLUM

One of Only 100 Issued

401. THACKERAY (WILLIAM M.). The Works of William Thackeray. *Illustrations by the author.* 32 vols., original boar vellum backs, uncut. New York: Scribner's Sons, 190

KENSINGTON EDITION. One of 100 sets on Japan vellum. Among the w included are the following:

Vanity Fair, 3 vols.
The History of Pendennis, 3 vols.
The Newcomes, 3 vols.
The History of Henry Esmond, E 2 vols.
The Virginians, 3 vols.
The Adventures of Philip, 2 vols

402. THOMPSON (FRANCIS). The Works of Francis Thomps *Frontispiece portraits.* 3 vols., 8vo, original buckram, gilt to uncut. London [19

FIRST COLLECTED EDITION.

THE FINE SCRIBNER EDITION OF TOLSTOI'S WORKS

403. TOLSTOI (LYOF N.). The Novels & Other Writings Lyof N. Tolstoi. *Illustrations in two states, one state on Ja vellum, and the other on India paper.* 24 vols., 8vo, three-quar green levant morocco, gilt backs, gilt tops, uncut. New York: Scribner's Sons, 190

A CHOICE SET. One of 150 sets printed on Ruisdael paper. Among the w included are the following:

War and Peace, 5 vols.
Anna Karenina, 3 vols.
Resurrection, 2 vols.
The Cossacks
Master and Man
Essays, Letters, and Miscellanie vols.

4. TREVELYAN (SIR GEORGE OTTO). The American Revolution, *maps,* 4 vols., 1899-1907 ❖ The Early History of Charles James Fox, 1880 ❖ George the Third and Charles Fox, 2 vols., 1912-4. Together 7 vols., 8vo, original cloth; several vols. worn, one a former library copy. London, 1880-1914

First Editions.

THE COLLECTOR'S EDITION OF TROLLOPE'S WRITINGS

5. TROLLOPE (ANTHONY). The Writings of Anthony Trollope. *Illustrations on India paper.* 30 vols., 8vo, full green levant morocco, gilt tops, uncut.

Philadelphia: Gebbie and Co., 1900

Collector's Edition. One of 250 sets. Among the works included are the following:

The Warden
Barchester Towers, 2 vols.
Doctor Thorne, 2 vols.
Framley Parsonage, 2 vols.
The Last Chronicle of Barset, 3 vols.
The Small House at Allington, 3 vols.

THE FINE SCRIBNER EDITION OF TURGENIEFF'S WRITINGS

6. TURGENIEFF (IVAN). The Novels and Stories of Iván Turgénieff. *Illustrated.* 16 vols., 8vo, half brown levant morocco, gilt tooled and paneled backs, gilt tops, uncut.

New York: Charles Scribner's Sons, 1903-4

One of 204 copies on Ruisdael hand-made paper. The set includes the following works:

Memoirs of a Sportsman, 2 vols.
Smoke
Fathers and Children
A Nobleman's Nest
The Jew etc.
A Reckless Character etc.

. UZANNE (OCTAVE). The Sunshade—The Glove—The Muff. *With the illustrations and decoration by Paul Avril, printed in colors.* Imp. 8vo, full bright blue crushed levant morocco, with inlaid parasol design in brown and gray moroccos on front cover, inner borders delicately gilt tooled with floral and parasol designs and with inlays of pink morocco, doublures and fly-leaves of white figured silk, gilt tops, uncut, by pomey. Enclosed in a morocco-edged board slip case. London, 1883

First English edition. Beautifully extra-illustrated by the insertion of about 25 fine plates, mostly in color, being illustrations of sunshades and muffs. With the original wrappers of the French edition bound in.

408. —— The Fan. *With the illustrations and decorations by Fu Avril printed in colors.* Imp. 8vo, full light brown crushed levant morocco; inlaid on the front cover is a fan design in darker brown morocco and mottled blue morocco, inner borders finely gilt tooled with fan and conventional ornaments and with inlays of green morocco ribbons; doublures and fly-leaves of figured white silk, gilt tops, uncut, by POMEY. Enclosed in a morocco-edged slip case.
London, 18

FIRST ENGLISH EDITION. BEAUTIFULLY EXTRA-ILLUSTRATED by the insertion of about 15 fine and unusual plates illustrative of the fan in various ages. Several of the illustrations consist of designs for fans, and some of the illustrations are in color. With the original wrappers of the French edition bound in.

409. VAENIUS (OTHO). Q. HoratI [*sic*] Flacci Emblemata Imaginibus in aes incisis, Notisque illustrata, Studio Othonis VaenI. *With an engraved vignette on the title-page and* 103 *full-page engraved plates.* Small 4to, full purple crushed levant morocco, gilt tooled and paneled back, sides with triple gilt fillet borders, inner borders gilt tooled, gilt edges; two leaves repaired.
Antwerp: Hieronymus Verdussen, 1607

FIRST EDITION. RARE. With an unusual and fine series of plates.

410. VASARI (GIORGIO). Le Vite de' più eccellenti Pittori, Scultori, e Architettori. *With many fine portraits from woodcuts.* 3 vols., small 4to, full vellum; title-page borders and a few headlines touched, one vol. lightly stained. Firenze: Giunti, 1568

FIRST ILLUSTRATED EDITION. AN UNUSUALLY GOOD COPY OF ONE OF THE SOURCE BOOKS OF INFORMATION CONCERNING EARLY ITALIAN ARTISTS. Concerning the present edition Brunet writes as follows [translation]: "An edition . . . which is rare and very choice".

A HANDSOME SET OF THE WORKS OF JULES VERNE

411. VERNE (JULES). Works of Jules Verne. Edited by Charles F. Horne. *Illustrated, partly in color, some signed by the artists.* 15 vols., 8vo, half black levant morocco, gilt tooled backs, lettered monogram "HTL" on each front cover, gilt tops, uncut.
New York: Vincent Parke and Co., n.d.

ONE OF 300 COPIES OF THE EDITION DE L'ACADEMIE. The set includes the following works:

A Drama in the Air, etc.
Twenty Thousand Leagues under the Sea
The Mysterious Island
Off on a Comet

42. VESALIUS (ANDREAS). De humani corporis fabrica libri septem. *Numerous woodcuts, some full-page.* Folio, full dark brown calf, with double blind fillet border on the sides; small marginal piece frayed off from the last leaf, some leaves slightly frayed at the upper corners and edges, a few faint marginal waterstains. Venetiis, 1586

THIRD FOLIO EDITION. Bibliotheca Osleriana No. 569.

43. VOLTAIRE (J. F. M. AROUET DE). The Works of Voltaire. A Critique and Biography by John Morley. Notes by Tobias Smollett. *Illustrations.* 42 vols., 8vo, full morocco, various colors, gilt tops, uncut; several inner hinges cracked, some backs faded. [New York] St. Hubert Guild, n.d.

EDITION LOUIS XIV. Among the works included are the following:

Philosophy Dictionary, 10 vols.
Romances, 3 vols.
Dramas, 5 vols.
General History, 7 vols.

44. WALTON (IZAAK). The Lives of Dr. John Donne, Sir Henry Wotton, Mr. Richard Hooker, Mr. George Herbert. *Portrait of Donne engraved by Lombart.* Small 8vo, full blue crushed levant morocco, back gilt tooled and lined, sides with gilt and blind tooled fillet borders, and gilt decoration at each corner, inner borders with double gilt fillet borders, gilt edges, by RIVIERE; portrait extended at inner margin.

London: Printed by Tho. Newcomb for Richard Marriott, 1670

FIRST COLLECTED EDITION. AN EXCELLENT COPY. Inserted before each separate title-page is a fine engraved portrait. The portrait of Henry Wotton is by W. Dolle, as is the portrait of Richard Hooker, while the portrait of George Herbert is by R. White. The blank leaf A8 is lacking as usual in rebound copies. From the libraries of Robert Sedgwick and C. L. F. Robinson, with bookplates.

A FINELY EXTRA-ILLUSTRATED COPY OF WALTON'S "THE COMPLETE ANGLER"

45. WALTON (IZAAK) AND COTTON (CHARLES). The Complete Angler; or, The Contemplative Man's Recreation. Edited by John Major. *Illustrated with engravings, etchings, and woodcuts.* 2 vols., extended from one, imp. 8vo, full dark blue morocco, gilt tooled and paneled backs, sides with wide gilt tooled borders of fillets with conventional floral corner ornaments, inner borders gilt tooled with fillets, gilt tops, uncut, by TAFFIN.

London, 1885

A BEAUTIFUL COPY OF THE LARGE PAPER ISSUE OF THE MAJOR EDITION. HANDSOMELY EXTRA-ILLUSTRATED by the insertion of many fine portraits, views, and plates of various descriptions.

THE AUTOGRAPH EDITION OF MRS. WARD'S WRITINGS

416. WARD (MRS. HUMPHRY). The Writings of Mrs. Humpl Ward. With Introductions by the author. *With illustrations Japan vellum, some plates in color.* 16 vols., 8vo, three-quar green levant morocco, gilt backs, gilt tops, uncut.

Boston: Houghton, Mifflin and Co., 1909

AUTOGRAPH EDITION. One of 750 sets, SIGNED BY THE AUTHOR in Vol. I. Am the works included are the following:

Robert Elsmere, 2 vols.
Eleanor
Lady Rose's Daughter
Marcella, 2 vols.
Daphne
The Case of Richard Meynell

417. —— Another set. *Illustrated.* 16 vols., 8vo, original cloth, pa labels, gilt tops, uncut; backs slightly faded.

Boston: Houghton, Mifflin Company, 1909

AUTOGRAPH EDITION. One of 750 sets, SIGNED BY THE AUTHOR on leaf inse in Vol. I.

THE AUTOGRAPH EDITION OF WARNER'S WOR

418. WARNER (CHARLES DUDLEY). The Complete Writi of Charles Dudley Warner. Edited by Thomas R. Lounsbu *Illustrated, partly in color.* 15 vols., 8vo, half blue levant r rocco, gilt tooled backs, gilt tops, uncut.

Hartford: American Publishing Company, 1

ONE OF 612 COPIES OF THE AUTOGRAPH EDITION, SIGNED BY THE EDITOR AND PUBLISHERS. Inserted at the front of the first volume is an A. L. s. *"C. Warner"*, Hartford, December 22, 1886, to Prof. Lounsbury, accepting a quest to lecture. Also inserted in the same volume is a page of original ma script from "Being a Boy".

This fine set includes the following works:

My Summer in a Garden etc.
The Golden House
Saunterings
Their Pilgrimage

419. [WASHINGTON (GEORGE).] Catalogue of the Engra Portraits of Washington (Hart), N. Y.: Grolier Club, 1904, *of* 425 *copies* ❖ Gilbert Stuart's Portraits of Washington (Fie ing), Phila., 1923, *one of* 350 *copies, signed by the author. B illustrated with reproductions.* Together 2 vols., 4to and imp. 8 half vellum and half cloth, uncut.

420. WHEATLEY (PHILLIS). Poems on Various Subjects, l ligious and Moral. *Frontispiece portrait of the author.* 12r said to be bound in human Negro skin, gilt edges. London, 17

FIRST EDITION.

1. WHISTLER (JAMES McNEILL). Whistler v. Ruskin: Art & Art Critics, London [1878] ❖ Nocturnes, Marines, & Chevalet Pieces, Chelsea, n.d. ❖ Le "Ten 'O Clock" de M. Whistler (translated by Stéphane Mallarmé), Paris, 1888 ❖ The Art of James McNeill Whistler (Way and Dennis), *illustrations,* London, 1903. Together 4 vols., square 12mo and 8vo, the first two in original wrappers, the third in green levant morocco, gilt tooled, wrappers bound in, by RIVIERE, the fourth in original cloth, all uncut, the first two in cloth folders.

FIRST EDITIONS of the second and third listed, First Edition in French of the third.

2. WHITE (GILBERT). The Natural History and Antiquities of Selborne. *Folding frontispiece and other engravings.* 4to, half brown polished morocco, gilt edges. London, 1813

3. [WHITMAN (WALT).] Leaves of Grass. 2 *portraits.* 12mo, original green cloth, gilt top; name on fly-leaf. Camden, 1882

AUTHOR'S EDITION, signed by the author on the title-page. Probably not more than 100 copies of this edition were printed. PRESENTATION COPY FROM THE AUTHOR, with the following autograph inscription on the front end-paper: *"F York Powell Christ Church Oxford from the author in America."*

THE FINE ARTIST'S EDITION OF WHITTIER'S WORKS

4. WHITTIER (JOHN G.). The Works of John Greenleaf Whittier. *Illustrations on India paper, frontispieces in color.* 9 vols., 8vo, half brown levant morocco, gilt tooled and paneled backs, gilt tops, uncut. Boston: Houghton, Mifflin and Co. [1892-4]

A FINE SET OF THE ARTISTS' EDITION, OF WHICH 750 COPIES ONLY WERE PRINTED. Bound in the first volume is an A. L. s. *"John G. Whittier",* 1⅓ pp., 8vo, 63 Mt. Vernon Street, Monday morning, n.y., to an unnamed recipient; about 70 words, inviting his correspondent to call.

The set includes the "Life and Letters of John Greenleaf Whittier", by Samuel T. Pickard, Boston [1894], 2 vols., and the following works:

Narrative and Legendary Poems
Anti-Slavery Poems
Poems of Nature
Margaret Smith's Journal

5. —— The Works [Life and Letters] of John Greenleaf Whittier. *Illustrated.* 9 vols., 12mo, original cloth, gilt tops. Boston [1892-4]

THE STANDARD LIBRARY EDITION.

PRESENTATION COPY OF "THE BALLAD OF READING GAOL"

426. [WILDE (OSCAR).] The Ballad of Reading Gaol. By C.
8vo, original cloth, uncut. London, 1
FIRST EDITION. One of 800 copies. PRESENTATION COPY FROM THE AUT
with autograph inscription on the verso of the half-title: *"To York Po
with the compliments of the author. Naples '88."* PRESENTATION COPIES
THIS WORK ARE OF THE GREATEST RARITY.

427. [——] Bibliography of Oscar Wilde (Mason), London, 19
one of 100 *copies, signed by the compiler* ❖ Oscar Wilde, his L
and Confessions (Harris), 2 vols., N. Y., 1916 ❖ Oscar Wi
(Ransome), London, 1912 ❖ and others similar. Together
vols., various sizes, as issued. V.p.,
MOSTLY FIRST EDITIONS.

428. —— De Profundis, London [1905] ❖ The Rise of Histori
Criticism [Hartford, Conn.] Privately Printed, 1905 ❖ Os
Wilde: An Idler's Impression (Saltus), Chicago: Brothers of
Book, 1917, *one of* 100 *copies on Inomachi vellum* ❖ The Gr
Carnation (Hichens), London, 1894, *inscribed by the publis*
on the half-title ❖ and others. Together 10 vols., various si
and bindings. V.p.,
The works listed are FIRST EDITIONS.

429. —— A House of Pomegranates. *With illustrations and deco*
tions by C. Ricketts and C. H. Shannon. Square 8vo, origi
pictorial cloth, uncut, some leaves unopened. London, 1
FIRST EDITION. One of 1,000 copies. Scarce in this fine condition.

430. [——] Oscar Wilde: Three Times Tried, London, n.d. ❖ T
Life of Oscar Wilde (Sherard), London, n.d., *one of* 100 *co*
❖ The Autobiography of Lord Alfred Douglas, London, 192
and others similar. Together 13 vols., various sizes and bindi
as issued. V.p.,
MOSTLY FIRST EDITIONS.

431. —— Plays, 4 vols., Boston, 1905-8 ❖ Poems, 2 vols., New Y
1906 ❖ The Happy Prince and Other Tales, London, 1907 ❖
others by the same author. Together 11 vols., various si
mostly cloth. V.p.,

—— Salome. A Tragedy in One Act. Translated from the French. 10 *illustrations by Aubrey Beardsley.* Small 4to, original blue cloth, uncut. London, 1894

FIRST ENGLISH EDITION AND THE FIRST EDITION WITH THE BEARDSLEY ILLUSTRATIONS. One of 500 copies. The work was translated by Lord Alfred Douglas. A FINE COPY.

—— Salome. Pictured by Aubrey Beardsley, 1894 ❖ A Woman of No Importance, 1894, *with cut signature and date by the author laid in* ❖ An Ideal Husband, 1899. Together 3 vols., small 4to, full green crushed levant morocco, monogram in gilt on front cover of each volume, gilt tops, uncut. London, 1894-9

ALL FIRST EDITIONS, AND LIMITED ISSUES. "Salome" is the First English Edition and the First with the Beardsley illustrations.

THE MOST FAMOUS COLORED PLATE BOOK ON EASTERN SPORT

WILLIAMSON (CAPT. THOMAS). Oriental Field Sports; being a complete, detailed, and accurate Description of the Wild Sports of the East. *Engraved colored title-page, slightly torn in margins, and* 40 BEAUTIFUL COLORED AQUATINT PLATES *from drawings by Samuel Howitt after Captain Thomas Williamson.* Oblong atlas folio, full contemporary red straight-grain morocco, gilt back, gilt borders on sides, gilt edges.

London: Printed by William Bulmer and Co. . . . for Edward Orme, 1807

FIRST EDITION OF THE MOST BEAUTIFUL AND FAMOUS COLORED PLATE BOOK ON INDIAN SPORT PUBLISHED. With the engraved title-page which is often lacking. The plates are remarkable fine impressions, and are in unusually fine condition. These plates portray the methods of hunting the tiger, elephant, rhinoceros, leopard, bear, and other game. In a fine contemporary binding.

From the library of Victor Emanuel, with bookplate.

WILSON (FRANCIS). Recollections of a Player, *illustrated, some illustrations signed,* 1897 ❖ The Eugene Field I Knew, *illustrated,* 1898. Together 2 vols., royal 8vo, and 12mo, boards and original cloth. New York, 1897-8

FIRST EDITIONS. ONE OF 120 COPIES of the first listed. BOTH ARE PRESENTATION COPIES FROM THE AUTHOR TO E. W. KEMBLE, WITH LONG INSCRIPTION SIGNED ON THE FRONT FLY-LEAVES.

WOMAN. Woman in all Ages and in all Countries. *Colored and other illustrations, a number of plates in two states, one state on India paper.* 10 vols., 8vo, three-quarter green levant morocco, gilt backs, with monogram "HTL" on the front cover of each volume, gilt edges. Philadelphia: Barrie & Son, n.d.

One of 1,000 sets on JAPAN VELLUM.

437. WORDSWORTH (WILLIAM). The Complete Poetical Wo of William Wordsworth. *Portraits and illustrations, some color.* 10 vols., 8vo, half green levant morocco, gilt tooled paneled backs, gilt tops, uncut.

Boston: Houghton, Mifflin and Company, 191

ONE OF 500 COPIES OF THE LARGE PAPER EDITION. The set includes the follo works:

The Prelude
Poems, 5 vols.
Early Poems
The Excursion

438. WYLIE (ELINOR). Nets to Catch the Wind, N. Y., 192 The Garland of Rachel, by Divers Kindly Hands, Portland, 19 Together 2 vols., 12mo and small 8vo, cloth and boards; writ on fly-leaf of latter. New York and Portland, 1902

FIRST EDITION, Second Issue, on watermarked paper, of the first listed. second listed is ONE OF 450 COPIES.

EACH VOLUME INSCRIBED BY THE AUTHOR

439. YEATS (W. B.). The Collected Works of William Bu Yeats. *Portraits.* 8 vols., 8vo, cloth, vellum backs, gilt tops, cut. Stratford-on-Avon: Shakespeare Head Press, 1

EACH VOLUME CONTAINS AN AUTOGRAPH INSCRIPTION BY THE AUTHOR, SI on the first fly-leaf, varying in length from one-line sentiments to a six stanza from his poems. In all there are 20 lines.

440. ZOLA (EMILE). A Collection of the First Editions in Eng of Emile Zola. *Mainly illustrated.* Together 17 vols., 12 original cloth; two bindings stained. London, 1884

Most of these works are unabridged translations published by Vizetelly. cluding:

The 'Assommoir", 1884
Piping Hot!, 1885
Abbe Mouret's Transgression, 1886
The Ladies' Paradise, 1886
Thérèse Raquin, 1886
His Masterpiece?, 1886
His Excellency Eugène Rougon, 1887
A Love Episode, 1887
The Conquest of Plassans, 1887
Fat and Thin, 1888
The Fortune of the Rougons,
Madeleine Férat, 1888
And others

[END OF SALE]